

*Shelby* *J. Shelby* *D. Durham*

# THE CANADA BANK NOTE REPORTER,

*Shelby*

Published and corrected by the Provincial Bank of Canada, at its Office, Montreal, 6 Place d'Armes.

VOL. III. MONTREAL, DECEMBER 1, 1859. No. 3.

## THE REPORTER.

Published at No. 6 Place d'Armes, Montreal.

Terms of subscription, Payable in advance:  
 Monthly.....\$1.00  
 Semi-Monthly.....1.50  
 Single Copies.....0.10

During the past fortnight a very great improvement has taken place in every branch of business. The amount of business done by many of our wholesale houses, is fully over the ordinary average. A good deal of caution has been exercised, so that the business done may be considered as safe as it can possibly be under any system of credit. At several of the auction sales held recently, fair prices have been realized. In Flour and Wheat, a brisk business has been done at advanced rates.

**FAILURE OF TWO CANADIAN BANKS.**—Rarely has such a calamity as a bank failure befallen this province. Throughout the crisis of last year, when the Banks of Great Britain and the United States were tottering and tumbling one after another, our banking institutions of this province were in the most secure and prosperous condition. The confidence of the public which reigned almost universally in the two Banks, the International, and the Colonial, (head-quarters of both in Toronto,) whose doors have been closed during the past week, were of recent origin, and yet the mischief they have occasioned will be considerable, and will have an injurious effect upon the currency of the country which has hitherto stood so high. The old established Banks will not be at all affected thereby, many of them having steadily refused the notes of both Banks. The circulation has been chiefly confined to Western Canada and the Western States, although a good many of their Bills have found their way eastward, and their unwelcome faces are seen in the coffers of many of our traders in this section of the province. Many of our business men have from the first considered that both Institutions were unsafe, and have invariably got rid as speedily as possible, of any notes that chanced to fall into their possession.

According to the Bank Returns, the circulation and deposits of these banks on the 30th September was as follows:—

	Circulation.	Deposits.
Colonial.....	\$75,300.	\$21,517
International.....	119,021	9,968
By the same Return, the paid-up capital of the Colonial is given at \$112,000, and that of the International at \$132,000. The Specie and Government Securities held by these banks at the same time was,		
	Specie.	Gov. Securities.
Colonial.....	\$20,030	\$13,200
International.....	18,769	15,000

The loss on their notes may be considerable yet it can not be told definitely at present. The Colonial Bank promises to resume payment in one month.

**PHOTOGRAPHED COUNTERFEITS.**—A rather cheaply executed \$5 bill on the Bank of Upper Canada has recently made its appearance. The word "five" is printed on the face of the bill in

Red Ink, and shews brighter on the back than on the face. Experience is sometimes necessary to distinguish between genuine and photographed counterfeits.

We are buying uncurrent money at the following low rates:—

	Dis.
New England.....	1
New York City.....	1
New York State.....	1
New Jersey.....	1
Philadelphia.....	1
Baltimore.....	1
Delaware.....	1
Ohio, Indiana, Louisiana.....	1
Kentucky and Michigan.....	1 1/2
South Carolina and Georgia.....	2
Alabama.....	2
Indiana Free Banks.....	3
Missouri, Illinois and Wisconsin.....	2 1/2
Virginia.....	3
Tennessee.....	3

### EXCHANGE.

Bank 60 days on London, 10 1/2 per cent premium  
 Private 90 days.....do  
 Demand on New York, 1 1/4 do

