

BOOK CHAT for this month devotes its four first pages to a notice of "The Puritan in Holland, England and America," by Douglas Campbell. "Selected Current Readings" are given from Anne Thackeray Ritchie's "Records of Tennyson, Ruskin and Browning"; Alexis Tolstoy's "Prince Serebryani," and from Joseph and Elizabeth Robbins Pennell's "Play in Provence." The remaining departments are as instructive and helpful to literary readers as usual.

A SPECIAL feature of the *Idler* is its bright, clever, characteristic illustrations. They accord so well with its contents, and are as pleasing and amusing as the accompanying articles. The November number of this crisp and popular *petite* magazine is fully as entertaining as any of the preceding numbers. Mr. G. B. Burgin describes the "Rehearsing the Savoy Opera"; Mr. Jerome's amusing "Novel Notes" still amuse; Mr. G. R. Sims tells the story of his "First Book"; and Mr. Robert Barr provokes many a smile as he tells out "The Doom of London." There are other attractive features, the pleasant description of "Madeira" in the "Pleasant Winter Idling Places" being not the least of them.

"OVER the Santa Lucia" is the title of the graphic opening article in the November *Overland*. This is followed by a statement by President David Starr Jordan as to "The Fisheries of California." The most important contribution to the number, and one that will be widely read, is that by Millicent W. Shinn, under the general heading of "The University of California," which describes the "Lick Astronomical Department." This article is of more than ordinary interest and is accompanied by five views of the observatory interior and exterior and illustrations from photographs of some of the results of observations from the great telescope. A fine poem, entitled "Love's Legend," by Lenore Congdon Schultze is also included in this excellent number.

THE November number of *Poet-Lore* opens with a paper from the pen of Eleanor Baldwin entitled "Is Chaucer Irreligious?" The writer concludes an interesting paper with the following observation: "Let me apply the epigram of a modern ethical writer, to prove Chaucer religious in a special sense, since 'religion is poetry believed in.'" Charlotte Newell contributes an article on "The Poets Laureate," in which she says: "Daphne's disappointed lover was the first Poet Laureate." "The Music of Language" is the subject of a short but interesting paper by Professor S. E. Bengough. Mary M. Cohen writes on "The Source of Browning's Optimism." "Browning," says the writer, "was filled from head to foot with a philosophic conviction of the ultimate, established purity of men and women." Jakub Arbes continues his contribution on "Newton's Brain" in this number.

"GOD'S FOOL" is continued in the November number of *Temple Bar*, which is followed by an interesting paper on "Washington Irving." Clifford Kitchen contributes some good lines entitled "Gone Away." "Oliver Cromwell as a Soldier," by William O'Connor Morris, is a valuable paper on the great Puritan. "Had he had the training of Turenne or Condé," says the writer, "he probably might have equalled both." John Snodgrass contributes a fine sonnet on "Niagara." "Pizzica, Pizzica: a True Story from Apulia" is a most mournful but fascinating tale. "Creatures of Transition" is a capital paper, distinguishing between the modes of thought of the present and past generations with almost as much insight, though hardly with the same impartiality, that distinguished the "Perè et Fils" of Ivan Tourgénéff. Rhoda Broughton's novel, "Mrs. Bligh," is continued in this number, which is a very fair one all round.

"EURASIA," by Sara Jeannette Duncan, is the opening paper of the November issue of the *Popular Science Monthly*. The paper deals with a mixed race of India. "It is a hard saying," says the writer, "but it suffers little contradiction, that morally the Eurasians inherit defects more conspicuously than virtues from both the races from which they spring." Wesley Mills writes a good paper on "The Natural or Scientific Method in Education." Professor Mills tells us that "the high purpose of education is development according to the laws of Nature as they are unfolded to us by the observations of every-day life, and especially by the study of brain physiology and of psychology." T. Lauder-Brunton has contributed a striking article on "Posture and its Indications" which has been reprinted in this review from the *London Lancet*. "The Problems of Comparative Psychology" by Joseph Jastrow is a most interesting paper. The November number is a very fair issue.

CHARLES DUDLEY WARNER opens the November *Harper's* with a most interesting descriptive paper entitled "The Holy Places of Islam." "Jane Field" is continued by Mary E. Wilkins, and loses none of its interest. John A. Wyeth, M.D., contributes a paper of historical value on "Nathaniel J. Wyeth, and the Struggle for Oregon." "The Boy Orator of Zepata City," by Richard Harding Davis, is well worth reading. Theodore Child writes a charming sketch entitled "Along the Parisian Boulevards." "The Rivals," by Françoise Copée, is a vigorous story of the second Empire. Laurence Hutton contributes his third paper on "A Collection of Death-Masks." M. E. M. Davis writes a bright, humorous tale of "Mr. Benjamin Franklin Gush's Ball." This number contains an "In Memoriam" of George William Curtis. "As he was the ideal gentleman," says the writer, "the ideal citizen,

he was also the ideal reformer, without eccentricity or exaggeration." This number is well up to the standard of *Harper's Monthly*.

