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9695—Ladies' Dress with Tunic Skirt—Blue voile with a trimming of blue and white striped satin is here shown. The design is equally suitable for serge, prunella, silk, wash fabrics, cloth or velvet. A deep collar trims the front. The long shoulder forms part of the dart fitted sleeve. The pattern is cut in 6 sizes: 32, 34, 36, 38, 40 and 42 inches bust measure. It requires 5 1/4 yards of 36-inch material for a 36-inch size. Pattern 10c.

1050—Girls' Dress, with Separate Blouse and with Long or Short Sleeve—Checked gingham suiting in brown and blue is here shown, with facings of white on cuff, collar and belt. The dress is made with a yoke that combines the sleeve. The long blouse is finished with a belt, and is adjusted over an underbody, to which the skirt is joined. The pattern is cut in 4 sizes: 8, 10, 12 and 14 years. It requires 3 3/4 yards of 44-inch material for a 10 year size. Pattern 10c.

played. It requires 6 1/2 yards of 40-inch material for the entire gown for a medium size. The skirt measures 2 1/4 yards at the lower edge, with plaits drawn out. Skirt pattern 1034 cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. Two separate patterns 10c. each.

1047—Ladies' Eton Jacket—Practical popular coat styles such as this are easily and readily developed and form a serviceable adjunct to the new gown. The model here shown has its fronts lengthened by shaped extensions. The sleeve is cut in one with the coat body, and is finished with a flare cuff. The deep neck opening is finished with a rolled shawl collar. The pattern is cut in 5 sizes: 34, 36, 38, 40 and 42 inches bust measure. It requires 2 1/2 yards of 44-inch material for a 36-inch size. Pattern 10c.

1029—Ladies' Combination with Raised Waistline—Consisting of camisole and



9722—Girls' Dress in Balkan Style, with Long or Shorter Sleeves, and with Two Styles of Collar—Blue and green Scotch plaid suiting, with facings of blue, was used for this model. The blouse waist has deep box plaits in front and back. The sleeve may be long and finished with a band cuff, or in shorter length gathered in "puff" style, or finished with a deep cuff. The pattern is cut in 4 sizes: 6, 8, 10 and 12 years. It requires 3 1/2 yards of 44-inch material for a 10 year size. Pattern 10c.

1042—1034—A Stylish Dinner or Calling Gown—The waist is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. It may be finished with a chemisette, and the revers and collar may be omitted. The raglan sleeve is a good style feature, either in wrist or short length. The skirt has plaited fullness at the sides, and is slightly gathered at the belt, over the hips. For velvet, serge, corduroy, taffeta, foulard, crepe, cloth, charmeuse or voilet, these models are very suitable. As here shown, gray broad cloth with trimming of novelty silk in green tones was em-

drawers. White nainsook embroidered and lace trimmed is here shown. The style is new and comfortable. The drawers are joined to the camisole at raised waistline, but may be finished separately at normal waistline. This style is also good for batiste, lawn, dimity, cross-bar-muslin, crepe or silk. The pattern is cut in 3 sizes: Small, medium and large. It requires 3 3/4 yards of 36-inch material for a medium size.

1041—Ladies' Three-Piece Skirt with or without Tunic, and with Raised or Normal Waistline—Serge, broad cloth, velvet, velveteen, moire, taffeta, charmeuse, voile and crepe, are all suitable for this model. The tunic of checked or plaid woolen, with skirt of cloth would make a serviceable garment for business or street wear. In velvet and silk or a cloth and velvet combination, it would be nice for more dressy occasions. The pattern is cut in 6 sizes: 22, 24, 26, 28, 30 and 32 inches waist measure. It requires 5 1/4 yards of 36-inch material for a 24-inch size, to make skirt with tunic; without tunic it will require 3 yards. Pattern 10c.

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