### LATEST COUNTERFEITS.

5s, on the Bank of Brattleboro, Vt., altered. vig. whaling scene, ship in distance—on right end, portrait of sailor—on left end, ship.  
 5s, on the Bank of Commerce, Philadelphia, Pa. vig. steamship, and sailing vessels in distance—on right end, 5 and female looking out to sea—on left end, anchor, and three females looking out to sea. Poorly done.  
 10s, on the National Bank, Boston Mass., altered, vig. female seated, barrel, anchor, vessels, &c.—female and swan floating on water on right end.  
 5s, on the Butchers' and Drovers' Bank, New York City, (photographed from genuine.) Vig. two females, cupids, and fig. 5, 5 each side of vig.—fig. 5 on each corner of note.  
 2s, on the Central Bank, Worcester, Mass., altered. Vig. wagons loaded with bales—2 and bust of sailor—2 and a man plowing.  
 5s, on the Manufacturers' Bank of Troy, N.Y. Altered. Vig. view of the Capitol, &c.—bust of Taylor, fig. 5, and female seated on right end—5, die, and FIVE on left end.  
 1s, on the Bank of America, Mount Carmel, Ill. Vig. female seated, eagle, shield, anchor, &c.—1 female—1, die.  
 10s, on the City Bank of New Haven, Conn. Vig. New Haven common—10 on both upper corners—X on both lower corners—female head between the signatures.  
 3s, on the Mechanics' and Traders' Bank, Jersey, City, N. J., photographed from genuine. Vig. carpenter, plaining—fig. 3 and die on right end—word THREE on left end.  
 25s, on the Abingdon Bank, Abingdon, Mass. Vig. two females and coat of arms—fig. 5 and medallion head on right end—fig. 5 on lower left corner.

20s, on the Bank of the State of Missouri. Vig. two females seated near a strong box, with steamboat in the distance—in each corner are busts of Jackson, Scott, Perry, and Van Buren. The appearance of the bill is good, and well calculated to deceive.  
 3s, on the Bank of Wilmington, Del. Vig. oval die, with steamboat in centre—large 3 on each end of note. Red tint.  
 5s, on the Bradford Bank, Vt. Vig. five cupids with five gold dollars—fig. 5, bust of female, and FIVE on right end—fig. 5, FIVE, and shield on left end. Altered.  
 10s, on the Union Bank of Troy, N. Y. Photographed from genuine. Vig. eagle, cars, &c., in distance—word TEN, fig. 10, and sea horses on right end—fig. 10, steamboat, &c., on left end.  
 2s, on the Bank of Mutual Redemption, Mass. Vig. train of cars—on right end, female seated with arm resting on fig. 2—on left end, portrait of Franklin.

1s on the Merchants' Bank, Madison, Wisconsin, altered—vig. bull, horse, forest, &c.—Indian on right end—female leaning on a vase.  
 5s on the Albany City Bank, New York, are said to be in circulation. No description yet.  
 3s on the National Bank of Illinois, altered—vig. spread eagle—large 3 on each end.  
 20s on the Peoples Bank, New York City, altered—vig. female seated, rail cars and house in distance—Webster and 20 on right end.  
 1s on the Unidilla Bank, N. Y., photographed—vig. wild horses—boy's head with rabbits at right.

### INDEX.

Canada.....	Page 2	North Carolina.....	25
New Brunswick.....	2	South Carolina.....	26
Nova Scotia.....	2	Georgia.....	26
Maine.....	3	Louisiana.....	26
New Hampshire.....	3	Ohio.....	27
Vermont.....	4	Indiana.....	27
Massachusetts.....	5	Illinois.....	28
Rhode Island.....	8	Kentucky.....	29
Connecticut.....	10	Tennessee.....	29
New York City.....	13	Missouri.....	30
New York State.....	14	Michigan.....	30
New Jersey.....	20	Wisconsin.....	30
Pennsylvania.....	21	Mississippi, &c.....	30
Delaware.....	23	Nebraska Territory.....	30
Maryland.....	24	Texas.....	31
Virginia.....	25		

**Explanation of Marks, &c., used in the body of this List.**  
 The figure on the line with the Bank expresses the Discount on its notes.  
 The descriptions under each Bank are of Counterfeits or Alterations on the Bank.  
 The letter [F.] on the line with the Bank shows it to be a Free Bank with notes secured by a deposit.  
 The letter [D] means that we consider the Bank Doubtful.  
 A dash [—], that it is unsaleable.  
 An Index [I-3], that we know too little of the bank to quote it.  
 A star [\*], that the quotation is not reliable—doubtful whether we buy at all.  
 For Broken, Closed and Worthless Banks not found here, see page 31.

*36*  
*14 20*  
*36*  
*36*  
*40*  
*14 40*  
*2*