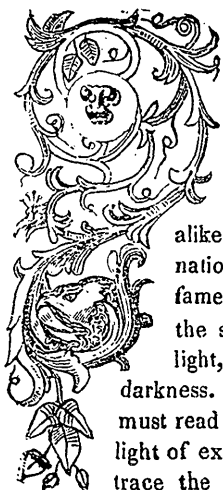


try, to view works of utility and progress starting up in every direction, and know that each year will bring fresh improvements in all departments of life. But to return to our visit to Chambly; much as we enjoyed it, our time was soon spent, and about five o'clock we took the road to St. Johns. It passes through a cultivated country; here and there we got a full view of the river with its white-capt waves and murmuring rapids, and wondered to see it flow on so smoothly; not long after it had leaped over rocks and obstructions in one sheet of foam. The houses of the inhabitants are scattered along the roadside quite thickly; the taste of the people is so social, that the children generally settle near their parents and take their portions from the homestead, which is a reason why there are so many houses and such small farms, among the French part of the settlements. We were so interested in what we saw that we forgot to be fatigued, and only *felt* so when—seated in the hotel at St. Johns—we tried to collect our thoughts and bring them down from certain flights in which they had been indulging, as we looked at the beautiful sunset spreading over the Richelieu, and tinging the glades with its softened radiance.

Sketch of the Fall of the Aztec Empire, with the Destruction of Mexico.

BY MRS. E. T. RENAUD.



HE present advanced stage of human progress affords many facilities for a review of the past. We stand upon a vantage ground from which we can look calmly back upon ages which have run their course, mighty kingdoms which have risen and disappeared to give place to others destined to be alike ephemeral. The renowned leaders of the nations, the powerful chiefs of tribes, the far famed conquerors of the world, have all shared the same fate—a short lived glory, a meteor light, soon to be forgotten in the succeeding darkness. To read the page of history aright, we must read it by the aid of two lights. By the lesser light of experience or observation we are enabled to trace the hidden cause from the manifested effect.