

THE CLANSMAN

Published weekly in the interest of the Canadian Highlanders in England and France, by the Seaforth Highlanders of Canada.

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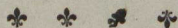
Pte. H. F. Davis, Editor and Manager

IMPORTANT EVENTS

In other columns of this issue appear the announcements of the opening of our miniature range for rifle practice and of the big competitive shoot to be held between the Canadian and Imperial troops. The opening of the range is one of the best moves we have seen to induce the lads to take a greater interest in their shooting and the thanks of the men should be shown by their patronage of the innovation.

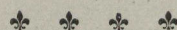
As regards the competitive meet, we can only say that if interest and hard work count for anything, it is a certainty that the team sent from this unit will be there at the finish. The credit for this interest may be properly divided between Captain Howells and his staff of instructors. The popular musketry officer is brim-full of enthusiasm and the way he transmits this feeling to his subordinates is the cause for admiration on the part of all who know the conditions under which he has been working. His instructors have, under his supervision, won a reputation of being courteous, cool and efficient. More than that, they have the respect of the men in their classes and this more than pleasing condition instills in the men that confidence and interest in their work which will make for success in any walk in life.

Good work, sir, and The Clansman extends hearty congratulations on the way you are getting results.



Some time ago a letter was published in battalion orders, in which the management of the local "Y" thanked our band for work at one of its concerts and congratulated the musicians on their music. We are glad to see the efforts of the lads appreciated and feel that the appreciation is just. They have been working hard under the direction of Bandmaster Williams and have made their organization a credit to the unit which they represent.

With the last issue The Clansman was again changed in size. The alteration was due to the printing facilities at hand and not to lack of support at the hands of our readers. Under the circumstances we feel that we are fortunate in being able to continue at all and our thanks are due to the Gables Press at Haslemere that we were not forced to suspend publication entirely. The manager of The Gables has been good enough to let us have the use of his establishment, and, instead of just getting up the copy, soliciting, etc., we have now taken on the duties of compositor, make-up, pressman and binder.



Who made the hit with the little waitress at Tintown and did he make the same kind of a hit with the proprietor.

Portraits

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