

BUSINESS NOTICE
The "MIRAMICHI ADVANCE" is published as a weekly paper, every Thursday morning in time for despatch by the earliest mail of that day.
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Advertisements, other than yearly or by the month, are inserted at eight cents per line (including the first line) for the first week, and three cents per line for each succeeding week. Yearly or season advertisements are taken at the rate of \$2.00 per line per year. The matter, if space is secured by the year, or season, may be changed under arrangement made with the publisher.
The "MIRAMICHI ADVANCE" having its large circulation distributed principally in the Maritime Provinces, New Brunswick, and in Nova Scotia and Cape Breton in communities engaged in Lumbering, Fishing and Agricultural pursuits, offers superior inducements to advertisers. Address: Editor, Miramichi Advance, Chatham, N.B.

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MIRAMICHI ADVANCE

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WINDMILLS FOR DYNAMOS.
A new idea for utilizing the power of the wind in order to produce electricity has just been successfully tried. Windmills are too uncertain to permit of their being used for driving dynamos, so it is proposed that windmills be used to pump water into a high reservoir or tank, and this water would drive a dynamo in an ordinary way by means of a turbine. Although the windmill might work fitfully, it would be sufficient to keep up a constant supply of water so that the production of electricity would be continuous.
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Review of Fashion

Sealskin, sable, marten, lynx, chinchilla, ermine, beaver, Persian lamb and blue lynx will be the fashionable furs this season.
Fine fur garments range in size from the tiniest little boleros to stunning Marchal Nest ulsters, which actually trail the floor! The former are jaunty garments for the promenade on mild days, while the latter are most luxurious carriage wear.
Then there are the more useful coats, which are to be the "sellers." The lengths are three-quarters or short.
Tucked fur is the very latest and smartest fad in fur fashion, and you can find the woman whose waist is a large and tender point for her give a despairing sigh for a luxury in which she is indulging. The furriers have reached that pinnacle in the fashioning of garments where the smooth and fluffy skins are moulded to the figure exactly as velvet and cloth are used by the best modistes.
There was a time when a fur coat was worn wholly for its warmth. The skins were sewed together with very little regard to symmetry and gracefulness of outline, and the result was a clumsy, ungainly garment. But the Marchal jacket is exactly the sort of tailory coat we have all longed for. The front is laid in long tucks, sloping toward the centre of the waist, with a blouse effect.
Furriers make a distinction between the different skins of Persian lamb, according to the age of the animal, and incidentally there is a marked difference in the price. Mature Persian lamb is the skin of the baby lamb, and when the lamb has grown beyond babyhood and its fur has assumed a decided curl it is then known as Persian lamb plain and simple. Broadtail is so styled because the lamb has really a broadened tail.
The tall girl will find great delight in long and graceful lines of the new pelermine and scarfs.
The muffs of shorter fur are lined with the same for two very good reasons—because they are warmer and do not soil so readily as linings of satin or silk.
Furs of some kind are one of the necessary elements of an elegant outfit in winter, and they keep pace with all the other things of fashion, so far as the changes in modes are concerned. The one feature of fashion in furs which is at all lasting in these days is the fur itself, which remains in favor for many years. You are obliged to change the form of it from year to year, but you can at least derive some satisfaction from the fact that the animal itself has not gone out of fashion.
Broadtail is made up in a variety of styles, of course, but one of the pretty novelties is a short bolero coat, which fits the figure rather closely and curves up in the back to show one of the wide Empire belts of panne velvet in either white or black. Gold braid and Oriental metal brooches are held used in the finish. In fact the fur is treated exactly as if it were cloth.
The hat novelty of the season is a three-cornered shape, resembling the old continental, called L'Aiglon, an exact reproduction of the one worn by Bernhardt in her play of that name. As it is necessarily a boy's shape, it is only becoming to young and plump faces but for those seeking new things this is the latest. The old standards, for the more conservative for utility wear, felt trimmed in velvet or taffeta, are still on hand.
Panne velvet is by far the most used material of the fall, and is to be had in innumerable handsome shades and effects. Peacock breasts are prominent among the latest trimming novelties, as are also pompons of coque feathers and pompons of chenille in the magpie combination of black and white.

