

“Oh! Wondrous Change!”

AMONG the necessaries always carried by the Voyageur were his needle and thread, a primitive combination very strange to us living in an age of such advantages. Fancy him after the severe labors of the day sewing his torn garments with a needle deftly formed from the bone of a jack-fish, and the sinews of a deer for thread!

His stoicism would have vanished, and he would have united with those now enjoying such opportunities in a chorus of universal triumph, could he have looked in at the wareroom of Jas. Haddock & Co., and seen the marvellous products of the Domestic Sewing Machine.

Surely this is an age of progress, but the Domestic, the wonder worker, seems to have reached the goal of perfection.

In these latter days the cry goes forth, “Give us the best.” The answer is unanimous, the Domestic is the best, “The star that leads them all.”

The Voyageur, however much he felt himself moved by “The bells in the turrets twain,” must have at times found it a little inconvenient to be out on the Red, “drifting and dreaming” within sound of their soothing melodies. What a revelation to him would have been the rich sweet tones of a Heintzman piano. Determined to handle only the best, Messrs. Haddock & Co. offer to a discriminating public this matchless instrument. Little did our Voyageur imagine that while in the early years of our century he was carving for himself a name in the history of our country and the world, Messrs. Heintzman were carving and framing a piano that has given them a pre-eminence in the history of the musical development of this country everywhere acknowledged.

A temporary success may sometimes be obtained by doubtful methods, but an enduring one can only be gained by merit. The record of the more than 10,000 pianos made and sold by Heintzman & Co. in Canada is a proof of the high mechanical skill, the finest materials that can be procured in the world, and over all, the artistic inventive genius employed in their production. Try to imagine the effect on our Voyageur could he have heard the rich brilliant tones of a Heintzman & Co. piano.

Are we in these days living up to our opportunities, and enjoying to the full the beauties of the Art Divine? Think it over, call on Jas. Haddock & Co., and learn how to round off the rough corners of life.