Music and the Drama

good" in London.

THE GRAND.

Today, matinee and Night and three matinces..

..... .. Crocker's Educated Horses. BENNETT'S VAUDEVILLE. All week, every evening, and mati-

nee every dayFirst-Class Vaudeville

"Slaves of the Mine," which is at the Grand this afternoon and evening, which its scenes are laid, with characters drawn from life, and comedy galore. It is the latest and most successful play dealing with the subject handled. It is skillfully constructed, is at popular prices.

A British opinion of the attraction colored entertainers, who will play a return engagement next week. Their splendid singing and dancing made a splendid singing and dancing made a joke. No pugilist who ever went on

hit here last season, and George Epps Professor E. K. Crccker, 'the invinrotile monarch of all horse educators, began a week's visit at the Theater Royal on Saturday afternoon with his horses, ponies, donkeys, and mules. It horses, ponies, donkeys, and mules. It is fifteen years since Professor Crocker first entertained the city, but those who have seen the splendid equine entertainment have lively recollection of the trainment have lively recollection of the stage on the stage. Clyde Fitch searched in vain when he he deserted the stage with a parting was arranging the cast of "The Toast of the Town," has been located. He is a member of "The Man and Superman" at the comedy singing sketch, "A Newsboy's Appeal." This act has been present their comedy singing sketch, "A Newsboy's Appeal." This act has been present their comedy singing sketch, "A Newsboy's Appeal." This act has been present the cast of "The Man and Superman" at the Court The all the leading vaudeville theaters of all the leading vaudeville theaters of America, and comes to London direct from a tour of the Proctor circuit. cible monarch of all horse educators,' who have seen the splendid equine en-tertainment have lively recollection of from a tour of the Proctor circuit. it, and will need no urging to go again. Those who have not seen the display will be well advised not to miss it. Sensitive to the slightest ward or gesture from their trainer, they never have to be asked twice to do a thing The intelligence with which they roll barrels up and down planks, skip, distinguishing celors, open a desk and bring articles out of it, take part in the trial of an equine prisoner, drill, lying bells, join in sham warfare, and do a hundred and one other things, will astenish as well as delight the town visitor. In the mimie war, a number of horses are surprised whilst sleeping in an earthwork, and called on to surrender unconditionally. They refuse, and are subjected to cannonading from the enemy's fort; but help arrives, and after shelling the fort they succeed in capturing it. The comic element in the programme, so far as the animals themselves are concerned, is supplied by the ludicrous antics of the mules and donkeys. The entertainment is long—though not a moment too long."—Peterborough

The musical numbers in "Piff Paff" Pout" this season are practically the same as last season except the introduction of the new number, "Love, Love, Love." 'We Really Ought To Be Married," is a sextet, by Mr. Graham, Miss Osterman, the Misses Maymard, Elwood and Dunmore, and is a very clever thing. Mr. Graham, in the chorus in "Cordella Malone," is a decided hit. In fact, all of the musical numbers in "Piff Paff Pouf" are very pleasing. The company will be seen here shortly.

Leander De Cordova and Miss Ethel Blande, who head the company which will present the magnificently-staged, modern, high-class melodrama, "The Shadows Behind the Throne," at the Grand Opera House, at an early date, have earned the enviable position they new hold as leaders in melodramatic work, by the intelligent exercise of their remarkable talents, and by hard, conscientious work.

The most pretentious production of the present dramatic season will be seen here for the first time on Monday evening next at the Grand Opera House, when Winston Churchill's great book-play, "The Crossing," dramatized by Mr. Churchill and Mr. Louis Evan Shipman will be seen. "The Crossing" has so far proven to be the most intensely dramatic and interesting play of the year. It abounds in thrilling situations, and there is never an idle moment from the first rise of the curtain. Mr. Churchill and Mr. Shipman Bre recognized today as two of the most notable writers in the dramatic world, and in "The Crossing" they have produced a play which is exceeding in popularity even "Richard Carvel" and "The Crisis," two of their earlier successes. As a matter of fact, neither of the authors have ever been associated with a failure, and in "The able feats are performed. Crossing" they have the best play

upon which they have ever worked. history of America. No annals of the throughout this romance.

habited mostly by Frenchmen.

who goes into the enomy's country in care they have exercised in the developeration of a mother, finds, not only his oping of this fine orchestra. Patrons of lost parent, but a sweetheart, too. This the Vaudeville will wish the organizais the part which will be played by tion every success, and will hope for a Mr. John Blair, one of the most capa- continuation of its excellent work, ble of the younger leading men in this

In the company are Hall McAllister, the very place from which he started.

