

matter, but combines with the iron, etc., that is in the wax, also with the water, making it easier for the water to soak into the impurities. The hotter the water and wax the more easily the refuse will settle. In rendering old combs, if we could use something in the place of water that would soak up the cocoons so as to make them heavier than the wax, the process of getting the wax from the comb would be very simple.

I have used water and acid, half and half measure, on old combs, and have succeeded in getting all the refuse cocoons and everything else to settle; but on heating to get the wax to rise, the refuse would come to the top, caused by the steam from the boiler condensing and mingling with what water was there before, and making the refuse lighter. I now have another idea in my head to try. It is, to wash out the wax while all is boiling hot. I believe I have something that will work, and something that every bee-keeper can use.

F. A. SALISBURY.

Syracuse, N. Y., January 9, 1892.

The editor of Gleanings comments as follows:

[So far as our experience goes you are the first one to discover the plan to us. We may add, incidentally, that any foundation, after having been rolled, that is milky, instead of yellow and transparent, may be brought to the latter condition by exposure to the rays of the sun before a window for a few minutes, or by exposure to artificial heat. Any foundation that is used for exhibition purposes can thus be very much improved where otherwise it might pass for a second grade.]

We feel that much good may be done in Canada and other lands by the discussion of the above question in all its phases. The supply dealers are dependent upon bee-keepers for their wax, and much can undoubtedly be done to improve the quality of wax and thus the quality of foundation. We invite discussion upon the subject. - Ed.

A notice on a door in Albany, Wash., reads: "I have gone to the mines. Where are you going?" Some one wrote underneath: "To the poorhouse. I have been to the mines."—Evening Post.

Quill—Why is it that you have no women writers on The Bugle? Screeed—Because the managing editor always tells a beginner to keep his eyes and ears open and his mouth shut.—Kate Field's Washington.

Strictly Business.

I EXPECT to have a little talk with you. I read the CANADIAN BEE JOURNAL each month, on "strictly business" matters and even if my early training as a farmer has fitted me better for handling the plow than a pen, I hope to say something that will be worth your reading.

By this time I suspect you realize that new hands are at the helm for weal or woe. For weal if we can carry out our intentions and can rely upon you, with other Canadian bee men to give us a helping hand. We want to give you just as good a journal as your support will warrant, and one that you will be proud of and glad to encourage. But I beg of you don't mention this to our mutual friend Holtermann for he thinks nothing too good for the patrons of the C. B. J., and if we don't keep him in check just a little he might forget the business side in his enthusiasm.

Among other kind things being said, I give this extract from one letter because it gives a text to start from and helps to emphasize the fact that we are largely "in the hands of our friends," and that their hearty co-operation will assuredly do much to make the JOURNAL an unqualified success.

F. W. Jones, Bedford, O., July 27th, says:—"We are pleased to hear that you have taken hold of the C. B. J. and will be glad to do all we can to extend its circulation."

You know the effect of "a long pull, a strong pull and a pull altogether," so please take hold of the rope and pull with us "for all you are worth," as the disreputable small boy is wont to say.

"I am willing, but what can I do?" did I hear you say? Well, if you mean business do one or all these things.

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