

Cheap Shots and Old News

By Bruce Oliver



As promised, this is part two of our survey of Significant Western Literature (1900 to the present). In all fairness to Western Literature, it should be said that there is a little more to it than rock journalism; lasting contributions have also been made in ad copy writing and diet guides. Some experts also claim strides have been made in the field of calculator instruction manuals, while others disagree. However, I digress.

We are now at the small circulation stage of our survey. These magazines are all available to a certain extent, but require a little more searching than the "giants" of the industry covered last week. Try to overcome your embarrassment and ask your friendly neighborhood dealer if he or she carries these magazines. The long accepted method is this. First, enter the store and go directly to the magazine rack. Check out the store; are there any other customers about? If so, keep your head down and face averted, try to be inconspicuous. Pretend you are considering the purchase of a copy of *Knitting World* or *Soldier of Fortune*. Delay as long as you can, as you have to wait until all the normal people have left the store.

Next, steal a glance at the checkout clerk. This is the all important factor, as it is this person you must directly approach. These come in two general types.

There is the young, fresh, faced, innocent high school girl who is reading *People* magazine, and the grizzled old pervert who mumbles to himself as he eyes you with mistrust. The store has a prominently displayed sign: "If you don't see it, ask for it, we may have it!" When you finally make your move and sidle up to the counter, glance furtively at this sign to warn the clerk what you are up to. If the clerk is the high school girl, you may chicken out at this stage, buy a copy of *Time*, and get out without too much loss of face. However, if it's the pervert, remember he has probably seen everything; you are just another deviant to him and he is used to dispensing copies of *Leather Nun* and *Farm Boy* from under the counter. Avoid eye contact, but speak clearly so as to avoid repeating your request. "DO you have this month's issue of *Trouser Press*? Have your ID ready. Don't reveal your nervousness, and have the exact change ready. Remember that this is the critical stage as a customer might enter at this point and catch a glimpse of the title you are purchasing. They might even know your parents. If the drooling syphilitic has the mag, drop your money on the counter, grab the goods and leave quickly, eyes unswervingly ahead, and head for home along a twisted and circuitous route. Whew. Its a good thing this only happens once a month, right?

So that's how you do it. Remember, nothing is immoral if you don't get caught. Next week we will take a close look at the following magazines; *Trouser Press*, *Shades*, *Vancouver Free Press*, *New Music Express*, and *Melody Maker*. If there is enough interest, we will also review *Babes in Bondage* and *Penderast World*.

NOVEMBER 21, 1980

THE BRUNSWICKAN- 17

Lambeth Continued

created a very special atmosphere. The moments frozen on film gave one a glimpse of honesty and reality in many of the poorer sections of Toronto.

Lambeth had an obvious fascination with human faces as every photograph revealed various expressions of anger, deep concentration, joy, disgust, curiosity and boredom largely through the eyes of his subjects. Many of the faces looked directly into the camera but none were posed. It was as if they were unaware of the photographer stealing a segment of their lives. Such directedness created a projection of intensity.

Many of the photographs had a dark tint and Lambeth made excellent use of shadow and mirror images. This was an appropriate implementation of artistic design as it complimented and reinforced his focus on the plainness and poverty.

Many of the scenes we would tend to ignore and never remember if passing by them in a typical hurried day. Lambeth was able to

extract the ordinary from its backdrop of flaking plaster walls, dingy rooms, dirty alleys and street corners, place it on a simple white board frame and turn the tacky into beauty.

His subject matter included young boys in their underwear at the beach, a huge man carrying a woman's purse, an old couple minding a baby in a stroller, a naked fat prostitute smiling at a plain man, and a little girl with big eyes in the corner store. Many of the photographs were taken at the same location but each revealed a distinct separate message. Most were shot between the mid 50's and 60s.

Lambeth deserves congratulation for his evident insight into the special simplicity of much of our human existence. He did not require spectacular scenery to create a spectacular showing of fine art.

Xmas Show

Get into the spirit of the Christmas season by attending the University of New Brunswick Choral Society concert December 2 at 12:30 noon.

The Choral Society, under the direction of Professor Timothy Cooper will perform a major work, A Carol Cantata and several popular Christmas selections.

Guest flautist for the concert will be Deborah McKnight.

The noon hour concert will be held at Marshall D'Avray Hall, Room 143. There will be no admission charge.

The Choral Society was formed last September and involves music education students and those in other faculties across the campus.

This is the first performance since the group's successful Spring Concert on March 23 at Memorial Hall.

'Boys in the Band' reviewed

By HELEN WOBKING

Long John Baldry's latest album entitled *Boys in the Band* is by no means a smashing success of dynamic songs; however, it does offer easy listening and a choice sample of different tempos, testifying to the style with which the group performs.

The opening track *Crazy Lady* as well as *Small Talk* have good instrumentation, each with its own lyrical theme giving substance to the song.

The title song, *Boys in the Band* is a powerful composition with the focus on the rhythmic pacing and good lyrics. This fast-paced song offers advice to the wise.

Together is a moving expression of feeling with the suggestion that together people can cure the evils of the world.

Let's See What Love Can Do is a series of contrasting musical conventions blending with an underlying constant beat, while the vocal combinations might convince you to actually see what love can do.

Just a Smile winds through a poetic discussion of how easy it is to make someone happy and an invitation to do so.

End of Another Day ends the album on a serious note with a grace all its own that describes the continuity of time.

RIVERVIEW ARMS

THIS WEEKEND

from Montreal

AXX

no cover charge Mon, Tues, Wed

NEXT WEEK

777

Delicious Daily Specials
at the Riverview Arms Kitchen

**Enlarge
your
Life**

**Join the Bruns
Photo
Department**



**Watch
for
Bruns**

Photo Contest

**Details
next week**

Gilbert and Sullivan Society of Fredericton

AUDITIONS

For the principal roles in the April 1981 production
YEOMEN OF THE GUARD

Will be held Wednesday, Nov. 26-7:30 p.m. and Saturday, Nov. 29-1:30 p.m. in Room 12, Memorial Hall, UNB campus.

For more information and audition schedule call
Colin Mailer 454-6097