Alex F. Frank, Arthur R. Lawrence, This bit of nonsensicality is not high art, but it never fails to evoke laugh
B. V. Ferguson, Shellev Hull, F. Rich
art, but it never fails to evoke laugh
Holbrook Blinn in "The Duchess of The create of war area the charm to the company are Hall McAllister, the very place from which he started.

The mantles guttering to and the company are Hall McAllister, the very place from which he started.

The pomp, the pride, the royal show?

The pomp, the pride, the royal show?

The create of war area the charm to the company are the c ter. Violet Houk, Laura Clement, Eu- ter. genie Upham, Madge Ollinger and

appearing before the public in vaude- variably happy in his titles. His new run at the L ceum Theater, New York. ville, perhaps the most unique is that piece, which James Weich is going to

and the oldest is Admiral Dewey. He has not had a real, eighteen-carat suc-is not graceful or intelligent to look cess since "Mrs. Dane's Defense,"

play that came just before Dane."

> What is supposed to be a unique collection of Dickensiana, the possession of the late F. G. Kitton, is coming into the market. It comprises, we are told by an official of the Dickens Fellowship:

Some 300 books on Dickens and his tams and her performing ducks.

Another star feature of the bill will be the appearance of the bill will properly of these being autograph copies; over 200 different pleasing little comedy skit serves their purpose admirably to introduce a letters from famous admirers of the purpose admirably to introduce a letters from famous admirers of the hending of drama, vaudeville, grand novelist, several plays based upon the novels original reports of speeches by blending of drama, vaudeville, grand and comic opera. Both are accomplished players and vocalists, and if There is also a splendid collection of we are to judge their merits by the lavish praise bestowed upon their performance by the newspapers in the various cities where they have appeared, they are bound to "make"

There is also a splendid collection of original Dickens drawings by such well-known artists as Brock, Leslie Ward, Rainey and others.

The Dickens Fellowship is trying to secure a fund for the purpose of purpose

the Grand this afternoon and evening, good" in London.

tells an every-day, homelike story, flavoring of the soil of the locality modeler, will give a novel exhibition library committee of the corporation of of artistic skill. His performance con-london have expressed their readiness sists in molding faces out of masses of sists in molding faces out of masses of to accept, house and make the collec-monologue at Proctor's Fifty-eighth common clay. With remarkable artistic dexterity, he forms out of these bulky and inartistic lumps lifelike That such a project should be even the common clay. With remarkable artistic dexterity, he forms out of these bulky and inartistic lumps lifelike That such a project should be even the common clay. with bright and witty dialogue, strong complications and dramatic scenes of great strength. The engagement here bulky and martistic lumps into the unaffected by the formance by shaping a statuette of England—a place unaffected by the Epps and Loretta are two clever his work as bourgeois. Dickens re-

Ten, Twent', Thirt'.

When I go out o' Sat'dy night, 'Most gin'rally I blow Meself an' Mag ter suthin' light An' snappy in a show.
Dere's only one sort fills de bill—
One sort I like to see,
De udders are all right, but still, De voddervil fer me.

I'm stuck upon de funny Micks; I'm daffy on the Dutch. I like ter see de t'rowin' bricks. An' reppertay an' such.

I like de good old song an' dance, It's easy like an' free. Whenever I kin git de chance, De voddervil fer me.

I don't pay no good money out Becus I want ter weep, To see folks turnin' on de spout 'Most any time is cheap; I'm sorry when dey sigh an' groan, All right; but hully gee!

I've got some troubles uv me own, De voddervil fer me.

—Chicago News.

