

2. Lessons on *single objects* for ideas of *single qualities* and their names ; express thoughts in speech and writing.

3. Lessons on *parts of single objects*, naming the parts for clear ideas of *parts* and their names ; second kind of lessons continued for *review* and for *new ideas* ; sight first appealed to, then call *touch, taste, and smell* into activity ; written exercises, special forms of expression.

4. Lessons on *single objects for distinct ideas* and their *expression* ; *All the senses used in order* ; *Elementary definitions, descriptions, reviews, slate exercises, special forms of expression* ; uses of objects.

5. Comparison of objects for *differences* and *resemblances* ; slate exercises, special forms of expression.

6. Lessons for teaching the *formation* and *expression* of ideas of,—Form, extent, number, color, weight and capacity, position and direction, minerals, plants and animals. The principles of this teaching ; the grades of lessons ; the ideas and vocabulary ; the special forms of expression ; the method ; the primary aim.

GRAMMAR—ORAL COURSE.

1. *Classification*.—Order in which parts of speech should be presented to pupils ; method of presenting each part of speech ; drill review, practical exercises.

2. *Sub-Classification*.—What sub-classes of each part of speech should be presented ; methods of presenting ; method of review and practical exercises ; independent parts of speech ; qualifiers ; connectives.

3. *Inflections*.—Necessary inflections of each part of speech defined, and methods of presenting discussed ; review and practical exercise.

4. Relation of words from a purely grammatical standpoint or based on analysis.

5. Further sub-classification and inflection ; subject discussed more minutely.

Text-Book Course : Plan : arrangement of matter ; methods of presenting the various parts of this course ; oral course taken as basis.

ANALYSIS.

1. Subject and Predicate, Phrase and Clause.

2. Adjuncts of subject and predicate, object or complement, predicate nominative, predicate adjective, direct and indirect objects.

3. Different kinds of adjuncts, different kinds of subject, and of object, subordinate clauses.

4. Complex and compound sentences ; contracted, collateral, elliptical sentences.

5. Synthesis, or building up of sentences.

Composition.—Arising out of Grammar Course ; lessons graded as in that course, and of the nature of practical illustration on successive steps.

Text-Books.—Whitrey's Grammar and Language Lessons.

Spelling.—General principles for teaching spelling orally and by writing from dictation, discussed and practically illustrated.