

eponymous hero: it describes the rise and progress of the settlement; its devastation by invaders in 1812; its rapid recovery. I select the writer's brief recapitulation towards the end of his poem. It reads like a passage from Drayton's *Polyolbion*. Occasionally a primitive local name, as Catfish Creek, is ill-adapted to poetic purposes. Thus Erie-us sings:

In Norfolk county, first the Talbot street,  
 East, makes its course through Middleton complete;  
 Thence into Middlesex, through Houghton gore,  
 And thence through Bayham, (where was marked before  
 A bridle-path)—thence Otter Creek comes down  
 From Norwich, lengthwise, nearly through the town,  
 On which, e'en now, the oar fair Commerce plies  
 And the first efforts of her empire tries—  
 Earnest of future wealth. Next, alongside  
 Is the fine thriving town of Malahide,  
 In which famed Catfish has its eastern source  
 And spreads the richest bottoms in its course.  
 Wellington mills, late-built, on Catfish stand,  
 To answer agriculture's loud demand;  
 A work substantial, such as should be found  
 Where a fine growing country stretches round.  
 In order next upon the list appears  
 Yarmouth, whose fame has filled ten thousand ears,  
 For beauteous plains, rich soil, translucent rills,  
 Its rolling surface and its verdant hills;  
 Its waving cornfields and its meadows gay,  
 Where bleating flocks already bound and play;  
 A town, St. Thomas, is in Yarmouth laid,  
 On a bold bank by Kettle river made,  
 O'erlooking the broad vale which 'neath it lies—  
 A striking picture in the traveller's eyes.  
 Southwold succeeds, in which the North Branch road  
 Turns off to Westminster, as has been show'd:  
 Next Dunwich, ending Talbot Road the East,  
 From whence it is denominated West.  
 Next Aldbro'. Now the reader must be sent  
 From Middlesex into the county of Kent:  
 Then follows Orford, &c.

"Erie-us" was Adam Hood Burwell, afterwards Col. Burwell, after whom Port Burwell on Lake Erie is named.

4. I have already given a poetical quotation from "Cinna," and identified the writer. That was from a piece in the style of Hood. I now give a few lines from a song in graver strain, by the same hand: