

Voice Of The Student

Campus reaction to the Gazette Editorial (Nov. 13) demanding Bill Buntain's resignation varied from approval to sharp distaste.

Five students were approached and asked three specific questions. The first was, "do you think the Gazette was unfair in

its criticism of Bill Buntain? The second, "do you think under the circumstances he should have resigned? And the third, "It so happens that Bill did resign and the Council rejected his resignation. Do you have any comment?"

John Howard Oxley
3rd Year Arts

"No. The Gazette wasn't unfair in its criticism. Why not? Because its obvious he (Buntain) hasn't done what he is supposed to do. When he runs on a campaign platform, he damn well better do what he says he's going to do. Or if he doesn't he should expect criticism.

"In spite of the fact that he is 'bad', there's probably no-one who could replace him.

Here Oxley was told Buntain had resigned and been reinstated. If he resigned, I hope he did so because he has not performed as he was supposed to, and not just as a stage gesture. If that were the case, then the resignation should have been accepted."



Mary McLaughlin
2nd Year Arts

"I think the Gazette was most unfair in what it said. I have been told by a member on Council that Bill has been to a good many more meetings than other members.

I think he should have handed in his resignation in view of what was said, but I'm certainly glad that the Council didn't accept it. I think the Gazette as a school newspaper should offer constructive criticism, not just tear someone apart."

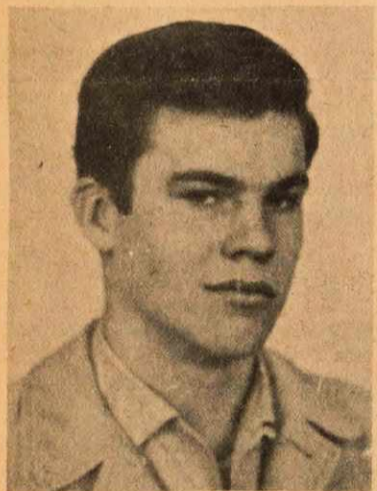


Rick Patrick
1st Engineering

"No, I don't think the Gazette was unfair. The fact that you did say you weren't downgrading Buntain other than he wasn't doing his job, "adequately" for Student Council has covered your position.

I'm not sure that he should have resigned. I don't know all the details. The criticism isn't a sufficient reason. If he knew himself he wasn't doing his job and was not likely to in the future, then in best interests of the Council and students he should resign.

Patrick was here told Buntain had already resigned and been reinstated "Council perhaps thought he could be given another chance to do his job."



Mary Lou Bird
2nd Year Arts

"I can't say if the Gazette was unfair because I don't know what he, (Buntain) has been doing. He should have been given a chance to explain. No he shouldn't resign the Council didn't want him to. Shouldn't just because the Gazette wanted him to.

The Council's rejection of his resignation was a clever way of getting around the problem that the Gazette caused. I don't know whether what the Gazette said about him was right or wrong. If it was right I suspect he'll do what he was supposed to be doing now."



Rufus Gilday
3rd Year Arts

"I think the Gazette was entitled to criticize; its part of the job. That cartoon, 'What's purple and does nothing' was a low blow.

No. He definitely shouldn't resign. If everytime someone was criticised they resigned, there would be no-one left on Council.

Gilday was told of the resignation and reinstatement. "Possibly he (Buntain) felt there wasn't enough appreciation of his work, felt 'why should he bang his head against the wall?'"

Possibly the Gazette was justified in inquiring why the report was taking so long. As a result of undue harshness "of the criticism he was justified in resigning. The rejection of his resignation was a clear vote of confidence."



N.D.P. Chief Impeached

The Dal-King's NDP President Friday charged that he was impeached by the executive of the party. Mike Bradley said that he was called, "incompetent, stupid, and not doing his job", by several members.

He said that he was not invited to the meeting where his impeachment was decided. When Bradley heard of the proceedings at the meeting, he explained, he visited John Cleveland and Terry Morely, both executives from last year, to find out what had really happened.

He said he was told by Morely that he was impeached, and out of the party. Bradley insisted that he was the victim of Morely's "political ambitions".

Morely told the Gazette that as far as campus politics go, he has no ambitions. All he wanted to do this year, he said, was get "decent marks". "I am behind in my work already", he said. Morely is an honours political science student.

The NDP told the Gazette that Bradley was elected the club's president at the beginning of October. Tim Foley, Publicity manager, said that, "After a period of one month, in which no meetings of the club or executive were called, the membership, by a majority vote, relieved him of his position as club President".