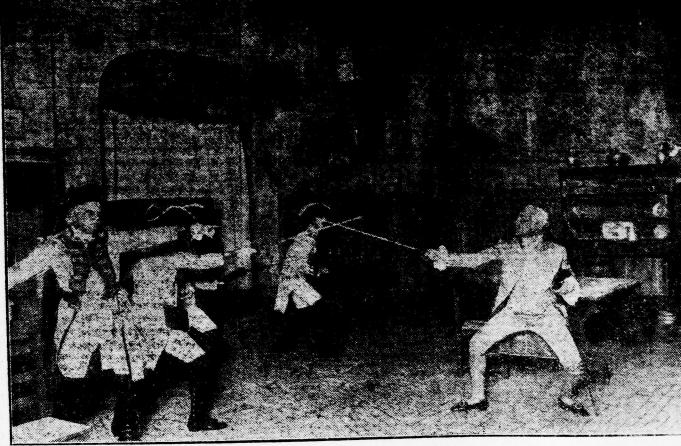
think I can play Bill Sikes better than the public think 'Jim' Corbett can act Street Theater, New York.

After taking five curtain calls he resumed: "You see how well I'm received in this story-telling act. I've been five years persuading the public that I can tell stories that will amuse them and have succeeded.

the stage did so for any serious purproved himself to be one of the funniest colored comedians on the stage.

James Carew. the actor for whom pose. The first match he could get on the colored comedians on the stage.

Solution of the funniest colored comedians on the stage.



SCENE FROM "THE CROSSING," WINSTON CHURCHILL'S PLAY AT THE GRAND ON MONDAY NIGHT.

I have ever before known the Jew to sistant, practices jiu jitsu tricks. be. As the director of the representation, Sothern has staged the portion of advertising fakes. On Harlen's business of the Merchant of Venice" after Shylock's withdrawal with the costliest care—the act which Edwin Booth or-"The Merchant of Venice" after Sny-lock's withdrawal with the costliest care—the act which Edwin Booth or dinarily left out; and therein Sothern has chosen to, or has had to, give his co-star partner all that belongs to her. Robert Mantell's Hamlet is more assertive than retrospective, but it is swiftly week's place in his month of Shakespearean revivals, and every Wednesday afternoon he cuts prices in half, so that for that matines the admission rates as well as the stage performances go back to the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage has been with the costlest of the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage has been with the costlest of the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage has been been with the costlest of the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage has been been with the costlest of the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage has been been defined and threw him on to of the palm was a ferocious Richard and a savage of the stage performances go back to the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage performances go back to the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage performances go back to the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage performances go back to the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage performances go back to the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage performances go back to the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage performances go back to the stage performances go back to the palmy days. Mantell has given to us a ferocious Richard and a savage of the stage performances go back to the stage performances go back to the stage performa Forbes Robertson's Hamlet comes into partnership afterward to repeat around again to hear the part spoken as a lesson to mashers and mashees. sages of Richard and Othella (wherein Booth was never satisfyingly strong in speech or robust in action) Mantell illustrator excellently the uality. But in the melodramatic pasillustrates excellently the old style of Shakespearean acting in the school of

Forrest and Macready. week enacting Shylock and Benedick, plans for the winter. has in other cities. The audiences here are composed in part of those who want to know how Shakes-those completed her course at Havergal Hobbs, a London gentleman, now of peare's plays looked in Shakespeare's Ladies' College, Toronto, returned Hobbs, a London gentleman, now of Toronto, was supported by Mr. Charles time. The severest test of the sceneless home to Strathroy on Thursday last. method, however, was made last week with "Henry V." That unimaginative yield of familiar quotations and its palpable demand for pictorial illustration did not greatly reward Richard Jersey City, N. J. Mansfield when he brought it out spectacularly. As recited by Ben Greet and a half empty big hall, it subjected me to a painful trial of endurance. Yet next to me sat an engrossed and al-

ed Mrs. (Col.) Peters as hostess. It unbounded was on Thursday afternoon and among

ductor," and not in "The Rector's Garden," as was announced.

A new theater, costing \$125,000, will be built in New Orleans by Rose Melville, the actress, known to the theatrical world as "Sis Hopkins." Work on the theater starts next month.

