

MRS. BROWNING, *De Profundis*; *Isobel's Child*; *Bertha in the Lane*; *Cry of the Children*; *Cowper's Grave*; *A Musical Instrument*; *The Forced Recruit*; *A Court Lady*; *Parting Lovers*; *Mother and Poet*; *Sonnets from the Portuguese*; *Miscellaneous Sonnets* (the selection in Main's "Treasury of English Sonnets.")

1889. SHELLY, *The Cenci*; *Alastor*; *Julian and Maddalo*; *Adonais*; *Hymn to Intellectual Beauty*; *Ode to Liberty*; *The Sensitive Plant*; *To a Skylark*; *Sonnets* (the selection in Main's "Treasury of English Sonnets.")

CLOUGH, *The Bothie of Tober-na-vuolich*; *Songs in Absence*; *The Questioning Spirit*; *Bethesda*; *The Higher Courage*; *The Music of the World and of the Soul*; *Qua Cursum Ventus*; *Qui Laborat, Orat*; *Hope Evermore and Believe*; *Easter Day*; *Come, Poet come*; *Peschiera*; *Alteram Partem*; *Say not, the Struggle Nought Availleth*.

1890. KEATS, *Eve of St. Agnes*; *Epistle to George Keats*; *Sleep and Poetry*; *To a Nightingale*; *Ode to Psyche*; *Fancy*; *To Autumn*; *Sonnets* (the selection in Main's "Treasury of English Sonnets.")

TENNYSON, *Idylls of the King* (*Elaine and Guinevere*); *In Memoriam*; *The Princess*; *Passing of Arthur*; *Sir Galahad*; *Lancelot and Guinevere*; *St. Agnes*; *Rizpah*; *Ulysses*; *Locksley Hall*; *The Lotos-Eaters*; *Dream of Fair Women*; *The Two Voices*; *The Vision of Sin*; *Sonnet to Montenegro*.

1891. COLERIDGE, *Rime of the Ancient Mariner*; *Christabel*; *Monody on the Death of Chatterton*; *Religious Musing*; *Æolian Harp*; *To the Departed Year*; *France*; *Dejection*; *Fears in Solitude*; *Kubla Kahn*; *Pains of Sleep*; *To William Wordsworth*.

BROWNING, *Pippa Passes*; *Clive*; *Saul*; *Herve Riel*; *Master Hugues of Saxe-Gotha*; *Cristina*; *Evelyn Hope*; *The Last Ride Together*; *Any Wife to Any Husband*; *By the Fireside*.

### THIRD YEAR.

#### MILTON, LIFE AND WORKS.

Candidates are required to have a general knowledge of Milton's personal history, of his relation to the social and political life of his own time, of his literary work, and of his influence on subsequent English literature. They are required to read each year the following poems: *Hymn on the Nativity*, *Lycidas*, *Il Penseroso*, *L'Allegro*, *Sonnets*, *Arcades*, *Comus*, *Samson Agonistes*; and to read in

- 1887. *Paradise Lost*, Books I.-III.
- 1888. *Paradise Lost*, Books IV.-VI.
- 1889. *Paradise Lost*, Books VII.-IX.
- 1890. *Paradise Lost*, Books X.-XII.
- 1891. *Paradise Regained*.

#### OLD ENGLISH TEXTS.

Sweet's Anglo-Saxon Reader, Grammatical Introduction, and the following Texts:

- Extracts from the Gospels.
- Alfred's Wars with the Danes.
- The Battle of Maldon.
- Judith.

For Reference:—The following works are not intended to be used as text-books:—

- MARCH, Anglo-Saxon Grammar.
- SKEAT, Etymological English Dictionary.
- WEDGWOOD, Dictionary of English Etymology, and Contested Etymologies.
- BOSWORTH, Anglo-Saxon and English Dictionary.

