

VAUDEVILLE OPERA HOUSE PHOTO-PLAYS

P. Seldin's Masterpiece

MONDAY

A Beautiful Girl Sawed In Half

Presented by THE GREAT FLOSSO

The Mystery of Two Continents.

NOTE The Large Amount of Paraphernalia Used in this Act Makes it the Biggest and Highest Salaried Act on the Vaudeville Stage To-Day.

BRING YOUR OWN SAW

ADDED ATTRACTION

"THE FACE AT YOUR WINDOW"

Stupendous dramatic production of modern life by Max Marcin, author of "Cheating Cheaters," "Eyes of Youth," "The House of Glass."

ASTOUNDING VAUDEVILLE ACT **DRAMA PLUS SPECTACLE** **Super Photo-Play**



Imperial, Monday

Think of All The Men Stars on The Screen

Think of a man who could win the favors of beauty in any drawing room or the wildest rough-and-tumble fight in any underworld dive. Think of a man with strength to meet the sternest trial that can come to body or soul and with gentle tenderness to soothe the heart of a child. Choose a man to be all this—a woman's man, a man's man, a child's man—and of all the stars on the screen you would choose Thomas Meighan. Then choose among all of Thomas Meighan's pictures, and you'll choose "A Prince There Was."

Also The Imperial Pickaninnies

Who Appear at 3.45 and 8.00 p.m.
SPECIAL PRICES

Monday **PALACE** Tuesday

Cecil B. DeMille's "Saturday Night"

Cast Includes: LEATRICE JOY, CONRAD NAGEL, EDITH ROBERTS, JACK POWERS, THEODORE ROBERTS

For Pleasure!—The riotous bathing dance and the revel at Coney Island!
For Thrill!—The amazing fire scenes and wreck on the railroad trestle!
For Heart-tug!—The love of two men and two women, world's apart!—A beauty-drama sensation!

AT REGULAR PRICES

IMPERIAL

Grand Double Programme Today!

THE ROSSLEY JUVENILES

In Their Speedy Blackface Show

IMPERIAL'S PICKANINNIES

They Appear at 3.30 and 8.15

—ALSO—

That Powerfully Emotional Home Drama

"TEN NIGHTS IN A BAR-ROOM"

An 8-Reel Spectacular Story of a Brave Family's Fight Against Liquor

Big Picture Twice at Matinee and Twice at Night

Doors Open at 1.30 and 6.30 p.m.

MAT. Children, 10c. 15c. Adults 25c.
EVE. 25c. and 35c.
COME EARLY

QUEEN SQUARE

MON., TUES. and WED.

Turn To The Right

RAN 443 TIMES IN NEW YORK

You Remember the Play—Now See the Picture



A dramatic scene from **TURN TO THE RIGHT**

If you take your laughter straight, **TURN TO THE RIGHT** If you'd give your blues the gate, **TURN TO THE RIGHT**

If existence is a bore And your woes are getting woe, **TURN TO THE RIGHT** And your troubles look like more, **TURN TO THE RIGHT** Show Old Man Dull Care the door— **TURN TO THE RIGHT**

NOTE—TURN TO THE RIGHT is the record Broadway success—443 times in New York when John Golden presented it on the stage. Written by Winchell Smith and John E. Hazzard. Produced in pictures for Metro by Rex Ingram, who made "The Four Horsemen of the Apocalypse."

UNIQUE TODAY

WALLACE REID

"The Love Special"

A Paramount Picture

ALSO **LARRY SEMON** IN **"DULL CARE"** MONDAY **"Don't Get Personal!"**

were getting money for taking them. In games where physical contact of players is necessary, it is a very certain thing that amateurs and professionals would not get along together because of the fact that the professionals did not mind the "bumps" as long as they got the money, but to the amateurs it was a different thing. They could not afford it, same, and the result of intermingling would be exactly the same. The amateurs who mixed with the professionals either would become professionals themselves, or they would want to get out of the "mixed" company and back to the ranks of the "simon pures." The result would be just as sure as it is logical. In the battle between the C. A. A. and the Canadian Athletic Federation, the latter went to the wall for the same reason, and eventually they were all "Frogs."

All that the "war" between the two bodies resulted in was the formation of several professional athletic leagues, and that is about what it would accomplish in the maritime provinces. That result would not be relished by any of the parties concerned. The amateurs would lose many good men to the "pro" ranks, and the "pros" would last for a time and then have to go under, as the maritimes have proven conclusively in the past that they cannot support professional sport.

Pender Wins.

New York, May 5.—Lew Tumbler, the Philadelphia lightweight tonight defeated Johnny Dundee, the veteran 130 pound champion in a fifteen round contest at Madison Square Garden.

QUEEN SQUARE

BIG 10 REEL SHOW FOR THE WEEK END

The fourth day and still playing to capacity houses.

MAE MURRAY in **"Peacock Alley"**

The Greatest Photodrama of the Year.

Last Episode **"HURRICANE HUTCH"** Night, 7 and 8.45 **25c**

AMATEURS AND PROFESSIONALS

When They Mix, Down Goes Sport in These Provinces.

(Halifax Echo.)

About twelve years ago the "Athletic Federation of Canada" was formed in the Province of Quebec and Ontario and one of its strongest principles was the advocacy of that much heard suggestion of today, namely, that professionals and amateurs be allowed to mix together in all branches of sport. The federation was impatient with the controlling amateur body, just as some of the maritime clubs are at present, and they started a conflict that lasted several years. They backed the C. A. A. hard and often, but eventually were forced to give up the ghost and become out and out professionals.

There were very few amateurs left in the Federation after a few months, for the amateurs would not take the same hard knocks as the professionals who

MACDONALD'S Cigarettes

The Tobacco with a heart

10 FOR 15¢



Hits Galore at OPERA HOUSE

CLYDE COOK SINGER MIDGETS IN **"SKIRTS"**

Showing Hair-Raising Feats of Daring Not Often Seen

TOM CARRIGAN NICK CARTER STORY
MAE GASTON IN **"BIRDS OF PREY"**
COLIN CHASE

This is the First of a Series of Nick Carter Stories

PATHE LATEST REVIEW

MON. -- TUES. -- WED.

Vaudeville—Sawing a Woman in Half | Photoplay—The Face at Your Window

CYCLIST CLAIMS \$11,288 DAMAGES

Badly Injured in a Collision with an Automobile Near Charlemagne Village.

(Montreal Gazette)

Mr. Justice Lane will this morning charge the jury in the case of Jules Bourget, 29 years of age, is suing Pierre Lafrence for \$11,288 damages in compensation for injuries he received in an accident near the village of Charlemagne, where plaintiff was riding a bicycle when knocked down by defendant's automobile.

Plaintiff's case is that defendant, in attempting to drive past another automobile on the highway knocked him off his bicycle and caused injuries which it was said would cripple plaintiff for life. Defendant, it was alleged, was guilty of careless driving and neglected to give warning of his approach.

On his side, defendant declared that the automobile was driven carefully and slowly, that warning was sounded of his approach, but plaintiff was an experienced cyclist, and in his excitement drove into defendant's automobile.

A warehouse, the property of the Samuel Bishop estate, at Bathurst, was destroyed by fire last Saturday morning. Two small houses were also burned. The buildings were protected by insurance, but their contents were a total loss. Among the latter were a number of automobiles and trucks.

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