

UNIVERSITY NEWSBEAT

Prepared and paid for by the Communications Department, S802 Ross, 667-3441

SENECA FINDS HOME IN YORK'S COLLEGES

Close to 250 Seneca College students are studying at York this year. With classes spread out over Winters, McLaughlin, Founders, and Vanier Colleges these students are working to complete their community college diploma programmes in Early Childhood Education (ECE) and Social Service Work. These two year programmes, which demand between 500 and 600 hours of practical field work in addition to academic studies, were transported from Seneca's Finch campus because of lack of space, and are leasing office and classroom space from York.

Although they at first considered themselves "the Seneca Boat People" because of difficulties in adjusting to York while still maintaining contact with friends at Seneca, these students and teachers are now settling in and taking advantage of York's library

facilities, intramural sports, college activities, and pub life.

Imre Nemeth, course director for the social services programme, noted that his students could make use of space and facilities that were unavailable at Seneca, and that they had been made to feel welcome at York. Carol Paasche, assistant course director of ECE, and social service field placement officers Diana Bennett and Bev Rodrigue wanted to express thanks to Winters College student council for their thoughtful orientation programme for Seneca students, and said they hoped the relationship would continue.

The intertwining of York University and Seneca College began more than two years ago with the initiation of an innovative experiment in co-operation. This was the ECE programme whereby York students could

compress their ordinary BA degree and their ECE diploma into four years instead of the normal five, thereby saving one important year through the

cross-listing of courses.

This has proven to be a popular programme. The first graduates, who will be entering the job market this Spring, can expect to

work in municipal day care centres, nursery schools, pre-school playrooms in hospitals, and pre-school centres for children with special needs. Graduates of this combined programme can become supervisors of nursery schools or day-care centres, and with additional training, can work as kindergarten teachers or instructors in community college ECE programmes.

For further information concerning the York-Seneca programme in ECE students can consult psychology professor Mary Stewart Van Leeuwen, the programme's coordinator in Room 241 of the Behavioural Sciences Building (BSB), or call 667-2592. Detailed brochures for this programme, which begins after two academic years of university study, can be picked up from Room 240 BSB. Applications will be available in December and an open information meeting will be presented in February prior to registration.

York students, staff, and faculty members are cordially invited to visit the Seneca programme coordinators in 112 McLaughlin (Social Service) and 104 McLaughlin (Early Childhood Education), to discuss the programmes and develop possible further links with the University.



Pictured left to right: Theatre students Teri Austin, Dianne Sokoluk, Rebecca Pederson, Kelita Haverland, and Neil Black of *The Sand*. Free performances begin in Burton Auditorium November 12; call 667-2370 for information.

PHOTO CREDIT: DAVID DOVE

JOB MARKET OPENING

It's been a bumper year in jobs for the professionals, the commerce, business, science and technology grads of 1979 according to a recent *Financial Post* special report by James Bagnall. However, the Arts graduates, who make up one-third of the total population leaving universities, are still experiencing problems finding employment after graduation.

He reports that "for the first time since the early 1970s, the increase in average starting salaries for graduates has jumped higher than the increase in the average industrial wage. Employers are beginning to find difficulty in hiring the numbers of graduates they require. And increasing numbers of students are getting multiple job offers."

Mr. Bagnall notes that about 75 percent of this year's graduates are landing jobs in the managerial and professional job categories, and that their average starting salaries range from \$13,000 for general Arts graduates to \$18,000 for MBAs.

"The extraordinary success of

this spring's graduates in North America was strongly related to the peak of a business cycle," he says, "which is now expected to wind down, perhaps even into the spring of 1980."

While Mr. Bagnall suggests that the worst is probably over for new and inexperienced job seekers trying to find employment for the first time, he estimates that one-third of all degree holders since 1975 are still languishing in jobs that do not require a degree. "The already-stiff competition for the relatively few high-quality jobs seems bound to intensify," he says.

Mr. Bagnall states that employers already feel pressure to deal with this problem: they are "starting to devote more time to personnel and industrial relations in the belief that increasing the quality of work life will reduce the younger workers' traditional proclivity toward higher job dissatisfaction."

He concludes commenting that the competition now demands younger workers spend more time than ever in planning for future career moves.

Liberal Science Surveys Graduates

"A good well-rounded education for those students mature enough to know what they want." This is how one Liberal Science graduate described his programme at York in a recent departmental survey. Another reported, "These courses also gave me a more complete understanding of the many interacting forces that shape today's world, scientifically, environmentally, socially and economically." Other comments called attention to the flexibility and great freedom of course choice in the programme, and stressed the relevancy of applying scientific knowledge to resolving social issues.

