

dance round the scalp. It is then taken down, and the shagged frontlet of a buffalo substituted in its place, and abandoned to the triumphs and insults of the million.

To avoid being involved in these guerillas, as well as to escape from the extremely social intercourse of the Crows, which began to be oppressive, Montero moved to the distance of several miles from their camps, and there formed a winter cantonment of huts. He now maintained a vigilant watch at night. Their horses, which were turned loose to graze during the day, under heedful eyes, were brought in at night, and shut up in strong pens, built of large logs of cotton-wood.

The snows, during a portion of the winter, were so deep that the poor animals could find but little sustenance. Here and there a tuft of grass would peer above the snow; but they were in general driven to browse the twigs and tender branches of the trees. When they were turned out in the morning, the first moments of freedom from the confinement of the pen were spent in frisking and gamboling. This done, they went soberly and sadly to work, to glean their scanty subsistence for the day. In the meantime, the men stripped the bark of the cotton-wood tree for the evening fodder. As the poor horses would return towards night, with sluggish and dispirited air, the moment they saw their owners approaching them with blankets filled with cotton-wood bark, their whole demeanor underwent a change. A universal neighing and capering