

vivid glimpses which it gives of the heart of the great Metropolis are of themselves worth more than the price of the volume. But for the Christian worker intent upon soul-saving, it is invested with a far deeper interest than that which arises from any description, however vivid or poetic. It is the work of a master in that divine art, in which he lays bare the principles and aims by which he has been guided, and the means and methods by which he has secured the largest and best results. It is not easy to see how any minister, or indeed any one who is earnestly and heartily engaged in promoting the saving work of God among men can read this little book without profit. We heartily commend it, believing that its mission is to do good.

Marie Bashkirtseff. The Journal of a young Artist, 1860-1884. Translated by MARY J. SERRANO, with Portrait. Pp. 434. New York: Cassell Publishing Co. Paper 50 cents.

This strange life-story is described by Mr. Gladstone as a book "without a parallel." It can well remain so. It strikes us, after cursory examination, as a piece of unwholesome self-vivisection—of strange morbid anatomy. This young Russiangirl, gifted with genius, successful in art, clinging to life with pathetic intensity, yet seeing life glide away with unfulfilled ambitions and hopes, lays bare her inmost soul, in this tragical diary "with the cynicism of a Machiavelli and the *naivete* of an ardent and enthusiastic girl." Happy they who amid a more wholesome environment live a quieter and less storm-tossed life.

The Gospel of Common Sense as Contained in the Canonical Epistle of James. By CHARLES F. DEEMS, D.D., LL.D. New York: Wilbur B. Ketcham. Toronto: William Briggs. Price \$1.50.

No epistle of the New Testament is more pertinent to the affairs of

daily life than that of Saint James. And few men from their breadth of mind, and deep sympathy with the recent problems of modern society, are more capable of treating this very practical epistle wisely and well than the pastor of the Church of the Strangers, New York. The fact that the entire first edition was sold on the day of publication, shows at once the appreciation in which the public hold the author and the interest which the sermons awakened. A strong point in the book is an entirely new and scholarly translation from the Greek of the whole epistle, which is made the basis of these discourses. There is something very stimulating and attractive in this book, which in part explains the great popularity of its author as pastor and preacher.

Witch Winnie: The Story of a King's Daughter. By ELIZABETH W. CHAMPNEY. Edinburgh: Oliphant, Anderson & Ferrier.

This is an interesting story of philanthropic work among the poor, under the auspices of that beautiful organization, the King's Daughters. The Home of the Elder Brother, here described, is the realization of a noble impulse. Some of the studies of life among the lowly have a good deal of humour. The vignette character studies are very clever, and the literary merit of the book is superior to that of most juveniles.

The Bible in Picture and Story. By MRS. L. S. HOUGHTON. Small 4to, pp. 240. New York: American Tract Society. Toronto: Wm. Briggs, and Methodist Book Rooms in Montreal and Halifax.

This is an excellent condensation of the Bible narrative for the instruction of children and the young. Its most striking feature is its copious and excellent illustrations; there being nearly 300 engravings, many of them reductions from Dore's fine plates and from Raphael's cartoons, and other famous designs. For Sunday readings to the little folk we can very highly commend it.