

PRONUNSIQSHUN.

Salisbury Solz'ber i
 Beaconsfield Bec' 'nz feld
 Osman Digna Os man Digna
 Soudan Sudan
 Chamouni Shamune

In most oriental tungs ther is no accent, or almost none, in the sens that we understand and uze the term. A stres is laid about equally on evry sylabl. The genius of our speech is to place accentual stres on or toards the first part of a word. The habit so aquired leads to giving undue stres to an erly sylabl in oriental words which belongs not there. Besides the oriental generally this is true of French and Hungarian. Teachers of such tungs comonly inculcate placing an accent or the last sylabl. This, altho untrue in *fact*, is true in *effect*: it cheks an English speaking pupil in folowing the accentual habits his own language has givn him and so givs a *resultant* orthoepy not far astray. Worcester says: "In French, ther is no recognized accented sylabl, evry vowel (mute or obscure *e* only excepted) receiving a ful and distinct uterance, but in English representations of the pronunciation of French words, the last sylabl is generally markt as having an accent." See unaccented words above.

Obsev that the same word changes sound in inflection sometimes, as
 youth youths oath oaths
 yuth yuthz oth othz

as also in cognate words:
 cloth clothes breath breathes
 cleth clothz breth brethz

Fahrenheit Fa ren hit'
 Italian It al'yan *not* Ftal'yan
 Colquhoun Cohun'

Aryan Blount Jena
 Ar'yan Blunt Ye'na

J in a German word has always the force of *y*. We hav but a singl word, *hallelujah*, in which this occurs.

WHY dubl *l* in *shall*, singl *l* in *shalt*?
 Compare *touch* with *much*; *wonder* with *one*; *laugh* with *half*; *folks* with *coax*.

TO ARMS!—In a circular calling a winter meeting of S. R. A. for devising a program of *action* we read: "The preliminary work is done. The time has come for more definit plans of advance. The public has been convinst that our speling ought to be and can be simplified, oposition has almost entirely disappeared except the occasional muterings of deep seated prejudice: the scolars of the world having agreed, the public has accept-d the verdict. The question now is "What shal we *do*?" This meeting is to prepare the an:; so that thoz who believ in simplifying speling may be told just how they can put such time and money and interest as they can giv where it wil realy do most good. Large numbers say that when a definit plan of action is provided they ar redy to *do*. Til then we hav no time merely to hear each other say what all new or believd before. When the time for concerted *action* has come we ar redy. Has not that time come?"

A GUD TIM CUMING.

Ther 'z a gud tim cumin, beiz,

A gud tim cumin:

Let us ad it el wē can,

Evri wumaa, evri man,

The gud tim cumin.

Smolest helps, if ritlly givn,

Mek the impuls strengger;

'Twil be streḡ enuf wun de;

Wet a litl longer.

CHAS. MCKAY.

KEY TO SPELING BY SOUND.

Sound a a e e i i e o o u u
 az in art at ale ell eel it l or ox no up put do
 th th ch sh ŋ or ng
 az in thine thin chin shin sing

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