Jim's Dream.

Coon homeless Jim—his small, bare feet Had wandered down the sloppy street Since the sun rose; and now, 'twas going down.

But tired out, he lingered in the town.

Twas Christmas eve; the angels sang Long years ago. The heavens rang With the glad news—"To us a child is horn."

But Jim had toiled since early, early morn.

And now within cathedral walls
He creeps; the softened light enthrals
His little heart. With awe he gazes round;
He date not move—the place is hallowed
ground.

Sweet music—tender, soft and low, Rippling like waters in their flow— Is heating on the fascinated air, Dying away in the deep, pleading prayer.

The boy lay down and fell saleep,
And slumbering, heard the organ sweep
In mighty harmonies from chord to chord,
While choral voices sang: "Praise ye the
Lord!"

And fleeting fancies filled his brain, And visions mingled with the strain; Pure forms of beauty dawned upon his sight, Elystan scenes--bright transports of delight.

He saw the city of the King, He heard a voice say: "Go and bring Home little Jim"—and then he seemed to rise

And angel wings to bear him to the skies.

The golden gates were open wide, And he passed through, while by his side An angel walked, who gently took his hand And showed him all the glories of that land.

F r beauteons fields of green were there, And Eshcol's grapes in clusters rare Hung purple ripe, and shady, waving trees, Whose branches whispered in the balmy breeze.

Each scraph's face was full of love
And perfect peace. They dwelt above
All thought of ill. Their robes were
glistening white,

And on their heads were jewelled crowns of light.

Jim fain would hide his little feet, Black with the squalor of the street I Looked at his ragged coat with brimming eyes—

He was not fit to be in Paradise.

The angel led him to a throne,
And in its midst was scated One
Who took his hand, and wiped away his
tears,

And comforted and calmed his tremulous fears.

And looking up, he knew the Lord;
"I was he; and his gracious word;
And in agony began to pray:
"O, keep me, Father; send me not away."

And, wondrous ecstasy!
With joy he heard him say:
"Robe little Jim," and, O, the radiant ight!

For evermore he walked in spotless white.

And when the sexton came at morn,
A franchess waif with clothes all torn
Was lying dead within the sacred dome.
He mearned, nor knew the lad was safe at
home.

"Here, now," said a mother to her little boy, "take this good medicine. It's sweet as sugar." "Mamma, I love little brother," he replied; "give it to him."

WAS IT LUCK.

THE curtains were drawn to keep out the wintry blasts, and the bright firelight aided the shaded gaslight in revenling all the comfort of that pleasant room. The number and variety of books in the elegant bookcase, and numerous papers on the table, indicated that the owner was a man of culture and familiar with the world's daily doings, while luxurious chairs and lounges proved that he was not unmindful of physical comfort Indeed, as we look at the owner of this beautiful establishment as he is seated in an easy-chair reading a paper, we feel that he is every inch of a gentleman, and worth our entire respect. The merry group by the fire, who are visitors for the holidays, evidently share our opinion. Suddenly one of the boys, turning to his uncle,

"Uncle Harry, do you believe in luck?"

"Well, boys," said he, "that is rather a leading question. I will tell you a little story, and you can call it what you please:

"When I was about ten years old, my father died, after a lingering illness. He had been unfortunate in business ventures, and his sickness had entirely exhausted our funds. I left school, and felt that, as I was the oldest, I must help mother to support the family.

"Poor mother! it grieved me greatly to see her patiently stitching away on the coarse work she received such a pittance for from the shops. I tried to get a place in some store, but could not succeed. My efforts in that line and my many rebuffs would astonish you.

"I concluded I would sell papers, but at first it was very hard work. I did not mind the fatigue. I sold the evening papers, but could not call my paper out loud and clear, and then some other boys would get ahead of me. I was better dressed than the other 'newsies,' and so they looked upon me as an interloper, and tried to run me out of the world; but I thought of my mother at work at home, and determined I would succeed. One evening I jumped on a car, c-ying my papers in my best style. I sold several, and was just leaving the car, when a gentleman, who was busily talking with his neighbour, while both occupied uncertain standing room, called me: 'Here, boy -a Cronicle,' I gave him one, and he put his hand in his pocket and drew out and gave me what he supposed was a three-cent piece, but I saw it was a gold piece. I jumped off the car in a hurry, and soon went home. I felt a little uncertain as to how mother would view the matter, but I never had any secrets from her, so I told her all about it, adding that I considered it a rare piece of luck, for we needed the money more than you children can imagine; but mother argued that morally I had no right to any more than the price of the paper, unless it was

given me; that it was a mistake. I insisted that any man so careless ought to lose his money, and that it was intended to relieve our own necessities; but mother said: 'My son, he in whom I put all my trust has never deserted me yet, and I cannot distrust him now. I would rather starve than have my boy become dishonest.'

