

LITERARY NOTICES.

The Prospectus of that old favourite—THE ATLANTIC—for 1869 promises well. Some of America's most prominent *literati* are on the staff of this Magazine and the articles, stories and poetry are noted for their finely polished character. Oliver Wendell Holmes—the author of the entertaining *Guardian Angel*—James Parton, E. P. Whipple, W. D. Howells, Jas. R. Lowell, John G. Whittier, Bayard Taylor and other great writers all “come out” in the issue for January. By all means, begin your subscriptions with this No. Fields, Osgood & Co., Boston.

OUR YOUNG FOLKS begins the new year with a brilliant table of contents. Edward Everett Hale, author of the “Man without a Country,” appears during the year in several papers on practical matters. T. B. Aldrich is to contribute a continued story full of exciting adventures about a *Bad Boy*. The juveniles will be charmed with this publication. Same publishers.

Chas. Dickens' “New Uncommercial Samples,” from advance sheets from “All the Year Round,” the continuation of that excellent and admirably told story, “He Knew he was Right,” by Anthony Trollope, together with all that is worth reprinting from the foreign periodicals and reviews, are the principal features in the programme of EVERY SATURDAY for the coming year. The capitably compiled “Foreign Notes” are no mean attraction. Same pub'ers.

THE ATLANTIC ALMANAC.—No. 2 of this beautifully printed annual has reached us. The engravings are very fine, far eclipsing those of the *Illustrated London Almanac* in tone and finish, whilst its lesser “lights” are well done. The letter press is full of instructive, valuable and amusing information. We are particularly delighted with Oliver Wendell Holmes' “Talk concerning the human body and its management.” Some valuable hints are disseminated throughout the article, which the public would do well to ponder. This “Almanac” forms a sort of “Christmas” or “Extra” number of the “Atlantic Monthly.” Same publishers.

The subscribers to PUTNAM'S MAGAZINE will be vastly pleased to learn of the liberal provision the publishers have made in their favour. The first number of the third volume leads off with a brilliant staff of writers. “To-Day” is the main continued story, and it will run through several numbers. Besides this there are many shorter tales, articles, essays and poetry of a high order. “Literature, Art and Science” and the “Monthly Chronicle,” are always pleasing and instructive. The price of this leading New York Monthly is only \$4, U. S. currency, a year. G. P. Putnam & Son, New York.

LITTELL'S LIVING AGE.—This fine epitomizer of Europe's “best and greatest,” has commenced the publication of an interesting story translated from the German, entitled “The Country-House on the Rhine.” The author's name is Berthold Auerbach. The selections are, as usual, made with care and taste. A new volume will shortly be commenced. Littell & Gay, Boston.

THE PHRENOLOGICAL JOURNAL is as good as ever and begins the new year with some capitably written articles. We like the *Journal* for the honesty and truthfulness of its biographies. Its other matter is also written with candour and no pains or expense are spared to make this monthly class A 1. Fowler & Wells, New York.

HARPER'S BAZAR.—The ladies will be delighted with No. 1 of the new volume of this great fashion paper. Very often its patrons receive, in addition to paper patterns, a finely engraved coloured supplement, showing at a glance the latest Paris, London and New York styles. Harper & Bro., N. Y.