

Expect a good year

# Basketball: a strong, fresh start



Dal Photo/Grandy

The Dalhousie Men's Basketball Season is underway. Show some support!

The AUA basketball season started with three games against last year's two national consolation finalists. In a mid-week game against St. Mary's and two week-end contests with UPEI, Dal proved they can mix it with the best. In all three games, the Tigers started strongly and were leading at the ten minute mark. Inability to maintain concentration over forty minutes proved to be fatal in two of the three encounters. Wednesday, the final score was 87-72 St. Mary's, a team loaded with talent. On Saturday, the Tigers lost to UPEI 93-86 but came back to win a heart stopper Sunday 90-89.

Against St. Mary's Bob Fagan had a game high of 25 with Al MacDonald contributing 13. Tim Crowell was outstanding in the second half with 12 points and

seven rebounds. Many of the players were suffering from flu from the Maine trip and the running game and press were not used to the normal degree. Although SMU is already talking national championship, it is apparent that the young Tigers can be competitive with them if they learn to concentrate for a full game.

On the week-end UPEI proved to be a surprise with the addition of two exciting guards who could penetrate and create instant offense. The steady development of 6'10" Dennis High and 6'5" Lloyd Pullen and the addition of 6'8" Chris Smith makes them five deep and competitive but vulnerable. There are obviously five teams that are legitimate contenders for AUA play-off spots and the fans will be the winners.

continued from page 11

production is clean and (studiously) tasteful. The musicians are superb. Even the cover art, depicting Melissa caught in a "New York, New York" rainstorm, is amusing. I knew, though, exactly what to expect from a new Melissa Manchester album. I have never even bought a Melissa Manchester album, or an album by any of the women listed above, and still I am not surprised by what I find on Melissa's latest. I can imagine how unsurprised her fans are. Being her fans, those people know the artist's taste, and know that that taste pleases their own. An artist has to both please the old fans and somehow surprise and attract new ones, though, to make a really good record.

On this effort by Melissa, the rockers are mixed with the ballads, the funk is mild and balanced by the laid back. When you are Melissa Manchester, you try to cover all the bases with each new album. This is pointless. The best thing to do is follow some unplanned, intuitive program, and the really good record which might result will cover all the bases in spite of itself. I think Barbra Streisand does things that way—Melissa, of course, writes her own material—and the Beatles always took a chance. Streisand and the Beatles are two lucky examples; but Melissa too has talent as a singer, performer, pianist and composer. She shouldn't miss much longer.

## Pretty Ain't Good Enough The Good Brothers/RCA

The Good Brothers' name is not entirely hallowed around here because they turned up for an Armories beer bash last year after a

snowstorm in Montreal. The storm forced them to arrive at the bash when it was three hours old, and only one hour remained for the Goods to play. They played, but, I am told, not too well because of the transportation hassle and its effect on all those involved. Dalhousie students also throw beer at beer bashes (they're delightful people, really) and the Goods may have been put off when a screen had to be erected to protect them from projectile bottles.

Forgive the Good Brothers their misfortune last year, and their misfortune this year that promoters of their Nov. 11 concert could not find an available concert hall in Halifax. The Goods have not had a solid commercial break around here, but their new album **Pretty Ain't Good Enough** is in the stores and it is fine. It opens with Jimmy Reed's 1959 salute to nasty women "Baby What You Want Me To Do" and closes with the funky title cut. There's pickin' and singin' and carrying' on all the way through the album.

With even a small hit here in the Maritimes the Goods could become the premier country band in the area. Most people at the concert two Fridays back were likely surprised that a band from Richmond Hill, Ontario, could play music so infectious in our part of the country, and still be better known in the other parts. What's even more in favour of this album and the band is that most people in the college market think they dislike country music. I was one of them until I saw the Good Brothers. After buying the Good Brothers album, keep in mind that country music isn't just Willie Nelson and Waylon Jennings.

Outstanding forward play by Bob Fagan and sophomore Phil Howlett was the story of the week-end. Phil is fulfilling his considerable promise and Bob is considering his total game at a rate rarely seen by an established star in his senior year. The two game statistical story was 49 points and 13 rebounds for Fagan and 43 points and 23 rebounds for Howlett. Add to this the steady alert play by guards Al MacDonald, Peter Fougere, and Ken Fells who have learned how to best contribute to the team cause. The unsteady play at centre is the final question and when any of

three players establishes himself consistently in this spot the Tiger quintet will be rolling.

A trip to Waterloo and London this week-end will give an opportunity to establish this key area. The Tigers drew national finalists Lakehead in the first round of the Naismith Classic and look forward to formidable foes such as SMU, Carleton, Waterloo and McGill in later rounds of the eight team affair. On Sunday, they play Western in London. Upon Dal's return, they go to Wolfville for a league game with Acadia Wednesday, November 30th.



Dal Photo

The Dalhousie Women's Basketball Team played Saint Mary's in the Dal gym last night.

## Rugby season wrap-up

Last Saturday in Wolfville, Dalhousie won the Acadia Invitational Rugby Tournament for the second consecutive year. Due to certain constraints, a team from New Brunswick was unable to attend. After Acadia tied Truro, they were defeated by a strong Dal side, 16-4. Nigel Kent and Ian Smith each scored a try for Dal and George Delmas added two penalty kicks and one conversion.

Dal then met Truro to decide a tournament winner. The game was tied 15-15 and by virtue of total

points, Dal gained the championship. George Delmas scored all Dal's points in a try, a conversion and three penalty kicks.

The club put up a fine effort and deserved the hard-earned trophy. Congratulations to Dal winger John Wagstaff, on being selected Tournament M.V.P. All club members are reminded of an important meeting Monday, Nov. 28, 7:00 p.m. at the SUB. Club photos will be taken and all members should attend.

## Join wrestling

Practice 5:30 every evening in gym.

