

A
CURSORY VIEW,
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C H A P I.

That at present the only Resource of France is her Assignats, on which even her future military exertions must exclusively depend; which are depreciating with a continually accelerating progression, and in a short time must inevitably be of no value whatever.

THE Author of the *Reflections on Peace* begins with the following bold assertion: "*The whole power of the French Revolution consists in the art of exciting popular enthusiasm, and directing it to political purposes.*" Page 1. line 1.

This (though assumed, and afterwards relied on as a fundamental proposition) I must deny without any hesitation. In the commencement of the Revolution it might be true, but has long since ceased to be so: for, admitting that popular enthusiasm, with liberty for its object, was the instrument employed to overturn the French Monarchy, and to repel the attempts of the Combined Powers to restore it; yet the republican system which succeeded it, could neither have been founded nor supported so long, but by a cause more simple, more durable, and more