

INDEX TO VOL. XII.

Arizona Plains, 86.
 At Oheas, 262.
 At Parting, 134.
 Autumnalia, 230.
 Babetta, 180.
 Beet, 245.
 Bethel's Wood Cut, 6.
 Beyond Jordan, 218.
 Departure of the Arctic Expedition, 67.
 Diana, 90.
 Fancy Reaper, 198.
 Gems of Song, 123.
 Gillyflowers, 202.
 Good-Bye, 28.
 Growing Up, 102.
 Jockie, 250.
 Kearney at Seven Pines, 7.
 Moriari Salutamina, 38.
 Nun and Harp, 138.
 Old Josette, 170.
 Prize Poem on O'Connell Centennial, 117.
 Relics, 346.
 Song of a Fellow-Worker, 338.
 Sweet Little Flowers, 186.
 Symptoms, 134.
 The Cloud Star, 214.
 The Fire at Tranter Sweetley's, 314.
 The Pilgrims of the Plains, 74.
 The Ship of Solomon, 22.
 Thou and I, 150.
 Tired Mothers, 166.
 Waste, 42.
 Watch of the Night, 70.

What the Violins said, 294.
 When Roses Blow, 298.
 Woman's Art, 310.
 Pompeian Discoveries, 189.
 Popular Shakespeare, 91.
 Presbyterian Union, 6.
 Princely Humbug in Germany, 91.
 Princess Orloff, 171.
 Public Institutions of the Dominion, No. 111, 38.
 Public Speaking, 54.
 Pudding for Children, 75.
 Punch's Illustrator, 171.

Quebec Historical Society, 219.
 Quebec grape, 219.
 Queens of the stage, 186.

Rainy day thoughts, 282.
 Random sketches on the road, 228, 338.
 Recipe for jams, 91.
 Recipes for jellies, 203.
 Robertson the dramatist, 83.
 Round the Dominion, 11, 23, 42, 55, 70, 87, 135, 152, 167, 194, 215, 231, 247, 267, 302.

Salvini, 103.
 School discipline, 214.

School life in Paris, 339.
 School punishments, 138.
 Shandon bells, 219.
 Sheridan Knowles, 10.

SHORT STORIES:
 As the Roars fade, 343, 366.
 Bessie's Hero, 302.
 Clochette, 278.
 Edgell Tools, 363.
 Ernaul, 102.
 Finamotta, 318.
 Felicity Fernie, 346.
 Gertrude Earle, 246, 263.
 Gianetta, 374, 394.
 In the Morning, 391.
 La Dame de Margou, 379.
 La Favorita, 152.
 Mabel, 74.
 Only one Fault, 130.
 Pevadille, 310.
 Sibly of the Ghetto, 6.
 The Colonel's Wife, 23, 26.
 The Fatal Letter, 38.
 The First Offer, 122.
 The Honey Tree, 26.
 The Last Opportunity, 170.
 The Painter's Model, 214, 230.
 Three Days' Darkness, 106.
 Trip in the Street Cars, 134, 136.
 Two Strings to one Beau, 314.
 Walter Fenwell's Progress, 250, 268, 283, 286.
 Zara's Lover, 294.
 Singers and draughts, 371.

Something about noses, 91.
 Stonewall Jackson, 198.
 Story of a Pemanut, 14, 30, 46, 62, 78, 94, 110, 126, 142, 158, 174, 190, 207, 219, 234.

T
 Teaching, 234.
 Texts from the Talmud, 171.
 The Art of Dialog, 40.
 The author of Home Sweet Home, 275.
 The Berwick collection, 139.
 The Bible, 227.
 The Death of Docaticka, 27.
 The Elfin Opera Troupe, 51.
 The Ettrich Shepherd and Sir Walter, 50.
 The Fever Tree, 43.
 The First Waltz, 103.
 The glory of Gluck, 259.
 The Hamman, 20.
 The History of Glass, 163.
 The Iron Mask, 11.
 Theistic Conception of the World, 235.
 The Koran, 116.
 The Ladies Darling, 186.
 The Late Ferdinand, 67.
 The MacLagan Te Deum, 55.
 The Medallic Art, 43.
 The Metric System, 27.
 The Michael Angelo Fêtes, 219.
 The Mules, 154.
 The Montreal Press, 89.
 The Navies of Europe, 59.
 The New Atalanta's Escape, 259.

The O'Connell Centennial, 89.
 The old Tabard, 123.
 The old Taker Bucket, 366.
 The Ottawa Press Gallery, 70.
 The Raven and Lady Geraldine, 187.
 The Serpent Charmer, 315.
 The Song of the Skirt, 283.
 The Spotted Flag, 123.
 The True Southron, 263.
 Thomas Carlyle, 179.
 Titians, 251.

V
 Value of Chess pieces, 315.
 Varieties, 3, 26, 42, 55, 71, 90, 107, 122, 155, 167, 183, 215, 230, 241, 270, 279.
 Victor Hugo, 183.
 Victor Hugo on woman's rights, 117.
 Von Bulow, 279.

W
 Walter Savage Landor, 277.
 Washington and Andrie, 210.
 Washington's strength, 163.
 Webster's home, 270.
 What I know about farming, 26.
 Whistling, 279.
 Wind instruments, 171.
 Winter instruments, 333.
 Winter navigation on St. Lawrence, 24.
 Writers and talkers, 179.

TO THE BINDER.

The Two-page Engravings should be folded in the ordinary manner and pasted in at a little distance from the fold in the middle, so that they may be neither stitched nor gathered at the back when the volume is bound.