

## INTRODUCTION.

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THE size and arrangement of the books belonging to this Intermediate Course are such, it is believed, that the transition from slate-work to drawing in the book will not prove difficult for the young learner. If he has, during the Primary Course of cards and slates, drawn somewhat on practice-paper, then he will be, in a measure, prepared for the severer exactions of drawing systematically on paper in a book.

Even the smallest pupils can easily handle the Intermediate drawing-books, the size so well adapting the books to their hands and desks. Then the earlier exercises require the drawing of no long lines. As a part, too, of these exercises have been taken from the cards, in order to graduate the difficulties in the transition from slate-work to books, the pupil is not obliged to learn, at the same time, both the manipulation of new material, and the drawing of new forms. But, after a little, the exercises are almost wholly different from those on the cards, even when they illustrate the same principles of design; while, as facility in the use of the pencil is gained by practice, the drawings are required to be done on a