Foley said that Bradley was "given another position on the executive and asked to come to a meeting and explain his lack of leadership".

He claimed that "Mr. Bradley refused to attend any meetings or to discuss the issue further". The club has not yet elected a new president. It has however appointed Fred Guy, long-standing member, as Acting Chairman.

Foley continued that "the executive believes Mr. Bradley has creative and organizational talents that would make him an asset to any political club, and until he notifies us otherwise, Mr. Bradley is still a member of the club and executive."

Bradley said that on the contrary, he "was completely finished with the Dal-King's NDP".

Frank Performs In Gym, Sunday

Claude Frank, according to the Toronto Daily Star, an "artist (Mozart Pianist) of great dynamic and stylistic range", is performing for Dalhousie November 22.

Frank is currently on his annual coast to coast tour of the United States and Canada. He apparently has received kudos all over the world.

Peter Stalen of the London Daily Telegraph said that "he conveyed the unbelievable intellectual achievement which created a language far ahead of the composer's time".

The Minneapolis Star wrote, "Without a speck of display, with an approach toward Mozart that was respectful and wholly responsible, with a clean, firm-handed technique, the pianist played the work with a probity of intent and clarity of execution that gave full satisfaction."

Frank made his debut with the Royal Philharmonic Orchestra of London in 1959. The London Times lauded his "deep immersion in the music which caused the listener to sit up and listen to each work as if with new ears."

Last April when Frank played Schumann's Piano Concerto in New York with the Cleveland Orchestra under Szell, Louis Biancolli of the "World Telegrams and Sun" wrote, "The combination of George Szell and Claude Frank worked wonders in the Schumann Piano Concerto at the Philharmonic concert last night. The past few seasons have brought this last of Arthur Schnabel's gifted pupils the recognition he has long deserved. Claude Frank is a credit to his adopted land and to the art he serves."

The concert starts 3.00 p.m., in the King's Gym, Sunday November 22. It is free.



"Hostage" Plays Here Next Week

DGDS' uncensored "Hostage", by Brendan Brehan, plays at Neptune November 25-28.

Gwyn Phillips, the play's lead, says the original version was banned in Canada.

He said the society obtained it only by shipping it in from the publisher inside other volumes.

Phillips explained the play features an English soldier who was captured by the Irish rebels and held hostage at a whore house in Dublin. He said that there are girls dashing in and out of bed with different men, as the play progresses.

The hostage, played by John Yeo, is guarded over by the young and innocent Teresa (Linda Dudley), and the two eventually fall in love. The climax of the play arrives, continued Phillips, when certain members of the household, (turning out to be not only secret service men but also queers), raid the house, and the hostage is shot.

"The play is a satire on life and on the futility of war", Phillips said. He said the comedy arises out of the everyday aspects of war and whores, and the resulting incongruous situations, enabling us "to laugh at ourselves".

Phillips insisted that the "Hostage" be treated as comedy, although it may seem serious. "The author wrote it when he was stoned anyway", Phillips said.

The players, including Meg (Karen Quigly), the mistress of the house, and her apparent successor, Collette (Mary Hilchie), have been practising for the last five weeks. It will be directed by Evelyn Garity.

Other players include Mr. Mel-lady, played by Zach Jacobson, and a bible salesman friend of Miss Gilchrist (Eleanor Pushie) who in vain tries to reform the household. Greg Decatanaro plays the "slightly mental" owner of the house.

A few local touches to the play means that the play will seem to the Halifax audience as it did to the Irish - "Racy and Spicy", explained Phillips. Tickets sell for \$1.10 and \$2.20.

Mary Jean Hilchie



Eastern Contracting Ltd., general contractors on the "Extension to the Chemistry Building", now being constructed on Studley Campus, have asked the University to convey the following message to students and others.

"Please do not cross the construction area. Heavy machinery and construction materials accumulate in the area, and the contractor cannot be responsible."

The contractor also advises that he will erect signs and will complete the fence about the work area.

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No English Canada?

There is no such thing as English Canada, according to Marg Jones, a third year student at Dalhousie.

She said Sunday the conference on the "Changing face of English Canada", which she attended November 1st for Dalhousie, decided that so-called English speaking Canada was composed of a mosaic of cultures.

"This diversity included not only different cultures, but also very strong regional differences in Canada," she said.

The delegates, she explained, tried to rationalize the regional differences and unity of the country they were convinced existed.

