

*Gynecological Diagnosis.* A Manual for Students and Practitioners. By ARTHUR E. GILES, M.D., B.Sc. (Lond.), F.R.C.S. (Edin.), M.R.C.P. (Lond.), Gynecologist to the Tottenham Hospital; Surgeon to Out-patients Chelsea Hospital for Women. With thirty-five original illustrations. London: Bailliere, Tindall & Cox, 8 Henrietta Street, Covent Garden. 1906.

The author has given us an exceedingly useful work, and the original lines along which his investigations have tended cannot but commend them to every earnest thinker. The drawings and diagrams are essentially from the author's mechanical brain, and are of great assistance in his work. The diagnosis is carried up to a point to which any practitioner should be expected to go. Any one reading this book will be amply repaid for his trouble.

A. J. H.

*Sound and Rhythm.* By W. EDMUNDS. London: Bailliere, Tindall & Cox. 1906. Toronto: J. A. Carveth & Co. Pp. 96. 75 cents.

A great deal of time is spent in schools in teaching singing, but not much attention is given to the mechanism of sound and hearing. This most interesting little book strives to put in an intelligible manner the mysteries of sound, describing the nature of sound, how sound waves are produced and counted. This leads on to a short account of musical scales, organ pipes, time and movement, and, lastly, a brief description of the ear and the voice and their physiology.

J. M.

*The Dawn of a To-morrow.* By FRANCES HODGSON BURNETT. New York: Charles Scribner & Sons. Toronto: McLeod & Allen.

Frances Hodgson Burnett has never sealed a prettier story with her name; as ever, she is dramatic and intense in the beginning of her tale. It is of a worn-out earth-tired man, tempted to end everything with a pistol shot; despair is the only word life spells out for him. Amid the fog of life and nature in London he stumbles upon a waif of the streets, and strangely the light begins to creep in as this elfin girl meets, greets, cheers and shows him the under side of human existence, and through her strange environments and associates he learns the old lesson of the only reality, goodness, unselfishness and faith. In this part of her story the authoress shows the beauty of her thought, but true to art expresses it through the lips of nature, and by the voices of her children of the London slums. The one who fails to tuck this hour's reading into his grip this summer will miss much. The