

# ACADEMY OF MUSIC

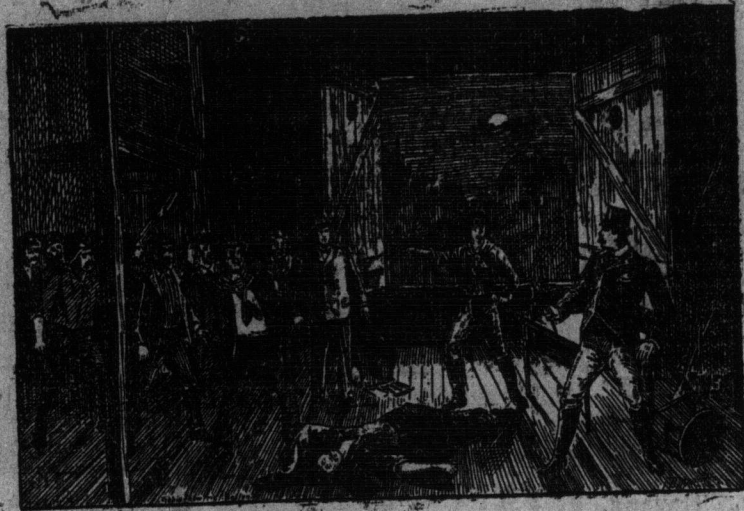
C. J. WHITNEY, Lessee.

PERCIVAL T. GREENE, Manager.

C. H. GARWOOD, General Manager.

4 Nights **Next Monday**

COMMENCING



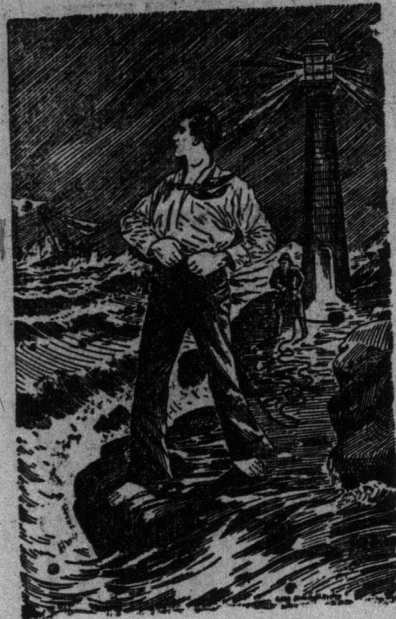
**WEDNESDAY AND NEW YEAR'S MATINEES.**

ONE OF THE FEW BIG SUCCESSES OF THE PRESENT SEASON.  
FIRST APPEARANCE IN CANADA. "A GLORIOUS HOLIDAY ATTRACTION."  
THE GREAT SURREY THEATRE (LONDON, ENG.) SUCCESS

## "MY JACK"

A STORY OF THE LAND AND SEA.

By GEORGE CONQUEST and BENJAMIN LANDECK, ESQs.



**SUPERB CAST COMPRISING:**

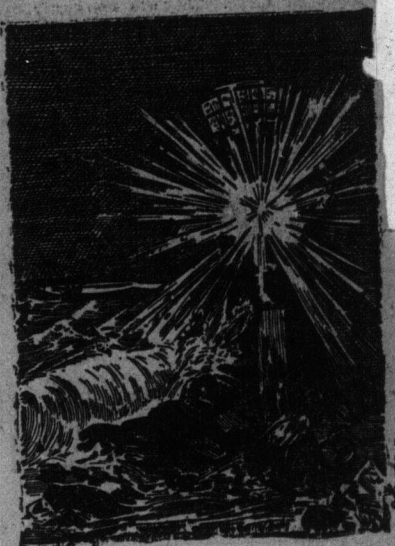
MR. GEORGE HOEY.  
MR. P. AUG. ANDERSON.  
MR. JOHN E. MARTIN.  
MR. EDGAR FORREST.  
MR. CHARLES FREW.  
MR. THOMAS GARRICK.  
MR. ROYCE ALTON.  
MR. W. H. HOLLIS.  
MR. C. J. VINCENT.  
MR. F. R. MARSTON.  
MR. FRED McCANN.  
MISS KATE MEEK.  
MISS ETHEL BARRINGTON.  
MISS JENNIE CHRISTIE.  
MISS MARY LYTTON.

AND  
**WALTER SANFORD**

**Synopsis of the 12 Elegant Scenes**

ACT 1.---Scene 1: The Beach at Falmouth, Cornwall, Eng.  
Scene 2: Interior of Falmouth Lighthouse. Scene 3:  
Exterior of the Lighthouse.  
Act 2.---Scene 4: Dorothy's Garden. Scene 5: Falmouth  
Road. Scene 6: The Ruined Mill House.  
ACT 3.---Scene 7: Peter's Cottage. Scene 8: A Street Near  
the Docks. Scene 9: Deck of H.M. Gunboat, "Sea  
Gull."  
ACT 4.---Scene 10: Hereford's Tent in the British Lines, Africa.  
Scene 11: The Open Desert.  
ACT 5.---Scene 12: Interior of Mrs. Prescott's Cottage.

WALTER SANFORD'S SUPERB PRODUCTION.  
MATT MORGAN'S 12 SCENIC MASTERPIECES.  
Novel Mechanical and Calcium Effects.



## OPINIONS OF THE LONDON PRESS

**"LLOYDS," September 15th.**

An unmistakable verdict of success was pronounced upon Mr. Benjamin Landeck's nautical drama "MY JACK," done on Monday. The play is very ingenious and well-contrived, and its dialogue is of a superior kind.

**"DAILY TELEGRAPH," September 18th.**

There can be no objection raised against "MY JACK" on the score of feebleness, either of character or interest. The youthful playwright, Mr. Benjamin Landeck, having provided a work with breadth of outline and strength of color. In the varied fortunes of the hero there is certainly no lack of interest.

**"REYNOLDS," September 15th.**

"MY JACK," a story of land and sea, written by Mr. Benjamin Landeck, and Mr. George Conquest, produced on Monday, is one of the best plays that have been seen at this house. Mr. Landeck has managed to concoct a story teeming with excitement and written in dialogue, much above that of the ordinary melo-drama. The house was a good one, and as appreciative and applausive as actors, author and manager could desire.

**Copy Cablegram from the "Authors" in London to the "Manager" in America.**

Walter Sanford, Esq., care "Grand Opera House," New York City, U.S.A. -- After a profitable and extended engagement here of Fifty (50) consecutive weeks at the "Surrey," "MY JACK" has been sent on tour through the principal provincial cities with excellent results.

GEORGE CONQUEST  
BENJAMIN LANDECK

NOTE--There will be no increase in prices, afternoon or night, on New Year's Day. Afternoon prices, 25 and 50 cts. Evening Prices, 25, 50, 75 and \$

## 12 -- GREAT SCENIC MASTERPIECES -- 12

SEATS NOW ON SALE.

**WALTER SANFORD, Sole Proprietor and Manager**