

Earlier this year, Trade and Commerce Minister George Hees announced that National Trade Mark Garment Sizing Regulations had been enacted, and that a Canada Standard Size label would identify garments that had been manufactured to the required specifications.

Manufacturers, retailers and consumers are agreed that a lack of uniformity in sizes of wearing apparel has led to much needless confusion and wasted effort. New sizing systems were particularly needed in children's wear, as the method in current use evolved over the years more or less by trial and error. The size was originally related to age, but, because of the wide variation in body measurements of children of the same age, this method was considered unsatisfactory. After checking the measurements of many Canadian children, a system based on actual body measurements rather than age was devised and adopted. As a result, standard clothing sizes have been established for boys and girls up to the age of 19 years.

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### VISIT OF CONGO STATE SECRETARY

Sebastian Kapongo, Secretary of State for UN affairs in the Central Government of the Congo (Leopoldville) and vice-chairman of the Congo delegation to the United Nations General Assembly, visited Canada from December 4 to 6.

Mr. Kapongo was accompanied by Jean Pierre De Ricoyard, Deputy in the Congo Central Parliament and member of the Congo delegation to the UN, and Maurice Kasongo, Director of the Congo Press Agency in New York.

Following talks with Canadian officials in Ottawa on December 4, the Congolese party visited Montreal and Quebec before returning to New York.

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### STRATFORD FESTIVAL '62

Four plays, three by Shakespeare, have been set for the tenth season of the Stratford Shakespearean Festival, which will open on June 18, 1962. Michael Langham, the Festival's artistic director, recently announced that "Macbeth," "The Tempest," and "The Taming of the Shrew" had been chosen to open on consecutive evenings (June 18, 19 and 20), though not necessarily in that order. In addition, Edmond Rostand's "Cyrano de Bergerac" will join the repertoire on July 30 for the balance of the season.

Mr. Langham said that the company would be headed by Christopher Plummer, who last appeared at the Festival in 1960 as Mercutio in "Romeo and Juliet" and as Philip, the Bastard, in "King John." Although no casting has yet been done, it is expected that many of the actors who have been prominent in Stratford's first nine years will be reunited for this special tenth season celebration.

The 1962 season will extend to 15 weeks, the longest yet undertaken by the Festival, one week more than in 1961, when new attendance and box office records were set. It will open on June 18 and close September 29. The final two weeks will, as in 1961, consist mainly of matinees for secondary-school students.

### MUSICAL PROGRAMME

The Festival will also include an expanded music season, again under the directorship of Glenn Gould, Leonard Rose and Oscar Shumsky. It will consist of weekend concerts in the Festival Theatre and a six-week run of a light opera in the Avon Theatre, details to be announced at a later date.

The film festival, however, is to be suspended. Mr. Langham and the Board of Governors are in agreement that, until such time as the film showings can match the standard set by the drama and music seasons, they should be discontinued. "The films are a very important aspect of the Festival and we hope to be able to resume showings in some future year," Mr. Langham said.

Preparations are going ahead in the Festival Theatre for the tenth season. A team of carpenters is now at work remodelling the famous platform stage to give it a "new look" for 1962. Tanya Moiseiwitsch's new plans call for a broadening and opening-up of the rear stage area to accentuate further the basic design of a close actor-audience relation. Reconstruction is expected to be completed by late February.

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### POCKET RADIATION DETECTOR

A pocket-size radiation detector for civilian and civil defence use, and a Cobalt 60 unit for low-cost irradiation research, were among the many new and different products Canada introduced at the twenty-eighth Exposition of Chemical Industries in New York, November 27 to December 1. Details of Canada's participation were provided in an attractive, illustrated booklet, entitled *Chemical Equipment and Engineering from Canada*, published by the Department of Trade and Commerce.

Outlining the tremendous expansion programme that has made the Canadian chemical industry one of the world's most modern, not only in equipment and facilities but in manufacturing, testing and quality control methods, the booklet describes how up-to-date equipment, low-cost power and abundant raw materials enable Canadian producers to compete successfully throughout the world.

It also tells of the chemical and chemical engineering consulting services available from Canada, and explains how the Government, through the Industrial Promotion Branch of the Department of Trade and Commerce, can help United States' firms have their products manufactured in Canada under a licencing or contract arrangement.