Chenille is an important item in millinery this season and millinery was never more beautiful. A hat greatly admired at a recent gathering was rather flat made of black chenille and ermine, having the full crown trimmed with folds of velvet in a delicate carnation tone. Choux of the same velvet arranged on one side where the brim turned up fastened with large paste buckles, while a long black ostrich plume, starting from the largest buckle to one side of the front, curled gracefully over the crown. The brim was faced with cream gauze lace.
The new hats are all rather large, the toques quite full and important looking. A handsome toque in a rich saffron red velvet had a crown resembling the best-eater style, which was caught up toward the front with a jet bow and black quills. A pretty toque in pale gray beaver velvet had a full round gathered brim veiled with soft cream lace, and this was caught up on the left side with a twist of dark blue velvet held by a steel buckle, a curled quill bending over the crown. Quite a pretty hat in brown felt was ornamented simply in bows of soft glass silk in brown and in heliotrope in three tones each.
The gold craze is also the fad in millinery this year. There are black velvet hats with the brim of the cap model of gold veiled with lace and there are sailor shapes with both crown and brim of gold, while the most fetching of toques are made of gold lace, and the trail of gold in this year's fashions does not stop here. Even the small bows, but it is made of velvet in the plain round cut or finished with plaited frill and worn over a blouse waist of thin, white silk sometimes embellished with fine tucks and hemstitching. The accompanying skirt has bands of the cloth and metal buttons in graduated sizes. Quantity of material required, 50 inches wide, 7 yards.

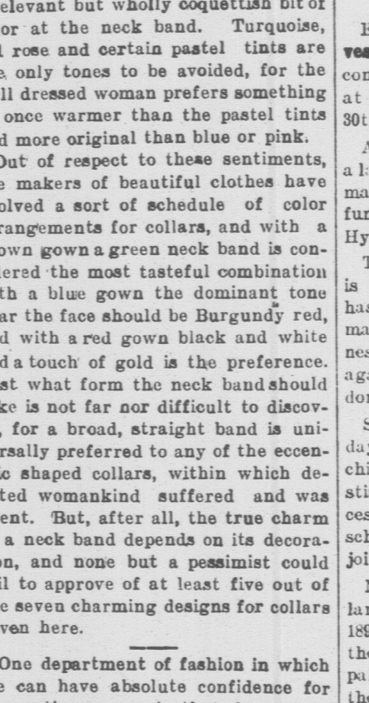
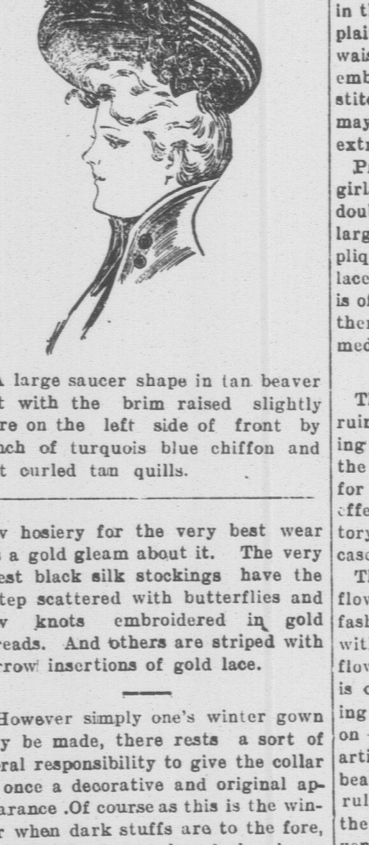
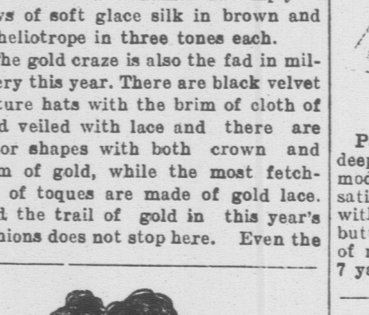
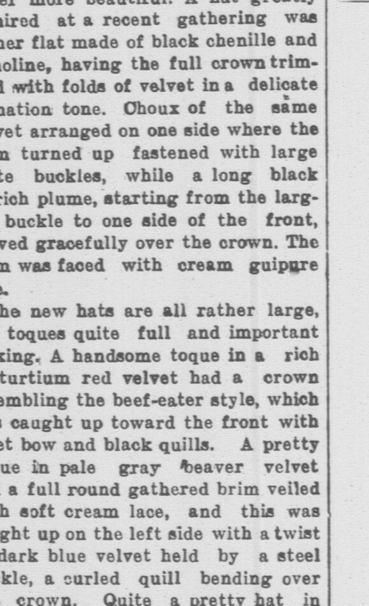
Parian costume in pebble cloth of the fad.
The model are of heavy lace over white satin. Velvet is applied together with bands of the cloth and metal buttons in graduated sizes. Quantity of material required, 50 inches wide, 7 yards.

