

tion. The mechanical side in printing and binding and publishing will be all that can be desired.

In particular, the volume will be beautifully and profusely illustrated with a valuable gallery of carefully chosen pictures of maps, historical houses, sites, scenes and incidents, and portraits of the makers of Montreal.

Every effort will be taken to make this feature as complete as possible, relying on the courteous promise of assistance of several gentlemen and societies interested in antiquarian research.

The illustrations will be chosen to form a graphic running commentary to elucidate the text of the narrative. Most of these pictures will be new to the general public. The accompanying views appearing in the prospectus are only partial indications of the still greater variety we shall incorporate in the forthcoming work.



The Coat of Arms of the City of Montreal