

These men, most of them young, will, if they continue in their present mood and activity, be heard of beyond the limits of their own country. They have entered a new region of art, full of purpose and determination. That they have great ability as a body, the exhibition is sufficient evidence. Without going over the numbers in detail, it may be remarked individually that Mr. Williamson in his life figure, "Vaudeville Girl," has struck a high note in painting. The red color of the coat is full of subtle and refined gradations, and the face whatever may be thought of the type, is as rich and fresh as it is possible to render flesh through the medium of paint. There is a swing about the figure, a defiance, and a contempt for formality which reveal in this study of humanity the highest phase of unbounded vitality.

Mr. Homer Watson, whose vigorous landscapes are well-known in England and elsewhere, and who is the President of the club, reaches far ahead of anything he has formerly done. His "Pioneers" is a fine conception. There is all the space and solitariness of the old Canadian woods depleted, together with the poetic note which marked the forest in its primitive grandeur. The subordination of the pioneer wagon to the greater force of surrounding nature is admirably rendered. His upright, No. 74, "Nut Gatherers in the Forest," a beautiful and strong wood-interior, impresses one with the charms of a Roussaau. Differing from the Frenchman widely as it does in technique, it has the same mark of genius, and some day will be thought a fit companion to hang beside that great master. To the writer, it has finer qualities in the way of color, tone and sentiment than any like subject heretofore painted in Canada.

Mr. Horatio Walker, a native-born Canadian, now of New York, and well known in the art world, is represented by a large oil called "Ploughing—The First Gleam." The intense physical strain of the cattle, the vivid sky, the driver full of insistence, and the envelopment of the central group, make this a wonderfully dramatic picture and a noted example of Mr. Walker's power. It recalls to mind some of those psychological render-