

## APPENDIX TO EVIDENCE

- Memorandum from Canadian Music Publishers and Dealers Association, Toronto, *re* Copyright Legislation.
- Memorandum from Mr. Geo. F. O'Halloran, Commissioner of Patents, *re* interpretation of "performance," etc.
- Telegrams from Various Branches of the Canadian Authors' Association, *re* Licensing Clauses.
- Statement from Mr. Henry T. Jamieson, Chairman of Performing Right Society, *re* Evidence, etc.
- Communication,—Whaley, Royce & Co. Limited, Toronto, *re* Proposal of Mr. E. M. Berliner.
- Communication,—From Dr. Samuel W. Fallis, Toronto, *re* Mr. T. G. Marquis and Mr. E. Blake Robertson, *re* Evidence.
- Synopses of Communications received, March 26th to April 13th.
- Decisions of the United States Courts and Civil Division of Hamburg, Germany, *re* Copyrighted Music.