

2.\*—To answer questions respecting the physical and political geography of British North America, England, and United States.

3.\* To understand the uses of the Globe.

**HISTORY.**—\*To have a minute knowledge of the History of Nova Scotia, and Great Britain.

**REMARK.**—The outlines of Universal History are not required in this Examination but are strongly urged upon the attention of candidates.

1\*—To write notes of Examination on any given reading lesson, adapted to scholars six, nine, and twelve years old. 2.\* To answer questions on the proper expedients to be used in giving instruction in reading, spelling, grammar, and geography.

4. *Male Candidates—Class, III.*

The same as required of Females—Class, II.

5. *Male Candidates—Class, II.*

Same as Class, I—Females.

6. *Male Candidates—Class, I.*

**LANGUAGE—Reading.**—1.\*—To show what alphabetical combinations always represent simple sounds, and how this should be taken advantage of in teaching children to read, (as *th* in *this*.) 2. To give with accuracy and ease the powers of the letters. 4. To read a passage in prose and another in verse, with correct pronunciation, distinct utterance, proper pauses, fluency, and a just expression of the sentiments of the passage.

**REMARK.**—See *Rem* under *Female Candidates—Class I, 3.*

**Spelling.**—Same as *Class, II.*; and to exemplify the correct use of quotation points.

**Grammar.**—1.\* To show the elements of the English language, and give the proportion of each. 2.\* To present, with reasons in full, the grammatical classification of the words of our language. 3.\* To present examples of simple, complex, and compound sentences, and analyze any given sentence. 4. \*To parse in tabular form any sentence.

**REMARK.**—See Tabular Form given in *Remark Female Candidates—Class 3.*

5. \*To explain any of the following:—metre, quantity, accent, feet, cæsural pause, and rhyme. 6. To scan with accuracy and ease any ordinary form of English verse.

**REMARK.**—An acquaintance with the grammar of any other Language will be considered as enhancing the standing of Candidates.

**Composition.**—1.\* To convert a piece of Poetry richly florid into prose severely chaste. 2.\* To explain the nature and advantages of figurative language, and be well acquainted with the principal figures of speech.