

SUB Approved In Principle

Freeland Shot Down By Council

Tuesday night, Science Rep Don Freeland came under fire from Students' Council.

One week ago, Freeland criticized President Cragg for his handling of agenda items concerning SUB Expansion.

At a meeting of council and consultants to consider the building proposal, Freeland was not to be found.

As council gathered Tuesday to give final approval in principle to the proposal Freeland's absence was again recorded.

Council had apparently had enough. The attack began.

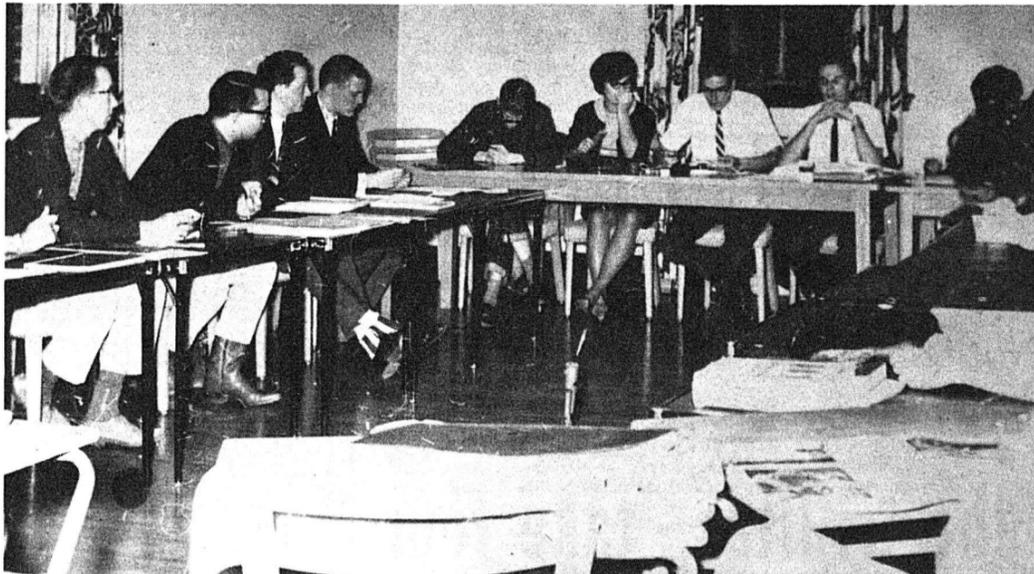
Mike Welsh, arts rep to council led the attackers. Speaking to the suggestion that Freeland become a member of the Planning Commission Welsh said:

"Don Freeland has not lived up to his responsibilities to council or the faculty which he represents. I wouldn't want him to represent this council on the Planning Commission. "In particular I don't want him to be responsible for preparing a report on the Residence Conference Centre, a facility to which I attach considerable importance."

General agreement greeted Welsh's statement.



"I SAW ME A VISION"—So said Iain MacDonald November 1962. This December that vision was realized—council approved in principle SUB expansion plans.



COUNCIL GETS BOOTED—Ray Marusyk, seated left, bedecked with Grandpa's finest olde cowboy booties, prepares to kick council around a bitte. Note also: Sleepy Dave (Cruickshank), Finger-chewing Elinor Johns, Wild Wesley Cragg, and Buddhist McTavish.

Photo by Kendel Rust

Council Wastes No Time

By Ian Pitfield
SUB Expansion Committee

Tuesday night at 9:13:39, Students' Council approved in principle the detailed proposal for the new Students' Union Building.

There was a distinct note of pride among councillors as the president announced the decision. For two years over a hundred students with the assistance of advisers and consultants have planned for the future.

During those two years criticism of the project has been voiced continuously about the feasibility and handling of the project.

THANKS TO CRITICS

President Cragg summed up the feelings of Council:

"At every stage of the game we have faced criticism which was made openly. For this we are thankful. It has made the Planning Commission work all the harder to produce something which we can unanimously support. The end proposal is better than we could ever have hoped for otherwise."

"I am absolutely thrilled with the discussion, interest, and criticism which has characterized the decision. The council and I hope all students look forward to the future and the ultimate appearance of our Students' Union Building."

Mr. Frank Noffke, who waited in hopeful anticipation for the decision had these words to say:

STUDENTS MUST ACT

"It has been said that the society in which one finds himself fifteen years after graduation is much like that he experienced during university life. Students can help to change the face of society. If they don't do it now, little hope can be held for the future."

"What I have seen at this university is an intelligent discussion of what our society should be like. Students and council have been given, and have capitalized on, an opportunity which is seldom given universities in North America. I offer them my congratulations for the manner in which they have reached their decision."

PROUD PILOT

Iain MacDonald, who has piloted the project in the face of frequently harsh criticism was proud of the decision.

"We have made mistakes and we have done our best to correct them. I hope that the students of this campus will be unanimous in their support for the project. We have many difficulties to overcome in the near future, but with a concerted effort our building will be a reality."

Now the proposal will seek final approval from the Board of Governors and the Provincial Government.

Bilsland Resigns Journal Position, Critic's Voice Silenced By Protest

Dr. J. W. Bilsland has resigned as drama critic for The Edmonton Journal.

"I believed that I had total freedom as to what I said but it turned out that I had freedom only if no one protested," said Dr. Bilsland, an English professor.

The controversy resulted from the review of the Light Opera Society production, "Molly Brown." The Light Opera Society had complained about a previous review of "Fanny," and before "Molly Brown" they asked for another critic.

They then asked that the Journal cancel all publicity, but several days before the production was to come off, they requested a critic.

Dr. Bilsland reviewed "Molly Brown."

REVIEW ALTERED

The review was altered and he was asked if he would still like to affix his name to it. He

said "definitely not" and then offered his resignation.

Andrew Snaddon, managing editor of The Journal, then offered him another position which he declined on the same grounds. "I had no choice as to which review would stand—just reject or accept the byline," he added.

Dr. Bilsland has reviewed many Studio Theatre produc-

tions, most of which he found most enjoyable. One particular play of several years ago entitled "The Visit" was one of his great evenings, he said.

"There have been many others since," he added, "at least three out of four are admirable productions."

Mr. Snaddon was in Vancouver, and not available for comment.

Or a negro?

What future has a raisin?

By Wendy Caywood

What future has a raisin?

A raisin is small and withered—and black.

Does a man who is small and withered and black have the future of a raisin? or has he Life that conquers?

"Raisin in the Sun," a Columbia production presented by the Sociology Club Tuesday evening, examined a young negro's encounter with Life.

A \$10,000 insurance policy tantalizes the Younger family with its power.

Walter, portrayed by Sidney Poitier, sees the money for investing—investments for wealth and a decent life.

Benita, his sister, sees her medical career ensured.

Ruby Dee, as their mother Leana, sees the money as the only hope for her fragmenting family.

With part of it she buys a home—in an all-white area. This home is the family's release from the darkness of their slum apartment.

Walter receives the rest, \$6,500 which he loses to a con man.

A "welcoming committee" from their new neighborhood warns them that they are unwelcome and offers to buy the home from them.

Walter has to decide which is most important—his money or his pride.

The raisin swells into manhood.

Expansion Survey
See page 12