

lected in Canada, but it is impossible to more than touch upon it here. Two or three successful writers of boys' stories may be mentioned in passing.

James DeMille, whose work in fiction has already been dealt with, brought out a number of excellent boys' books, in two series, "The B. O. W. C." (Boys of Wolfville College),<sup>1</sup> and "Young Dodge Club," - the former in six volumes, and the latter in three. Most of these books have run through several editions.

Mr. J. Macdonald Oxley, who has devoted himself almost exclusively to this class of fiction, promises to be almost as prolific a writer as the renowned Mr. Henty. Since the publication of his first story, "Bert Lloyd's Boyhood," in 1887, he has brought out some fifteen or sixteen books of adventure, all good of their kind.

Mr. E. W. Thomson, until lately editor of the *Youth's Companion*, has done excellent work in this field.

It is interesting to note how very generally our Canadian poets have dabbled in fiction, and with, comparatively speaking, what scant success. Mr. Roberts has certainly produced some very fair romances and short stories, and he must be taken as an exception to the rule. Charles Heavysege, the old Montreal dramatist, whose splendid drama "Sau" received such warm praise from Longfellow, Hawthorne, Emerson, Bayard Taylor, and Coventry Patmore, once tried his hand at a novel, but the result, which he called "The Advocate,"<sup>3</sup> was a most lamentable failure. John Hunter-Duvar, the Prince Edward Island poet, published a rather dainty piece of imaginative work, "Annals of the Court of Oberon," but the historical novel which he subsequently wrote, and thought to be the best thing he had ever written, is such a crude and tedious bit of fiction as no publisher would ever dream of putting on the market. It is still in manuscript. Archibald Lampman began an ambi-

1. Published 1869-1873.

2. Published 1871-1877.

3. "The Advocate; A Novel. Montreal, 1865, 8vo.