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SHADOW-PIC-TURES.

PAPA is amusing s baby Lilian by aking funny shaw-pictures on the While he all. akes a rabbit, with s long ears and ght eyes, the little hild is putting up r little fingers, and ying to do the same. Oh, how busy thers and mothers love to stop in eir work to please eir little children! But this picture all so plain, we all leave it to tell own story to each bung reader; only on't overlook the rious shadow that pa's face, as well his fingers, gives Isn't it perfect?

EEP CLEAR OF HIM!

-:0:-

This is the way a hild's paper talks about a certain **L**oublesome person tat some of us may pretty well acnainted with. Peraps he lives right the house with Let us look at a portrait and see we recognize him.

"Where's my cap? I can't find my cap, What shall I do?" Eshall be late to school."

ear! I shan't get my sums done."



SHADOW-PICTURES.

quaintance with him. He puts some things out of place, loses others, and if you keep his company you will find him a terrible thief.

" A thief (Disorder a thief?" Indeed he is and the worst of it is he steals the most valuable thing you have - that which you can never get back again-that w ich a purse of gold cannot buy. He steals your time. snatches it out of your hands, runs off with it, and I doubt if a constable could lo much with him. Everything deposis upon yoursed Keep a sharp lookout do not upon any account let hen get into your house

He has been around here. I know a little girl who to-day lost her leasons in conse quence of him, and I know of a tae kmfe he mispla ed for a boy. He is very apt to creep into drawers and boxes and baskets,

"I can't sew; my thimble is gone. and he makes sad havoc. He is quite ready to attack children, I think, so I Aha: so Disorder is about again?—a would warn them to be on their guard. "Lend me your slate-pencil. O dear I cross, fretful, troublesome creature, as Take good care, and never let it be said that everybody knows who has the least ac- you cannot keep Disorder out of your house.