A New York letter to The Adversion of the conscious and with individual and personnel of the conscious and with individual and personnel of the character of Rip Van Winkie portray that part in loving imitation, it is of Eldon House, and a few others, were dainty tea table hostesses. A New Yerk letter to The Adversiser says:

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A New Yerk letter to The Adversiser says:

One of the book of the Adversiser says and cultivated characteristics. I am sure I cannot be mistaken when I say well especially and personal cultivated characteristics.

Continued from page 5.

petition, Elizabethan style, with the the Y. W. C. A. Representatives from theatric frivolities. He has hired a the different chapters are urged to be by her sister Miss Louise. theatric frivolities. He has hired a the different chapters are urged to be by her sister, Miss Louise, and four hall and on the bare stage of it is this present to give an outline of their bridesmaids, the Misses Maude Percy,

ences here are composed in part of Miss Victoria English, of Strathroy, Michigan.

The formal announcement is made of historic chronicle, with its meager the engagement of Miss Emily Anderson, of Sarnia, to Dr. Samuel Ward son, of Sarnia, to Dr. Samuel ward The ceremony was performed by Arch Dodd, chief surgeon of Christ Hospital, deacon Hill, in Trinity Church, and f

Miss Baird, of Strathroy, is spending his company, on a plain platform, in a visit with Provost and Mrs. W. E. James, of the Western University.

Miss Tottie Hobbs, of Toronto, is the most ecstatic listener. And there you guest of Mrs. Walter Kingsmill, in St. Thomas.

> Mrs. (Colonel) Young returned home to Kingston on Wednesday. Mrs. Betts, in Queen's avenue, gave

a tiny tea this week. A pretty little tea of the week claim-

Mrs. Herbert Macbeth, of Toronto, is Shakespeare is with us this tweek, along with all the theatrical Polery.

Julia Marlowe's Portia is handsomely although not subtly overcoming Shyleased with Thomas Jefferson's repre-lock in the doge's court, but in the Lady of Belmont's own home sho is who love the theater cannot lan to be pleased with Thomas Jefferson's repre-sentation of a character deeply seated in the affections of the American people."

Mrs. George King spent the week at her former home, Shoreham, in Walk-erville. an altogether lovely wooer of Bassanio. Edward H. Sothern's Shylock is less pious and more vindictive than woman, who, with a bulky American as lightful little bridge yesterday afterwoman, who, with a bulky American as lightful little bridge yesterday afterwoman, who, with a bulky American as lightful little bridge yesterday afterwoman, who, with a bulky American as lightful little bridge yesterday afterwoman, who, with a bulky American as lightful little bridge yesterday afterwoman who, with a bulky American as lightful little bridge yesterday afterwoman who, with a bulky American as lightful little bridge yesterday afterwoman who, with a bulky American as lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who will be a supplied to the lightful little bridge yesterday afterwoman who

visiters.

Mrs. Stearns, whose visit with Mrs. Harper was such a pleasure to herself and all who met her, returned home to

London was well represented at the Hobbs-Babbit wedding in St. Thomas on Wednesday last. A special coach cok and returned the Londoners, and the little jaunt was exceedingly merry. The bride, Miss Katharine Babbit, word lovely wedding robe of white duchess veil and orange blossoms, and the groom's gift, a superb band of dia-Corine Drake, Gertrude Gilbert and Annie Bennett, the latter of Jackson,

Hunt, and the ushers were Mr. Frank Hobbs, and Mr. John Richardson, of Terento, Mr. Gordon Crawford, of Collingwood, and Major Mills, of this city. lowed by a reception at the Babbl home, Stermson.

