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St. Patrick's Day was, as usual, celebrated by a series of concerts given all over the country in honor of Ireland's national saint.

"The Private Secretary" was performed with great success by the Dramatic Club at Ozark Hall, Melfort, on March 19 and 20. The proceeds were donated to the Melfort hospital.

After a stay of nearly two seasons, George Allison severed his connection with the Winnipeg Theatre Stock Company on March 14th. His loss will be much regretted by local playgoers, but fortunately Mr. Mordaunt, who takes his place as leading man, proved by his initial performance in "By Right of Sword" that he is a very efficient substitute. Other plays given at this playhouse during the past month included "The Silver King," "The Arabian Nights" and "Graustark," all of which were very acceptably received.

The appearance of J. J. Corbett, the famous prize-fighter, naturally drew bumper houses to the Walker Theatre during the run of "The Burglar and the Lady." The premier attraction, however, was undoubtedly Richard Wagner's beautiful Lenta play, "Parsifal," which altogether charmed Winnipeggers. "The Walls of Jericho" and "Red Feather," plays of distinctly opposite types, were also successfully presented.

Portage la Prairie is at last to have a decent playhouse. Wm. J. Gillman, who is the promoter of the Imperial theatre in this city is at the back of the enterprise and associated with him are Harry Stephens, Arthur Meighen, Charles Jeffrey, Dr. J. E. Lundy and E. L. Burns. A site has been purchased on Tupper street, and work will be started in April. It is said the opening will be next September.

One of the best concerts ever given in Roland took place on March 3rd. The chorus was thirty voices strong, and have been under the training of James Mawson as musical director for the last few weeks. The orchestra added very materially to the enjoyment of the evening. The following is a list of the performers: Sopranos—Mesdames Mawson, Turner, Welsh, Misses M. Berry, L. Cochran, M. Cochran, E. Lyons, M. Ross. Tenors—Messrs. H. E. Chaplin, J. E. Mawson, F. Skinner, W. E. Swain. Altos—Mesdames F. J. Hartley, H. E. Chaplin, Misses F. Berry, M. Burnett, P. Cochran, S. Skinner. Master Erle Mawson. Basses—Messrs. T. Berry, R. McKenzie, E. R. Ridgway, T. Skinner, J. Sutherland, T. Wallace. Orchestra—Messrs. F. Skinner, Allison, Smith, Helwig, Coulston, T. Skinner.

In the governor-general's music and dramatic competition the string orchestra of the Canadian Conservatory of Music, Ottawa, was awarded the trophy for music which last year was held by the Quebec symphony orchestra. The Quebec orchestra and the Ottawa Orpheus Glee Club tied for second place. Ottawa also won the dramatic competition, the Thespian taking first place. The Toronto and Ottawa Garrison clubs tied for third place. Mrs. Edgar, of the Thespian, Ottawa, won Margaret Anglin's gold bracelet, for the best individual acting.

The entertainment given on Friday evening, March 6th, at Columbia hall, Golden, B. C., was well attended. Mr. Ganthony and his company rendered a well selected programme in creditable style. One of the best of Mr. Ganthony's efforts was his burlesque sermon on "Little Bo-Peep." His characterization of the mannerisms of the clergy was well high perfect and elicited deserved applause. The musical renditions by other members of the company were enjoyable.

The event of the winter at Napinka was the minstrel entertainment given in the association hall on March 7th. The hall was packed to its utmost capacity by an appreciative audience that overflowed the vestibule and hallway. A considerable number failed to secure admission. The programme was very good, the various solos, choruses and remarks being well rendered. A. W. Kaiser presided over the minstrels. The six end men created much amusement, while the closing number a trial scene met with vociferous applause. The

orchestra under the efficient leadership of H. Tucker, would be a credit to any town and well merited the applause it received. The minstrel evening has been an event looked forward to and the large crowd that had gathered, made it quite evident that the work was appreciated. During the evening it was announced that owing to so many not being able to secure admission, the performance would be repeated next week. Among those taking part were Messrs. F. Tweedley, E. Wright, A. A. Titus, Chas. Fowler, A. W. Kaiser, G. P. Whittaker, H. Tucker, V. Marit, Miss Emily Buse. Miss Hal presided at the piano.

At a meeting of the executive committee of the Earl Grey musical and dramatic trophy competition, it was decided that the competition in February next should be held in Montreal, and in the following year in Toronto. Later on competitions may be held in the West.

Bernard Daly and his company must have been gratified with the splendid reception given them in the Brandon auditorium on March 17th. In Joseph Murphy's famous play, "Kerry Gow," Bernard Daly is a whole show in himself, and is a splendid delineator of the Kerry Gow and amid an atmosphere of romance, "Irish at that," everyone enjoyed the beautiful Irish ballads as sung by Mr. Daly. He possesses a sweet voice, his enunciation being very clear. He is supported by a good company, Clara Dalton as Norah Drew, being particularly fine. Anna McNaughton, the girl with the saucy tongue is a good sample of what an Irish girl is and should be. John Farrell and R. A. Bresee as Patrick Drew and Major Gruff respectively were exceptionally good as also was Lee Millar as Raymond Drew, the other parts were in the hands of clever actors.

A highly successful concert was held at Portage la Prairie on March 17th. A cornet solo by H. T. Ruffel was well rendered and the vocal duet by Mrs. H. J. Smith and Miss Grobb, "Albion on thy Fertile Plains" was suitably rewarded with the applause. "A Sneezing Chorus" was well done and called forth much hilarity, and Mrs. P. H. Snider's reading from "Lovey Mary" was appropriately given. W. P. Smith was in good voice and his "Irishman's Toast" was encored, a chorus "Song of Spring" concluding the programme.

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