The woman who has had dresses ruined by the beautiful blossoms resting against her corsage will welcome the cuff bouquet novelty. It is hard for the uninitiated to believe that the effect would be so entirely satisfactory and charming but such is the case, nevertheless.
The arrangement is very simple, the flowers being attached upon a cuff fashioned of stiffening and covered with large white ribbon to match the flowers used. A large bow of ribbon is caught in the midst of the trailing mass of blossoms. It is to be worn on the left hand and increases the artistic effect of a gown, however beautiful. A stray look from an ungracious coffeee may be arranged by the flower decked arm without inconvenience.
Excluding warships, there were 499 vessels of all kinds engaged in the construction in the United Kingdom at the close of the quarter ended June 30th last.
A mournful procession, comprising a baby, a butler, a nurse, two servant maids and four children attended a funeral at the Dog's cemetery, in Hyde Park, the other week.
The post of town clerk of London is vacant. Mr. Stewart, the holder, has been tempted by the offer of the management of the Allogp's business at a salary of \$25,000 a year, against the £2,000 given by the London City Council.
Stockport boasts the largest Sunday school in the world, nearly 5,000 children being on the roll of the institution. The recent annual procession was a gigantic affair, old scholars travelling long distances to join in the walk.
Notwithstanding the great enlargement of the city of Liverpool in 1895, when out-districts all round the city were added to the municipality bringing the population up to the estimated total of 700,000, a movement is on foot for further extension.
At Ipswich a few days ago, a timberyard foreman found in a timber stack near the dock a signal shell, otherwise a rocket, and without examination placed it beside a workman named Arthur Branch, who made an effort to examine the interior of the rocket, and was immediately killed, while two other men were so badly injured that they are not expected to recover.