"I believe there comes to overyone some supreme crisis in life, when good and evil strive for his soul, and that night was the crisis in mine." Mr. Morton had forgotten his eager listeners, but was recalled by the question:

"But what did you do 1"

"Well, your grandmother finally got me to promise that if I saw the man again I would return the money. No fear of my not knowing him; his face was before me all the time. Next evening I began my work as usual. I had been through several cars, and almost hoped I could not find my generous (?) patron; but at last I came face to face with him. I spoke quickly, for fear my courage would fail.

"'You bought a paper of me last evening, sir,' I exclaimed.

"' Well,' said he, 'I suppose I did. I bought one from some boy. What's wrong! Didn't I pay you!'

"I told him what was the matter, and his astonishment was great. He looked at me as if I were a curiosity, asked my name, and where I lived. Others heard the conversation, and my papers were soon all sold at double their price, the gentlemen laughingly telling me that they knew what they were about. I fairly flew home that night, and I never felt so proud and happy as when I poured that money into my mother's lap, and heard her say: 'Thank God for having kept you honest, my boy.'

"The next day my mother had a call from the gentleman, and the result was that my career as a newsboy ceased, and mercantile life begun—very low down, to be sure, but I worked away. I attended night school, and by degrees I rose, till, as you know, I am a partner in the house. Now, you may judge whether I believe in luck, or the 'divinity which shapes our ends, rough them how we will."—Kind Words.

DYING FOR A SON.

Twelve men in the reign of Kureem Khan were robbed and murdered under the walls of Shiraz. The murderers were not discovered for a long time; but the king, resolved in making an example, commanded his officers, under heavy threats, to persevere until all should be brought to light.

At length, by accident, it was found out that a small branch of the king's own tribe were the guilty persons. Their crime was clarify proved, and they were condemned to death. The circumstances that they were of the king's own clan made the case worse. They had dishonoured their sovereign, and could not be forgiven.

When the prisoners were brought before the monarch to be sentenced and executed, there was among them a youth twenty years of age. His father rushed forward and asked, before they were led to death, to speak with the Prince. Permisson was easily obtained; and he addressed the monarch as follows:

"Kureem Khan, you have sworn that these guilty men shall die, and it is just that they should suffer; but I, who am not guilty, come here to ask a boon of my chief. My son is young; he has been led into crime, his life is forfeited; but he was just about to be married. I come to die in his stead. Be merciful; let an old worn-out man perish, and spare a youth who may long be useful to his tribe.

The chief was deeply moved by this appeal. To pardon the offence was impossible; for he had sworn on the koran that all concerned should die. He granted the father's prayer; and the old man went to meet his fate, while the son, wild with grief, loudly called on the Prince to inflict on him the doom he deserved and save the life of his aged and innocent father.

How much greater was the love of the Lord Jesus; for "while we were yet sinners, Christ died for us." And how deep should be the gratitude of those in whose stead he gave up his life!

That Boy.

THROUGH the house with laugh and shout, Knees threadbare and elbows out, Mamma hears with anxious doubt, That boy.

Vnin are all the lessons taught; In one short hour they are forgot. Gentle manners learneth not That boy.

Vain the work of fingers deft, Till of strength they are bereft; One fatal fall in rags has left That boy.

Thus she muses, while she tries
To soothe the wakened baby's cries;
While to other michief hies
That boy.

With aching head, this mother mild, Looks to the future of her child— Still heedless, yells in accents wild, That boy.

She hears the dread, uncarthly tons, And stiffes something like a grean. To some bad end will surely come That boy.

Patient mother, wait awhile; Summon back thy loving smile; Soon will graver cares beguile That boy.

Soon the boy "with cheek of tan"
Will be the brawny, bearded man.
If then wouldst trust and henour then
That boy,

Trust him now, and let thy care Shield his coul from every snare That waits to capture, unaware, That boy.

And when, though worn and oft distressed, Thou knowest that God thy work has blessed, I.

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Then trust with him for all the rest, That boy.