A quaint feature of the dejeuner

the showering of the bride and growth rice, which had been scaled in center of pink silk souvenir roses. Ina Pringle, Miss Morgan, of Scott and Miss Nita Hunt were among most admired guests, looking best in the vastly becoming br maids' costumes worn at the Mor Smallman nuptials here last week Mrs. Babbit, of St. Thomas, black crepe de soie and lace. sequin and pointe lace garnitures. of white lace violets and white plus Mrs. W. R. Hobbs (formerly of) don), of Toronto, was in black lik silk, embroidered in cream, emp ment of Duchess lace, large feather and violet hat. Mrs. R. W. Pu combe, of this city, wore a black and sequin gown over white, white with pale blue plume. Mrs. Walt Kingsmill wore a handsome sequined net toilette in the darker opalesce Miss Laura Hyman went in pale t silk muslin with Alice blue hat. A R. G. Fisher wore a French gray broidered gown, pale blue hat and n furs. Miss Anne Scatcherd, who is vis iting Mrs. Charles Baldwin, in St. Thomas, were a stunning gown of pale yellow and mink furs. Miss Tottie Hobbs, of Toronto, went in white louisiene with relief, and hat of blue, Miss Constance Hobbs had on a dainty gown of debutante white, with soft pale green hat. Miss Beatrice Hobbs cream tailormade costume, with hat The bride's going-away gown was a tailored blue broadcloth, blue chenille

hat with wings. Among others who went from Lon-don were Mr. Puddlcombe, Mr. Coulson, and Mr. Walter Little. The guest list included Mr. and Mrs. Kerrigan, Miss Mary Meredith, the Misses Hyman, Mr. and Mrs. C. B. Hunt, Miss Nellie Marshall, Miss Edna Leonard, Miss Edith Scatcherd, Miss Tabby Moore, Mr. Leonard Tilley, Mr. and Mrs. John Smallman, Mr. and Mrs. John Ferguson, Miss Emily Belton, Dr. MacLeay, Mr. George Macbeth, Mr. Fred Lind, Mr. and Mrs. Robert Lind and several others.

Mr. and Mrs. Fred Screaton left for New York trip on Tuesday. Screaton will receive at her Hyman street residence the first Friday ia

IT IS ONLY necessary to read the tesnials to be convinced that Holloway's

Cure is unequaled for the removal of corns. warts, etc. It is a complete ax-

MR. AND MRS. JOHN T. POWERS, Who Will Be Seen at Bennett's Vaudeville Theater Next Week in a Dainty Sketch.

Milo Vagge is an European perform-er with the reputation of being the "world's greatest bag-puncher." He was exepriencing a change of faith, will give a clever exhibition of the and he did not respond to the bell. above and also of club-swinging and

hoop-rolling. One of the strongest acts on the bill will undoubtedly be that of the Luigi Picaro troupe of European acrobats. This is a gymnastic act of the highest order, in which some really remark-

In play form, "The Crossing" tells a the early theater? It practically means everygreat and powerful story of the early theater; it practically lift is a good the great and powerful story of the early thing—that is, of course, if it is a good history of America. No annals of the orchestra. Take the case of Bennett's world's history are more interesting or Vaudeville, for example. When the thedramatic than the story of the con- ater was first opened Prof. Stevens quest of the middle west by the alone acted as accompanist on the pioneers. All of the wonder of that adplane. And despite the fact that he venturous phase in the early history is one of the cleverest and most symof the United States has been caught pathetic musicians which London has as yet seen, there was always some-Each of the four acts is laid in the thing wanting. There was a musical city of New Orleans towards the end vacancy which only an orchestra could of the eighteenth century. That was fill, and Mr. Bennett, seeing this, had a time, as everyone knows, when that the professor organize an orchestra.

Bection of the country was under the This orchestra has now been in the rule of the Spanish King, but was in- Bennett for the greater part of a year, and it has done much to make the With these picturesque surroundings, house very popular with theater-goers. With these picturesque surroundings, and with the daring young American, A week ago the already fine orchestra was augmented by two pieces, bringing the total up to ten, and the effect was superb. The music was full of several pretty love scenes, the authors have worked out a play which has met everywhere with instant success.

The adventurous young American, who goes into the enomy's country in care they have exercised in the development of the Shubert interests that the tour of that actress in George Bernard Shaw's play, "Capt. Brassbound's conversion," in which she had planned to star this season, would be postponed until spring and probably until next season. Miss Rehan's illness is given as the cause of the postponement.