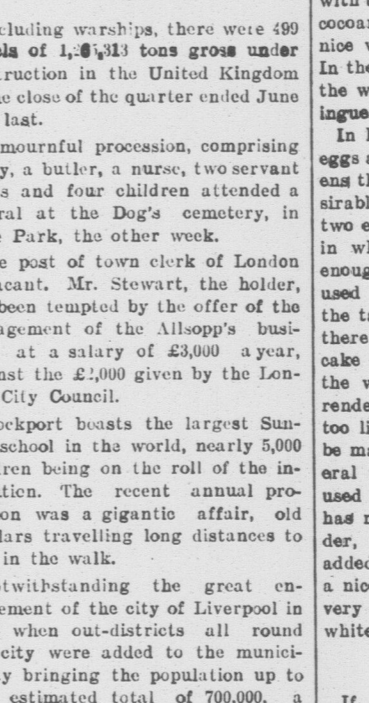
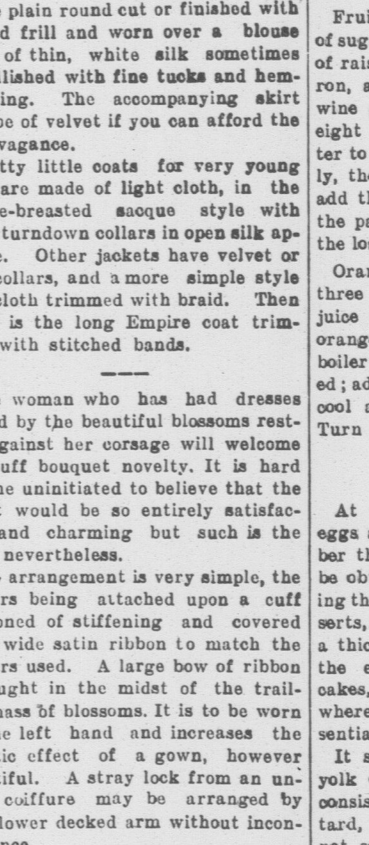
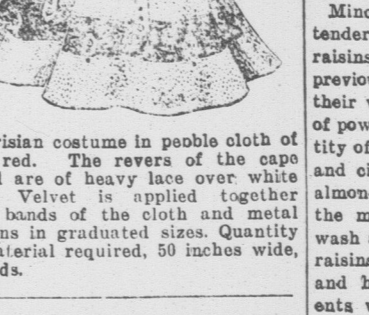
new hosiery for the very best wear has a gold gleam about it. The very latest black silk stockings have the latest scattered with butterflies and bow knots and other gold and silver threads. And others are striped with narrow insertions of gold lace.
However simply one's winter gown may be made, there rests a sort of moral responsibility to give the collar at once a decorative and original appearance. Of course as this is the winter when dark stuffs are to the fore, the sensible dressmaker dashes in an irrelevant but wholly coquettish bit of color at the neck band.
Out of respect to these sentiments, the makers of beautiful collars have evolved a sort of schedule of color arrangements for collars, and with a brown gown a green neck band is considered the most tasteful combination with a blue gown the dominant tone near the face should be Burgundy red, and with a red gown black and white and a touch of gold is the preference. Just what form the neck band should take is not far nor difficult to discover, for a broad, straight band is universally preferred to any of the eccentric shaped collars, within which devoted womanhood suffered and was silent. But, after all, the true charm of a neck band depends on its decoration, and none but a pessimist could fall to approve of at least five out of the seven charming designs for collars given here.
One department of fashion in which we can have absolute confidence for one entire season is that devoted to children's dress. The modes in general are certain to remain in style until the garments have to be replaced by new ones, and there is a satisfaction in the fact which every woman can appreciate in these days of rapid changes.
For boys' clothes there seems to be very little that is new. There are the same sailor suits, the Bunsies with the hose trousers band in below the knee and the short Bton coats for older boys. Gold buttons



Chapeau of stitched felt edged with velvet. The crown is encircled by long ostrich plumes which are fastened on each side, from a fancy buckle placed directly in front.



flourish here as well as elsewhere and especially on the military overcoats with a dove cape.
Black, white and gold braid, tiny gold buttons and narrow velvet ribbons are the prevailing trimmings for little girls' gowns, while for more dressy occasions lace is used. The gumpie dress, never discarded, is made quite elaborate with an Irish point lace collar and the long-waisted effect, which is perhaps the only new feature. Laying the front and back in fine tucks down to the belt makes a very trim little gown.
For materials for small children's wear the colors are bright or else very delicate in tint, and cashmere, lansdowne and thin silks are very popular. There are fine wool plaids which are careful and make up effectively with the lace collar. A shaped collar of the material tucked and trimmed around the edge with lace is also very pretty. Another more serviceable gown is of blue and green plaid, and the collar is of blue silk trimmed with gold braid. The belt and band around the shirt sleeves are of blue silk.
The Zouave jacket is a feature of the