LITERARY AND PERSONAL.

RUDYARD KIPLING will contribute an Indian fairy story to an early number of *St. Nicholas*.

"THE DICTATOR" is the title of Mr. Justin McCarthy's new novel. The scene is laid partly in "Gloria," an imaginary South American Republic, and partly in London.

THE *Athenæum* says: By his will the late Lord Tennyson has appointed the present Lord Tennyson his sole literary executor and left him all his MSS. to deal with as he likes.

WHITTIER'S homestead is now owned by a retired merchant of Haverhill, who is willing to sell the estate on condition that it shall be properly and permanently cared for as a memorial of the poet.

MR. WILLIAM MORTON PAYNE, who has been for the past four years the literary editor of the *Chicago Evening Journal*, has retired from that position and become associate editor of the *Chicago Dial*.

MR. F. T. PALGRAVE will very shortly publish, through Messrs. Macmillan, a small volume of verse, containing "Amenophis," a tale founded upon the Egyptian version of the Exodus, a revised and much enlarged edition of his hymns, and a few miscellaneous pieces.

THE *Academy* says: We understand that a volume of the late Dean Church's Letters is to be published, with a short biography. Mrs. Church will be grateful to any possessors of her husband's letters who will send them to her at 44 Queen Anne's Gate, S. W., on the understanding that they are returned as soon as copies have been made. Messrs. Macmillan and Company will publish the volume.

MRS. RUNDELL-CHARLES, author of the "Schonberg Cotta Family," lives in a pretty cottage near Hampstead Heath, London. She is very pleasant and cheerful in manner, and is the possessor of a goodly fund of shrewd humour. At present there is a prospect that she may return to her writing of fiction. She has just finished compiling a series of small devotional works.—*Harper's Bazar*.

EYRE AND SPOTTISWOOD will publish this month a reproduction in type of the "Book of Common Prayer," which was annexed, as the authoritative record, to the Act of 1662. The text has been reproduced *verbatim et literatim*, and wherever an erasure or correction occurs in the manuscript the passage is printed as it was finally left. The same publishers issued a fac-simile of the entire manuscript last year.

THE Cambridge (Eng.) University Press will issue during the present season, among other works: "The Growth of British Policy," by Prof. J. R. Seeley; "The Science of International Law," by Thomas Alfred Walker; "Ancient Ships," by Cecil Torr, and "The New History," a circumstantial account of the Babi movement in Persia, from its first beginnings to the death of its founder (A. D. 1844-1850), by Edward G. Browne.

THE *London Bookman* says that many of the principal English publishers "are holding back some of their best books on account of the delay experienced in securing their copyright in the United States," and it adds that "experience has shown the working of the American Copyright Act is full of difficulties to the English author, and altogether of less value than was at first hoped."

MR. HARRY QUILTER is about to issue, in a somewhat unusual form, a poem of thirty-six stanzas, by Mr. George Meredith. Each verse has not only a separate drawing, but the text itself has been designed by the artist, and the pages so arranged that at each opening (excepting where the eight full-page plates appear) the illustrations and the letterpress form, so to speak, one composition. A critical essay on Mr. Meredith, by Mr. Quilter, prefaces the poem, which is being printed at the Chiswick Press, and was announced to appear last month.

MR. G. BRUENECH, we are glad to say, met with deserved success with his recent exhibit at Hamilton. Two of his finest works, with others, now grace the walls of prominent citizens of that city. Before his departure on a new tour in the neighbouring Republic this graceful artist will offer a number of his pictures for inspection and private purchase to our townspeople and others at the gallery of Messrs. James Bain and Son, 53 King Street east. We hope our art lovers will continue to accord to Mr. Bruenech the favour he so well deserves. The exhibit will be opened during the coming week.

THE December *Century* will be a great Christmas number, with a new cover, printed in green and gold. Among its special attractions will be seven complete stories by Edward Eggleston, Thomas Nelson Page, Hopkinson Smith, and others. It will contain a number of fine engravings of sacred pictures by well-known artists, including a frontispiece by Dagnan-Bouveret, Abbott H. Thayer's "Virgin Enthroned," Blashfield's "Ringing the Christmas Bells," and a Madonna, by Frank Vincent du Mond.

