

IV. *The Storm of Secession*

TIME: 1830-1876

The curtain rises on the gathering storm of secession. The theme of the fourth sequence is the preservation of the Union, which carries with it the extermination of slavery. Six volumes as follows:

27. THE COTTON KINGDOM, *by William E. Dodd*
28. THE ANTI-SLAVERY CRUSADE, *by Jesse Macy*
29. ABRAHAM LINCOLN AND THE UNION, *by Nathaniel W Stephenson*
30. THE DAY OF THE CONFEDERACY, *by Nathaniel W Stephenson*
31. CAPTAINS OF THE CIVIL WAR, *by William Wood*
32. THE SEQUEL OF APPOMATTOX, *by Walter Lynwood Fleming*

V. *The Intellectual Life*

Two volumes follow on the higher national life, telling of the nation's great teachers and interpreters:

33. THE AMERICAN SPIRIT IN EDUCATION, *by Edwin E. Slosson*
34. THE AMERICAN SPIRIT IN LITERATURE, *by Bliss Perry*

VI. *The Epic of Commerce and Industry*

The sixth sequence is devoted to the romance of industry and business, and the dominant theme is the transformation caused by the inflow of immigrants and the development and utilization of mechanics on a great scale. The long age of muscular power has passed, and the era of mechanical power has brought with it a new kind of civilization. Eight volumes:

35. OUR FOREIGNERS, *by Samuel P. Orth*
36. THE OLD MERCHANT MARINE, *by Ralph D. Paine*
37. THE AGE OF INVENTION, *by Holland Thompson*
38. THE RAILROAD BUILDERS, *by John Moody*
39. THE AGE OF BIG BUSINESS, *by Burton J. Hendrick*
40. THE ARMIES OF LABOR, *by Samuel P. Orth*
41. THE MASTERS OF CAPITAL, *by John Moody*
42. THE NEW SOUTH, *by Holland Thompson*