### FOURTH YEAR.

#### SHAKESPEARE, LIFE AND WORKS.

Candidates are required to have a general knowledge of Shakespeare's personal history, of his relation to the social life of his own time, of his literary work, of his place in the development of the English drama, and of his influence on subsequent English literature. They are required also to read in,

- 1887. King John, Richard II., Othello, The Tempest, Cymbeline.
- 1888. Henry IV. (Parts I. and II.), Hamlet, Midsummer Night's Dream, Julius Cæsar.
- 1889. Henry V., Henry VI. (Part I.), King Lear, Anthony and Cleopatra, As You Like It.
- 1890. Henry VI. (Parts II. and III.), Romeo and Juliet, Coriolanus, Twelfth Night.
- 1891. Richard III., Henry VIII., Macbeth, Much Ado about Nothing.

#### OLD ENGLISH AND DIALECTICAL TEXTS.

Sweet's Anglo-Saxon Reader, Grammatical Introduction and the following Texts:—

- Beowulf and Grendel's Mother.
- The Fall of the Angels.
- The Happy Land.
- The Dream of the Rood.
- The Wanderer.
- The Riddles of Cynewulf.
- Gnomic Verses.

MORRIS AND SKEAT'S Specimens of Early English, Grammatical Introductions and the following texts:

- The Ormulum.
- Layamon's Brut.
- The Owl and the Nightingale.
- Story of Havelok the Dane.
- Piers the Plowman.
- Manning, The Handling Synne.
- Barbour, The Bruce.
- Wyclif, The Gospel of Mark.

CHAUCER AND BURNS, Selected Poems:—

- 1887. CHAUCER, Canterbury Tales (Prologue, and the Clerke's Tale).
- BURNS, Hallowe'en; To a Mouse; Epistles to Mrs. Scott and a Young Friend
- 1888. CHAUCER, Canterbury Tales (Prologue, and the Chanounes Yemannes Tale).
- BURNS, The Cotter's Saturday Night; Address to the Deil; Epistles to John Lapraik.
- 1889. CHAUCER, Canterbury Tales (Prologue, and the Man of Lawes Tale).
- BURNS, The Vision; A Winter Night; Epistles to James Smith and Dr. Blacklock.
- 1890. CHAUCER, Canterbury Tales (Prologue, the Nonne Prestes Tale, and the Prioresses Tale).
- BURNS, The Twa Dogs; The Auld Farmer's New year Salutation; Epistle to William Simson.
- 1891. CHAUCER, Canterbury Tales (Prologue, the Squieres Tale, and the Pardoner's Tale).
- BURNS, The Brigs of Ayr; To a Mountain Daisy; Epistles to Davie.

For Reference:—The following works are not intended to be used as text-books.

- GUEST, History of English Rhythms.
- MARCH, Anglo-Saxon Grammar.
- SCHMIDT, Shakesperian Lexicon.
- SKEAT, Etymological English Dictionary.
- WEDGWOOD, Dictionary of English Etymology, and Contested Etymologies.
- PALMER, Folk-Etymology.
- JAMIESON, Scottish Dictionary.
- BOSWORTH, Anglo-Saxon and English Dictionary.

### MODERN LANGUAGE CLUB.

This Club has now become one of the largest and most efficient of the several societies formed by the undergraduates of the College.

The success which promises to attend the meetings during the present year is largely due to the systematic manner in which the proceedings are conducted, as well as to the energetic efforts of the present President, Mr. T. A. Rowan.

At the German meeting held on Monday afternoon last Mr. W. H. Vandersmissen, M.A., occupied the chair. An essay was read by Mr. Rowan on Goethe's "Hermann and Dorothea," in which he gave an analysis of the plot and made critical notes on the characters and poem.

Readings were given by Miss Withrow, from Goethe's "Erlkönig"; by Mr. Logie, from "Werther's Leiden"; and by Mr. Gibbard, from one of Heine's poems.

The Glee Club sang "Die Wacht am Rhein" and "Österreiches Nationallied," under the leadership of Mr. J. E. Jones. We were pleased to note the presence of Dr. Wm. Oldright, M.A., of the University Senate, at the meeting.

At the meeting on Monday evening next the works of Shelley will be considered.

### MATHEMATICAL AND PHYSICAL SOCIETY.

The regular meeting of the above-mentioned Society was held in Lecture Room No. 8, on Tuesday evening, the 27th, the President, Mr. J. M. Clark, B.A., in the chair. After the usual routine business, W. J. Loudon, B.A., read a very interesting paper on