The Home
SOME GOOD RECIPES.
Cream of Celery.—Take one pound of celery, cut into small pieces, top and all, and boil in salt water till tender. Boil one and a half pints of milk, to which has been added one teaspoonful and a half of cornstarch or flour if preferred, to make a cream. Add one teaspoonful of butter. Drain the celery and stir into the cream and serve.
Baked Trout.—Cover the bottom of a small oval paper form, with a few very thin slices of fat bacon, out down the back some nicely-washed small trout, and having removed the bones, lay the fish open flat upon the bacon; sprinkle with chopped parsley, pepper, salt, a little mace, and two cloves finely pounded. Bake 30 minutes in a quick oven.
Veal Cutlets.—Melt a piece of butter in the frying pan; put in the cutlets with salt, pepper and some onion; move them about in the butter for five minutes; have ready some mixed herbs and mushrooms chopped finely; sprinkle half over one side of the cutlets, and when fried enough turn and sprinkle them with the other half; finish frying and add the juice of a lemon; set them round the dish with the seasoning in the center.
Roast Pigeons.—Pick, draw and truss them, keeping on the feet. Chop the liver with some parsley, and crumbs of bread, pepper salt and a little butter; put this stuffing inside. Split one of the legs, and slip the neck through it, skewer and roast them half an hour; baste them well with butter. Serve with brown gravy in a boat and bread sauce.
Creamed Sweet Potatoes.—Select one dozen large, smooth sweet potatoes; bake until just done; cut a hole in each large enough to admit the handle of a teaspoon; through this aperture remove the inside, whip with fork, add a little butter, salt, and very little pepper; return to skin, put back in oven long enough to heat through. Serve.
Mince Pie.—Take equal weights of tender roast beef, suet, currants, raisins and apples which have been previously pared and cored, with half their weight of soft sugar, one ounce of powdered cinnamon, an equal quantity of candied orange and lemon peel, and citron, a little salt, and 12 sour almonds blanched and grated. Chop the meat and add the flour gradually, then the wine, brandy, and spice; add the fruit just before it is put in the pans. It takes over two hours if the loaves are thick.
Orange Ice Cream.—One quart cream three quarters of a pound of sugar, juice of five oranges, rind of one orange. Put half of cream in double boiler; add sugar and stir till dissolved; add remainder of cream, and when cool add juice and rind of oranges. Turn into freezer and freeze.

ECONOMY IN EGGS.
At this season of the year, when eggs are scarce, it is well to remember that exactly the same result can be obtained by dividing eggs and despoiling the yolks only in omelets and desserts, and salad dressings demanding a thickening of eggs. The whites of the eggs are then left for sweet cakes, meringues and other dishes where the white of the egg is the essential part thereof.
It should be remembered that the yolk of the egg gives rich, delicate consistency, to a baked or boiled omelet, and one made with it alone is not so liable to curdle as one made with the white also. Pumpkin pie, like omelet and lemon pie, are just as nice without the whites of the egg. In the case of omelet and lemon pie the whites should be used for a meringue.
In hot breakfast, cakes or muffins, eggs are an element that often toughens the bread without adding any desirable quality. Do not use more than two eggs, as a rule, to a pint of milk in wheat cakes. One is generally enough. The quantity of eggs to be used in corn-meal cake, varies with the taste, as this meal is so granular there is no danger of making a tough cake from it. A sweet cake made of the whites of eggs can be as easily rendered tough and unfit for food by too liberal use of eggs as a cake can be made heavy and greasy by too liberal use of butter. Where eggs are used in a cake like sponge cake, which has no butter in it to render it tender, the juice of a lemon should be added. The yolks of eggs do not make a nice icing, imparting an egg taste very disagreeable to most people. The whites of eggs should alone be used.

