

THE OCEANS. Moffat & Paige. Pp. 74-9d.

A convenient little manual, treating in a general manner of the waves, currents, tides, depths, etc., of the oceans, also giving a more detailed sketch of each division. Other useful information about routes, cables, etc., is appended.

TALKS ON PSYCHOLOGY APPLIED TO TEACHING. By President Welch. New York: E. L. Kellogg & Co. Pp. 136. 50 cents.

The writer aims to give help in the every-day professional work of the teacher by showing how to apply the principles of psychology to such work.

ENGLAND AS SHE SEEMS. By an Arab Sheik. London: Frederick Warne & Co. Pp. 190.

The delightfully fresh and quaint pages of this book will serve to pass a pleasant hour and perhaps bring to the reader some profitable reflections amid his smiles.

CASELLS NATIONAL LIBRARY. The Victories of Love, and other Poems. By Coventry Patmore. New York: Cassell & Co.

A new collection of short poems by this favourite author.

A HANDBOOK OF FOREIGN MISSIONS. London: The Religious Tract Society. Pp. 356.

A compendium of information on this great subject which we can heartily recommend. It contains much information in regard to the workings of Protestant Societies, and an Appendix on Roman Catholic Missions.

LONGMANS' SCHOOL GRAMMAR. By David Salmon. London: Longmans, Green & Co. Pp. 263. 75 cents.

A useful elementary grammar, containing an unusually large number of examples and exercises.

FIFTY YEARS OF ENGLISH SONG. Edited and arranged by Henry F. Randolph. New York: A. D. F. Randolph & Co. \$5.00.

This excellent collection of the poetry of the Victorian Age appears in four tastefully bound volumes. I. Earlier Poets, The Blackwood Coterie, Poets of Young Ireland. II. Poets of First Half of the Reign, Novelist Poets. III. Poets of Latter Half of Reign. IV. Pre-Raphaelite Brotherhood, Ballad and Song-Writers, Religious Poets. Each volume contains explanatory, biographical and bibliographical notes, as well as complete indexes. It is at once evident that these volumes fill an important and hitherto almost unoccupied place. They are sure, we think, to be favourites for many reasons, not the least of which is their comprehensiveness.

THE HIGH SCHOOL DRAWING COURSE. No. 3. By Arthur J. Reading. Toronto: The Grip Printing and Publishing Co.

The third number of the High School Drawing Course deals with the somewhat difficult subject of Perspective, and a considerable space is devoted to necessary explanations. It is illustrated by thirty-four diagrams, and, like the other numbers, provides blank spaces for the student's work.

THE ALDINE RECITER. Modern Poetry, for the Platform, the Home and the School. With Hints on Public Speaking, Elocution, Action, Articulation, etc. By Alfred H. Miles. Pp. 640. London: Moffatt & Paige.

This is a comprehensive collection of poems for reading and recitation. It is divided into the following sections. I. English Poetry from Wordsworth. II. American Poetry. III. English Poetry (by poetesses). IV. Scotch Poetry. V. Miscellaneous, etc., anonymous poems. The arrangement of the selections is excellent, and the number of standard authors represented is in itself a guarantee for the worth of the book.