

# The Educational Review.

Devoted to Advanced Methods of Education and General Culture

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MRS. G. U. HAY, Proprietor.

ELEANOR ROBINSON, Editor and Manager.

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### NEW ADVERTISEMENTS:—

McMillan's, p. 125; L'Academie de Brisay, p. 126;  
Webster's Dictionary, p. 126; E. G. Nelson & Co. p. 147;  
Living Age, p. 147; Youth's Companion, p. 147.

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## EDITORIAL NOTES.

The REVIEW wishes all its readers a very happy Christmas and New Year.

The Public Schools will close for the Christmas vacation on December 19th and re-open on the 6th of January.

## A THOUGHT FOR THE NEW YEAR.

"There is no learning that may be compared with learning what love and kindness are; no absolute loss or gain except the loss or gain of love and kindness; no real growth or getting on save by growing more sensitive to love and kindness, more loving and more kind. \* \* \* \*

Yes, it is the greatest lesson, the greatest gain, the greatest thing in the world; all life is just our chance of attaining it; nothing else will do instead of it, or be of any lasting use without it; neither shall silver be weighed for the price thereof. It is what makes, as we say, all the difference; it is the true standard of real happiness; and we shall do well to have it for the deepest meaning of our words as we wish one another a Happy New Year."

—Francis Paget, Bishop of Oxford.

## THE HOLY FAMILY.

The picture chosen for our Christmas supplement is a "Holy Family" by Ghirlandaio (jeer-lan-dah-yo) a Florentine painter of the fifteenth century.

Let us study it for a few minutes, and try to see what the artist meant to show us.

The centre of the picture is the Holy Child, with the light about His head. He looks up into His mother's face, and stretches out His tiny hands to her. Every other look, save one, is bent upon Him. The lamp and the doves look toward Him, even the little bird in the fore-ground turns its head to gaze at Him. The Virgin bends over Him in reverent tenderness. Her cousin Elizabeth regards Him, with sweet, serious countenance, over the head of her own child, the little St. John the Baptist; and he, his little hands folded as in prayer, is looking intently at the infant Saviour. In the background are the angels; one has let his musical instrument hang idle, while he gazes at the Holy Child; another, with arms crossed on his breast, bends in adoration; while the third alone, of all the group, looks away, and his eyes are uplifted to heaven, and carry our thoughts up