THE *Speaker* says that our Copenhagen correspondent writes that Henrik Ibsen is so busy with his new book that he did not even see his way to be present at the

wedding of his only son, Dr. Sigurd Ibsen, who was last week married to Fröken Bergliot Björnson, a daughter of Björnstjerne Björnson. The wedding, which thus unites the two "literary dynasties" of Norway, took place at Aulstad, the home of the bride, and it has naturally attracted much attention within the Scandinavian world of art and letters.

THE following books are announced as ready for publication by Harper and Bros.: "Prue and I," by George William Curtis, with one hundred illustrations by Albert E. Sterner; "Daisy Miller, and An International Episode," by Henry James, illustrated by H. W. McVickar; "The Praise of Paris," by Theodore Child, illustrated; "A Tour Around New York," by John F. Mines (Felix Oldboy), illustrated; "Along New England Roads," by W. C. Prime; "An Earthly Paragon," a novel, by Eva Wilder McGlasson, illustrated by F. V. Du Mond, and a new revised edition of William Black's "MacLeod of Dare."

THE *London Times* has the following literary item:—In his forthcoming "Life of Lord Lawrence," for the Rulers of India series, Sir Charles Aitchison is said to have devoted considerable attention to the vexed question of Afghan policy. Sir Charles, as a favourite officer of Lord Lawrence, and as subsequently Foreign Secretary to the Government of India and Lieutenant-Governor of the Punjab, has exact and continuous knowledge of the subject. It is stated that he has endeavoured to show, once and for all, what Lord Lawrence's so-called policy of masterly inactivity really meant, and what it really effected in our relations with Afghanistan. The book is timed to appear next month, shortly before the conference between Lord Roberts and the Ameer is expected to take place.

MR. THEODORE BENT'S "Ruined Cities of Mashonaland," to be brought out by Longmans, Green and Company at once, will contain upward of one hundred illustrations, besides maps and plans, and will enter into minute details concerning the cities and fortresses of the earliest gold-diggers of the world, dating back centuries before Christ. Mr. Bent's expedition was set on foot by Mr. Cecil Rhodes and the Chartered Company at South Africa, and at the great Zimbabwe mines they stopped some months for excavations. Besides archaeological points, the book will touch at length on the habits and customs of the inhabitants of Mashonaland, amongst whom the party, which included Mrs. Bent, lived for seven months.

IT may not be generally known that Henrik Ibsen, despite his intense belief in democracy, claims descent from the kings of Scotland through his ancestors, the Dishingtons. The first Norwegian bearing the name of Dishington wandered to Norway in 1720, and settled in Bergen. His daughter, Wenche, married Henrik Petersen Ibsen, the great-grandfather of the famous author, a sea captain who settled in Skien, Ibsen's native place. The first Ibsens came to Norway from the island of Moen in 1720, the same year as the Dishingtons. But the poet has also German blood in his veins. His grandfather, Henrik, son of the sea captain mentioned above, married a German lady. Maria Cornelia Altenburg, mother of the poet, as the name indicates, was also descended from a German immigrant. Scotch, German and Norwegian blood, therefore, runs in the veins of the famous writer.—*New York Tribune*.

MESSRS. HOUGHTON, MIFFLIN AND COMPANY announce the following works: "At Sundown," containing the last poems of John Greenleaf Whittier, with portrait and eight photogravures from designs by E. H. Garrett, bound in white and gold, from designs by Mrs. Henry Whitman; "The Story of a Child," by Margaret Deland, author of "John Ward, Preacher"; "A Book of Famous Verse," selected and arranged by Agnes Repplier, author of "Books and Men" and "Points of View"; "Japan: in History, Folk-Lore and Art," by William Elliott Griffis, D.D.; "Two Satires of Juvenal," with notes by Francis Philip Nash, M.A., Professor of the Latin Language and Literature in Hobart College. The current catalogue issued by this firm is one of the most chaste and artistic publications of the kind we have seen. The frontispiece, by Walter Crane, is worthy of his artistic taste and skill, and the numerous and excellent portraits of literary celebrities add much to its worth and interest.

PUBLICATIONS RECEIVED.

Borodich, Mrs. New Vegetarian Dishes. London: Geo. Bell & Sons.

Hart, Albert Bushnell, Ph.D. Formation of the Union. New York: Longmans, Green & Co.

Scott, Edward. Dancing. London: Geo. Bell & Sons.

Canadian Almanac, 1893. Toronto: The Copp, Clark Co.

AN old Scotch grave-digger was remonstrated with one day at a funeral for making a serious over-charge for digging a grave. "Weel, ye see, sir," said the old man in explanation, making a motion with his thumb towards the grave, "him and me had a bit o' a tift twa-three years syne owre the head of a watch I selt him, an' I never been able to get the money oot o' him yet. 'Now,' says I to mysel, 'this is my last chance, and I'll better tak' it.'"