She described the Maritimes as "slow, patient feeling that 'no matter what the hell happens the Atlantic will always be there (just as it always has been) and that the sun will come up tomorrow, and if we can't see it through the fog, then we'll all write Ottawa and ask for a subsidy on Sunlamps."

She said that Ontario, however, was "quicker, shinier and the feeling that maybe the sun won't come up tomorrow." If it doesn't, then by God we'll manufacture sunlamps for every family in Ontario, (Canada Ltd.)"

The prairies were quieter but volatile Miss Jones said. She said their attitude was that if the sun didn't come up, it meant there was a "great big Ontario plot to capture the wheat sales money through the sale of sunlamps".

And the West Coast is not satisfied. Miss Jones explained that they asked, "What the hell are we bringing in Ontario sunlamps for, when we can make our own? She said they did decide there was a need for a greater understanding between Canada's two cultures.

"Especially on the part of Toronto subway conductors," she said.

"We were quite hurt and surprised, early one morning after a night of hard work, when we were thrown off the subway for trying to teach the city of Toronto some French Canadian folksongs", Miss Jones concluded.



Form "Cordon Blue" To Study French Culture

A new undergraduate organization, "Societe Cordon Bleu" was formed last week to further campus interest in Gallic language, culture and civilization.

Under the guidance of Muna Obadiah, M.A. French student from Bagdad, Iraq, the group met in room 130, A & A Building, as the successor to "Cercle Francais".

"I just wish to give a prod to those interested in having a society, and will help wherever needed", Miss Obadiah told the Gazette. "A good idea to start 'Cordon Bleu' on its feet would be to have a French ball and an hour French play".

"Despite every effort in the past to revive any enthusiasm and interest in 'Cercle Francais', it never rose to any great heights but remained as a name, a symbol of apathy and indifference", she said.

The new group, as with the now defunct circle, is to be run by undergraduates under the assistance of the French Department staff.

Explained Miss Obadiah: "As a French society is essentially a means for undergraduates to express themselves, it is felt that this year they should run 'Societe Cordon Bleu' by themselves without interference from professors."

Cafe War At U. of M.

Cafeteria staff at University of Manitoba last week charged students had assailed them with obscene complaints about their service.

Richard Good, president of the U of M students' council said his office has received repeated complaints from the cafeteria staff about students' use of obscene language.

The obscenity complaints were the latest issue in a growing hostility between students and the cafeteria staff. A recent student union building survey showed a large number of students favored a new cafeteria and better food. The cafeteria has been bombarded with complaints about the quality of its food.

Last month, the cafeteria staff threatened to sign a petition to get students to clean up their garbage if students signed a petition protesting an increase in the price of coffee from seven to ten cents.

Mr. Good last week advised students that complaints registered with the student union executive would have more effect than "irresponsible taunts" at the cafeteria staff.

"Many students wish to travel to France and French speaking places where they could come into contact with the French way of life. They also feel the need for conversational evenings to improve their spoken French. This is the main duty of the society."

Among other projects tentatively scheduled for consideration are a travel committee to investigate the inexpensive modes

of travel and ways of living in France, and possibly vacation work without the usual red tape involved with getting work permits.

"It is a great shame the student body should have gone without an active French society," Miss Obadiah said. "It is the student's responsibility, not the French Department's to keep it going efficiently".

Demand Payment For Stolen Tiger

Dalhousie and Acadia have come out even after a recent game of one-upmanship.

Dalhousie Administration is sending a letter to Acadia demanding \$500 for the Wooden Tiger from the \$16 million fund sign, stolen by Acadians before the Dal-Acadia football game.

The students from Acadia burned the tiger in mid-field.

Peter Herrndorf, Dal Council President, subsequently received a letter explaining that he would find the tiger in a box of "Tide" some Acadian girls had sent him.

"The tiger in Tide... Get it? Herrndorf joked to the Council. They laughed.

However the Dalhousie fans were not asleep. Several students Sunday submitted a letter

to the Gazette, a copy of one forwarded to the President of the Acadian Students Council. It mentioned the removal of the Acadia Crest of the Class of '64 will be forgotten, we are returning their crest. You will find it in excellent condition... perhaps, in fact, improved after its stay at Dalhousie."

It continued, "The ease by which it was removed is perhaps indicative of the laxity and apathy of Acadia University but after all, Tigers tread lightly"

The students closed the letter with advice to Acadian students, "Nail it up, and tie down the wall or next year it won't come back". They signed off, "With all due sympathy, Sir William Dawson".



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