These responses from satisfied students confirm the value of scientific studies which cross disciplines and deal with critical contemporary issues such as the energy crisis, pollution of the environment, and global problems related to food, population, and resources.

The Faculty of Science has expanded the ordinary degree Liberal Science option to include an honours Bachelor of Science degree. The honours programme is demanding and difficult to enter. Students require an average standing of B or better in at least 24 (and no more than 66) credits. They must develop their own theme of study and secure the permission of the director of Liberal Science as well as the agreement of a professor or committee of professors to supervise the students' honours thesis or project.

Colin McArthur, the Liberal Science programme director, says his students are well suited for the kinds of occupations involving the interface between science and society. He talks of students' ability to convey scientific information in down-to-

earth layman's language, and lists many employment possibilities in business, government, and industry in the areas of personnel, marketing, sales, planning and forecasting, public relations, and management. Professor McArthur indicates that some of the most fertile fields are with the energy producers, the producers of products derived from forests, mining and metallurgical operations, chemical and pharmaceutical manufacturers, the electronics and communications industries, transportation, agriculture, fishing operations, and food processing.

Liberal Science is often used as a basis for admission to other areas of study such as a Masters of Business Administration, a Masters in Environmental Studies, teaching, law, medicine, dentistry, chiropractics, veterinary medicine.

As admission to the Liberal Science honours programme normally occurs after the first year of study, interested eligible students are asked to contact the department office in Room 006 Steacie as soon as possible to develop possible thesis topics and course selections. Call 667-3471 for further information.

AWARDS AVAILABLE FOR STUDY ABROAD NEXT YEAR

Interested in research or post-graduate study abroad? The Association of Universities and Colleges of Canada (AUCC) is coordinating exchange scholarships with 14 different countries, including Norway, Yugoslavia, the Netherlands, Hungary, Germany, Poland, Denmark, Finland, Israel, Belgium, the People's Republic of China, Switzerland, France, and the U.S.S.R.

To be eligible you must be a Canadian citizen and already hold your undergraduate degree. A few countries require fluency in the native language, and most specify that applicants be no older than 35 years of age. All those requesting fine arts studies must submit, in addition, a portfolio of their work, or tapes of their music.

Choice of field of study is unrestricted in most cases. However, Norway has stated its preference for Norwegian related subjects; France has emphasized French language studies and studies with a view to teaching French; Israel recom-

mends Schools of Divinity, Archaeology, and Semitic Languages. Germany has noted that no scholarships exist for pharmacy, medicine, and dentistry, and Switzerland states that it may be difficult to place scholars in faculties of Medicine or at the Institute of International Studies in Geneva.

Sponsoring countries determine the duration of their scholarship (varying usually between nine and eighteen months) and also what amount will be given to tuition, accommodation, medical expenses, living allowances and air transportation.

Most awards begin in August, September, or October of 1980. All must be applied for by November 30, 1979. Further information and application forms may be received by writing the Director, International Programs, Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, K1P 5N1, Ontario.

Footnotes

Fine Arts on Markham, located at 596 Markham Street, is offering two concerts in the next week and an exhibition of recent paintings by Montreal artist Guido Molinari.

"Quantificateur," the Molinari exhibition, focuses on the perception of colour and on the discovery of colour's power of communication. It continues through November 18.

Works by Beethoven, Villa-Lobos, Martinu and other composers will be presented at 8:00 p.m. on Friday, November 9 by Robert Bick, Douglas McNabney, and Paul Pulford of the Galliard Ensemble. Featured as guest artists are pianist Steven Blum and bassoonist James McKay, both York music professors. Admission is free.

Virtuoso jazz pianist Anthony Davis appears in a solo concert at 3:00 p.m. on Sunday, November 11. Tickets are \$4.00 and are available at Jazz and Blues Record Centre (368-3149).

"Sex, Sin and Sanity—A Look at Sexual Morality" a day-long symposium, is the next event in the Family area to be offered by York University's Centre for Continuing Education. The symposium will be held November 9 from 9:00 am to 3:00 pm on the main campus.

Dr. Sam Luker, College of Family and Consumer Studies, University of Guelph, will lead the seminar in an examination of society's sometimes hysterical, and often irrational, reaction to sex.

Topics will include: our sexual past; man/woman relations; and sexual myths and misconceptions.

The symposium, one of several planned in the Family Life area, is open to the general public, at \$15.00 for the day, or \$7.50 for the York community.

For further information about this and other symposia, contact the Centre for Continuing Education at 667-2502.