THE CANADIAN

Methodist Review.

[NEW SERIES.]

Vol. VI.] NOVEMBER-DECEMBER, 1894.

[No. 6.

TRUTHFULNESS IN EXPRESSION.

Personality Revealed Through Art.

It is Browning who has said that "Art remains the one way possible of telling the truth." By this, I presume, the author means, when a man is most true to himself he is most consistent with the fundamental principles of art. He cannot be inconsistent with these principles and remain true to himself.

All art is but the unfolding of personality—a revealing to others what the artist is, or has assimilated.

EXPRESSION THE MOST PERSONAL OF ARTS.

If this is true of art in general, it is, in a very particular sense, true of the art of expression. "The tongue of the sincere is rooted in his heart," said an East Indian philosopher many centuries ago. In this beautiful and suggestive figure is contained a truth which has served as the foundation-stone of the art of expression during all the ages of its evolution, and will be the key-note of effective delivery in all future time.

MAN A TRINITY.

Subjectively considered, man is a trinity: i.e., an intellectual, emotional and volitional being; in other words, man subjectively thinks, feels and wills.