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GRANDE LIGNE.

E. NORMAN, B.A., EDITOR.

FELLER INSTITUTE is this year to have the pleasure of hearing the melodious voices of a Glee Club resounding through its halls. Mrs. A. E. Massé has consented to give the necessary instruction and drill. It is understood that nearly all the teachers and their wives and possibly several of the more musically inclined students are to be members of the club. No doubt the "touches of sweet harmony" will have their effect upon the spirits of the teachers, "since there is nought so stockish, hard, and full of rage, but music for the time doth change his nature." Possibly also, they may consider those of us who are not so "moved with concord of sweet sounds," as being "fit for treasons, stratagems, and spoils." We shall await developments.

SINCE the opening of school we have had the pleasure of visits from Mr. N. A. Parent, Vice-President of the "Laurier Mining Co." of British Columbia, Rev. Thomas Lafleur, Grande Ligne Secretary, and Rev. E. Bosworth, our Field Secretary. Mr. Parent of course was full of Slocan silver mines, Mr. Lafleur as usual gave us two good sermons; and Mr. Bosworth gave us some good cheer. Mr. Bosworth was on his way to England to collect funds. We hope he received some encouragement while here, in seeing our school packed to overflowing with bright, happy pupils. We wish him a pleasant trip, and much success in the sometimes not most pleasant task of soliciting money for the mission.

TEMPERANCE SOCIETY-The first meeting of the Temperance Society, in connection with Feller Institute, was held on Friday, Oct. The young people were enthusiastic, in both the execution and 29th. the reception of the programme. After the opening exercises, the officers for the next meeting were elected. In our association, a new president, vice president, secretary, and programme committee, are chosen each month. This gives to quite a number the opportunity of presiding at, or in some way assisting in, the meetings, and it is to be hoped that the experience will prove useful to them in their future work. After the business was transacted there were recitations in French and in English; one, a temperance poem, composed by Mr. Willie Cotton, a former student at Grande Ligne; a solo by Mrs. A. E. Massé, a trio by little girls, a French and an English chorus, and two dialogues. One of the latter, "Forming a New Colony," was very creditably rendered by ten boys. One of the most pleasing events was "The Sunflower Chorus," sung by six young girls, whose bright faces peeped out from the centres of huge, painted sunflowers, while a smaller girl carefully watered some real plants, which helped in the decoration. To the great gratification of the juveniles, an encore was allowed, and when the curtain was drawn, instead of the pretty girlish faces, there were the rolling eyes and broad grins of temporary negroes. The meeting closed with a lively French hymn.