HOUSEHOLD HINTS.
If you want your windows to be clear and bright add a little ammonia to the water and wash thoroughly. Use no soap as it leaves the glass of a milky color. You cannot obtain as satisfactory results by wiping them off with a wash cloth. They must be washed with plenty of water, dried with clean cotton cloths and polished with olive or soft paper.
An excellent material for a clothes-line is the ordinary telegraph wire which is now sold for that purpose in hardware stores. It will outlast

Canada House.
Corner Water and St. John Sts., Chatham.
LARGEST HOTEL IN CHATHAM.
Every attention paid to THE COMFORT OF GUESTS.
Located in the business centre of the town Stabling and Stable Attendance First-rate.
Wm. Johnston, Proprietor

The Factory
JOHN McDONALD & CO.
(Successors to George Cassidy.)
Manufacturers of Doors, Sashes, Mouldings
—AND—
Builders' Furnishings, generally.
Lumber Planed and Matched to order.
BAND AND SCROLL SAWING etc.
Stock of Dimension and other Lumber constantly on hand.
East End Factory, Chatham, N. B.

Mark You!
We have the BEST Studio, BEST Photographers and the largest and most varied EXPERIENCE, and use only the BEST materials and therefore produce the
Best Photographs.
Whether our patrons be RICH or POOR we aim to please every one.
—IF YOU WANT—
Picture Frames Photographs or Tintypes
Come and See Us.
Messrs. P. Photo Rooms
Water Street, Chatham.

MACKENZIE'S
Quinine Wine
- and Iron
THE BEST TONIC AND
- BLOOD MAKER -
50c Bottles
We Guarantee it as
Mackenzie's Medical Hall,
CHATHAM, N. B.
dozen hempen lines. When it is properly put up by a strong man, it does not sag like the other lines, it does not break, and it is not unightly because it is so fine that it is hardly noticeable feature of the yard.
Try this alloy of pork on the breast of fowl when it is roasting. It is not necessary to baste fowl or poultry when this is done.
Stewed beefs make a lovely pink coloring matter for any article of food and a bit of saffron will produce a pretty yellow that is harmless. Spinach leaves make a good green, and the yolks of eggs a gold tint. Vegetables if put in cold water half an hour before using will be freshened up wonderfully.
Do not work at cake as soon as it is taken from the oven. If it is slightly fastened to the pan allow it to stand five minutes then turn it on a sieve, allowing the air to circulate around it. If you use any of the patent pans, however, allow the cake to remain in the pans till quite cold. These pans are, of course, ungreased.

IN MERRY OLD ENGLAND.
INTERESTING NEWS OF JOHN BULL AND HIS PEOPLE
Record of Occurrences in the Land That Belongs to the Commercial World.
Bristol has been given £70,000 for a free library and museum.
Manchester is organizing an improvement scheme to root out stoma. Manchester is paying 5s. per ton more for gas coal this year, or £100,000.
Proposals to tax cyclists are growing in favour with the English railway councils.
Col. Dalfour has temporarily withdrawn his resignation of the command of the London Scottish Rifles.
Sir James Chalmers has initiated a contribution of £20,000 to the endowment fund of Birmingham University.
The Duke of York has been appointed colonel-in-chief of the Royal Fusiliers, City of London Regiment.
A new theatre in London is to be opened at noon and kept going till midnight—a sort of animated picture gallery.
If Orders have been received at Portsmouth dockyard to prepare four 40-ft. steam pinasses for service in Chinese waters.
Although one of the richest men in the army, Lord Kensington looked almost like an ordinary "Tommy" whilst on active service.
Over £200,000 is to be spent on a new dock at Chatham, which, when finished, will be the largest on the banks of the Medway.
Sir John Bridge, of Inverness Terrace, Surrey, late Chief Magistrate of the London Police Courts, has left an estate valued at £66,381.
The late Isaac Gordon, of money lending notoriety, has left £24,000 in cash, £70,000 in bonds, and about £500,000 in outstanding debts.
A wonderful talking machine has been constructed, and is said in a trial at Brighton to have made itself heard at a distance of ten miles.
Lord Salisbury's son, who played so gallant a part in the defence of Mafeking, is to receive a special decoration at the hands of the War Office.
Mr. Leslie Stuart, the composer of the stirring song "Soldiers of the Queen," was at one time a Manchester organist, and was known as Thomas Barrett.