

# MUSIC TRIVIA

by G. Winton and L. Robertson

Welcome to Music Trivia, ten incredibly tough questions compiled to test your knowledge of popular music. We guarantee that we have put at least 15 seconds of thought into each question. If you can even answer four of them we will be impressed. This week's topic is cover tunes.

Whoever answers the most questions correctly will qualify for a Gift Certificate from SU Records in HUB.

Ever thought of becoming rich and famous overnight with very little to no talent? It's easy! Just re-record a classic tune from the past and use the benefit of modern technology and recording techniques to dress it up the way the talented artist would have done it in the first place. Everybody does it! Even as we write this, somebody is probably working on yet another version of "Louie Louie." Anyway, here are the questions.

1. Who are the 3 artists/groups that recorded "Suspicious Minds"?
2. Although this group had a devoted cult following for such songs as "Bela Lugosi's Dead", their only top ten hit was a carbon copy of the Thin White Dukes' "Ziggy Stardust." Name the group.
3. Name the song that was recorded by The Carpenters and Kilaui.
4. Who was Neil Young's duet partner in his cover version of "Four Strong Winds"?
5. This was the only song to reach number one in the U.S. in both the original and the cover version. Name the song and name both artists.
6. This British rock band covered its own tune in 1986. Name the group and the song.
7. These two artists (whose names happen to rhyme) recorded the song "Only Sixteen" in 1959 and 1976. Name the two artists.
8. Alice Cooper covered this tune from a

1939 MGM movie. Name the song and the movie.

9. Name the band that in 1987 recorded a cover version of ABBA's "Gimme Gimme Gimme".

10. Who recorded "Heard it Through the Grapevine" first? Who released it first?

**Tie Breaker: (Classical Music)**  
What is the time signature in the *Promenade* of Mursorski's *Pictures at an Exhibition* and why was this time signature chosen?

Hand in your answers to *The Gateway* office (room 282, SUB) — there will be a big envelope inside marked "Music Trivia".

# CJSR PLAYLIST

TR	TR	WO	ARTIST	ALBUM	LABEL/DIST./ORIGIN
1	5	2	THE WHIRLWINDS	GRAVITY RIDES AGAIN	AMOR/CC
2	1	1	VARIOUS ARTISTS	WRITING ON STONE COMP.	RUBBER RECORDS/CC
3	2	3	THE DOUGLBOYS	WHARTON	PIRENE
4	1	5	THE DARNED	HORSE CHAIR	LUBBER/CC
5	-	1	FEUCHEN BONES	GALAXY 500	CAPTOL/EMI
6	2	6	BASS BIRBES	SECOND SIGHT	TEMPER/GRAM
7	6	3	HALF JAPANESE	MUSIC TO STRIP BY	50 SKILLION WATTS/US
8	-	1	ART TELEFON QUARTET	FEATHERING TOMMY FLANIGAN	UNISON/CC
9	5	5	VARIOUS ARTISTS	JEST WEST OF SOMETHING BIG	CERULEANWAYS TO NOS/CC
10	-	1	ALWAYS AUGUST	LARGENESS WITH WHOLES	551/US

  

1	1	3	THE MEECH LAKE ACCORDIONS <th>FM GOING NOWHERE <th>WORMCO/CC</th> </th>	FM GOING NOWHERE <th>WORMCO/CC</th>	WORMCO/CC
2	2	4	ANT FARM	FOR CHRISTMAS	INDEPENDENT/CC
3	3	6	JOY DIVISION	GRUNT	STRANGE FRUIT/POLYGRAM
4	4	6	MICCA NORMAL	THE (SECOND) FREE SESSIONS	K RECORDS/CC
5	7	5	AARVARK SAFARI	OH YES YOU CAN	INDEPENDENT/CC
6	5	5	BIG BLACK	DEMO TAPE	TOUCH & GO/US
7	30	2	ACTIVE JOY	HIS A WHOLE/THE MODEL	INDEPENDENT/CC
8	6	6	BLATTNE DISSENT	BUBBLE IN THE HEART	NO BLOW/POLLUTION CONTROL
9	8	6	CRAZY PLANET BAND	DREAMS	INDEPENDENT/US
10	9	9	ALGEBRA SUICIDE	GOOD TIME DELIVERARE	BUZZERAMA/POLLUTION CONTROL
				LITTLE DEAD BODIES	

CC Canadian Content  
- New Entry/Re-Entry  
Compiled by Music Director Roger Levesque

# All the Best of mellow McCartney

**All the Best**  
**Paul McCartney**  
**Capitol**

review by Mike Spindloe

Reviewing a greatest hits package, especially one by a very popular performer, is a tough assignment. After all, the reasons that these things exist in the first place is to cash in on material that the public is already familiar with and probably has bought in some other form, and to keep the artist's name in the public eye between releases of new material.

This two record/one cassette or CD set from Paul McCartney is doubtless intended to do both, with a distinct emphasis on the former.

Most of the hits are here, of course, going

right back to 1971's "Another Day", but leaning towards later material not covered on Capitol's earlier compilation, *Wings Greatest*. There is also the now seemingly requisite token new song, "Once Upon a Long Ago," a lyrically cryptic nod to McCartney's old band (now what were they called?). Actually, it's interesting to note that McCartney's solo career has now run twice as long as that of the Fab Four, although they're probably selling more records these days. Some people just don't know when to quit.

Then again, perhaps he's after a few more millions so he can buy the Beatles' publishing rights back from Michael Jackson. In that case, he should have just signed a contract with Pepsi; that's the easiest way to make a quick \$15 million these days, isn't it? At least Jackson's bitterly contested purchase of the Beatles catalogue means we won't have to

endure any more drek like "Say Say Say" on the radio for a while (will they kiss and make up? Stay tuned...).

One could quibble about the selection we've been given on *All My Best*, with its obvious emphasis on the syrupy side of McCartney's songwriting, such as the aforementioned duet ("The Girl is Mine" has mercifully been omitted). But as much as many of us might have preferred more 70's Wings material, back when McCartney still knew how to rock, there's no denying that the man writes unfailingly catchy tunes in almost any sub-genre. Maybe all those (well-publicized) years of sucking back lungfuls of ganja have finally just plain mellowed Macca out. After all, we've got to get "hi, hi, hi, with the music on." (oops, that one isn't on here either.) Well, we'll just have to make do with silly love songs.

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