Herbert Kelcey and Miss Effie Shannon will resume their starring tour

Al Leech has elaborated the stair-Mr. Shipman and Mr. Blair have se- case business in "Girls Will Be Girls." lected a company of rare excellence. The last act represents the interior of the comedy role has been intrusted an astronomical observatory. Mr. Leech to Mr. Etlenne Girardot, who for three by the Mr. Etlenne Girardot, who for three successive years, made the whole country laugh in his portrayal of "Chartley's Aunt." Mabel Bert will play Mrs. Temple, and other well-known people some is shot out at the other end at the name to the mouth of the tele-Temple, and other well-known people scope, is shot out at the other end at the the company are Hall McAllister, the very place from which he started

Henry Arthur Jones, though he of all the novel trained animal acts the public with his plays, is almost inof Farmer Jones and his trained pigs.

who will be seen at Bennett's this was, is called "The Heroic Stubbs," and, it is said, will be quite different from the author's usual work. Jones

There are three in Farmer Jones' act,

There are three in Farmer Jones' act,

The most unique is that piece, which James weich is going to produce at Terry's soon after Christ-Henry Irving, son of the late Sir Henry Irving, will make a top of this country in "The Jury of Fate" at the country in "The conclusion of the London run of the The darking swords? The lover's call?

Europe and says she will never again prove this to the public. appear in comic opera. Mr. Whitney is also reported to have received quite

a large sum of money for the release. Denman Thompson, the Josh Whit-comb of "The Old Homestead" for the "My manager Happy I

in the play.

Jefferson, which largely increases the value of the estate. The executors filed a bond of over \$150,000.

Charles Frederick Goss' famous novel, The Redemption of David Corson," Othello's wrath and Juliet's wee? made by Lottle Blair Parker, was given a copyright performance in London, And Millamant and Romeo?

Dantzie.'

upon, but he knows a thing or two, though both "Whitewashing of Julia" "I'm going to rlay Fill Sikes, not

Fred C. Whitney is said to have formally and absolutely canceled his contract with Mme. Schumann-Heink to go into effect the first of next month. The singer will immediately sall for Europe and says she will never again.

"I succeeded in the prize ring and attained the reputation of being the most ecstatic listener. And there you are.

Ex-President of the United States Grover Cleveland thus reviews a recent performance by Thomas Jefferson prove this to the public. With this prove this to the public. With this purpose in view I went to Chicago last summer and acted in a stock company, playing a variety of roles for the experience. I succeeded in persuading the Chicago public to my way of thinking and I hope to prove my assertions A dispatch from Boston says that ing and I hope to prove my assertions

"My manager, Henry B. Harris, has past twenty years, has been forced by had dramatized for me George Bernard shaw's book, 'Cashel Byron's Profes-retirement may be for only the remain-der of the season, but the chances are character of Cashel Byron, Mr. Stange, that it is for good, as Mr. Thompson who dramatized 'Quo Vadis' did the is over 70 years old. William Law- work and read the play to me two days rence has taken Mr. Thompson's part ago. As soon as Mr. Harris returns from Chicago I will know exactly when we shall produce the play here. I can It was decided at a conference in New York last Thursday night between the first of the new year. Cashel By-Miss Ada Rehan and a representative ron's character is that of a great big, of the Shubert interests that the tour good-natured, honest, young fellow,

A salt mine is said to have been discovered on Jefferson Island, the Louisiana summer home of the late Joseph

Herbert Kelcey and Miss Effic Shannon will resume their starring tour next month in "The Lightning Con-

OF DEAD ACTORS.

The dramatization of the Rev.

Thanks Frederick Goss' famous povel

Where are the passions they essayed,
And where the tears they made to flow?
Where the wild humors they portrayed Sir Peter's whims and Timon's gall? Into the night go one and all.

No stage character is more popular Where are the braveries, fresh or frayed? than the great Napoleon, and it is said the has never been more convincingly. The cloth of gold, or rare brocade, The youth, the grace, the charm, the glow? George Ade's "Just Out of College," Into the right go one and all.

> The Beggar packs beside the Beau; The Monarch troops, and troops the

The dareers gleaming row callinto the right go one and all. ENVOY.

Mother Jones will also be seen with was a complete frost, but so, too, was acted the role before, but because I Into the night go one and all.



and with his companions goes through and "Joseph Entangled" enjoyed some because I play the character better Prince, in one common overthrow favor on both sides of the water. "The there tumbles with the Thrall. Intelligence.

As dust that drives, as straw that blows, In Winston Churchill's Play "The Crossing," at the Grand on Monday Night.