

Monday evening "A Country Girl" London. will be put on, and this famous piece, by the author of "San Toy," "The Geisha," and "A Runaway Girl," So at this particular place he asked the manager of the town hall that served as an opera house, how the doners have been informed it has at-

creation. It is somewhat unfortunate Stubbs.

don has in the past manifested a de- drive in."

sorely tempted to make a resolution actress.

tertainment over all others, it is more ed no more questions.

London saw a repetition of the late- nounced to be a decided hit.

cided preference for this class of en-

than probable that both "A Country Girl' and "The Silver Slipper" will be

comer nuisance. There was an in-

to also be late in the future, and

Monday night. No sooner had the

curtain began to roll down than the

greeted by large audiences.

should prove up to the standard Lon- prospects were for the show that that time he had traveled from the

"Well," said the man who was mantained.

Tuesday comes "The Silver Slipper," ticket seller, bill poster, and all. by the author of "Florodora," and it is said that this production equals in "Well, everything is with ye, but the wind in the east got scene of the specialty he has arranged and the said that this production equals in "What has the wind in the east got scene of the specialty he has arranged"

SCENE FROM "THE SILVER SLIPPER," AT THE GRAND TUESDAY EVENING.

two musical comedies should fol- man. "If the wind's in th' east, we'll have won him fame.

low each other so closely, but as Lon- have snow and the farmers won't

thereby have the satisfaction of Marguerite Clark, the little Cincin-

Margaret Anglin express her private Clark's attractiveness created such a

opinion of the London theatergoers stir that one of the newspapers there

who almost fell over themselves in started a contest which resulted in

their hurry to get out of the house her being voted the most delightful

uproar began. Those who felt that B. Van will lead the matrimonial van-

they owed unstinted applause to Miss guard once again in the near future,

Anglin as a Canadian woman of such and Rose Beaumont will be the other

after the performance of "Cynthia" actress seen there this season.

Next week's attractions at the Grand are limited to minimize comedy, but with the class of the attractions it is hard-ly likely there will be room for much fault-finding.

Mendally evening "A Country Civil"

Harry Stubbs, who owns "The Gay be postponed. The ropes used on the cenery and drops in the last act were not replaced until 6 o'cicok last night. The stiffness of the new ropes were that he was playing in Northern Ontario a few days before he struck land on the control of the delays between acts. Mr. Belasco says the damage of Lord Byron's tragedies next season which one he is not felling lest. cost him \$1,000 to repair.

> vaudeville stage to the musical comedy allurements, and in those he shone like

gagement in this country ended.

Mr. Daniels.

a Broadway star.

was about that it was feared that the would advise a woman to undertake opening performance might have to such a task, she replied that she would,

of Lord Byron's tragedies next season—which one he is not telling, lest every neighborhood stock company in America offer it in the meantime.

ing a tractable cow for the Bush Tem-ple's current presentation of "The Dairy "Human actors," said the stage , "oh, plenty of them—appli-Farm." manager, cati ns from thirty a day. But cow actors-good cow actors-very hard to get." Thus is a fresh field of oppor-tunity opened for cows—pastures new,

the way of the buzz saw, having pre-viously allowed himself to be tied to the sawlog. will, if the law is enforced. be but a thing of memory, so far as the billboards are concerned.

every way that tuneful and successful to do with the show?" inquired is in the star's dressing-room of a "saved," "saved," eighteen consecutive obliged to content herself stage performance, and not depict it

that there was a deal of truth in the

last Saturday night, and who, it is alleged, has decamped with about \$4,600 position on the dead walls of the city of the owners and \$1,000 belonging to or be sent back to the United States, Mr. Daniels.

Between acts last Saturday night he where they come from.

The tendency of youth to take up repaid the members of the company their volver and gun practice to the detri-salaries, amounting to about \$3,000. ment of everyone, but the coroner and But when it came to Frank Daniels, the undertaker, has led a great many people to think that blood and thunder whose services command a salary of \$1,000 a week, Mr. Scott handed him a plays are more particularly the billing check for that amount drawn to his or- of the same in flaming posters, had

der, signed by Scott and made out on reached an undesirable limit. the New Amsterdam Bank. Mr. Dan-"Undine," the dream play by W. L. Count Hulbrand, and is married to which results in Undine leaving him

They had great difficulty in engag-

as it were.-New York Times.

Familiar rumors that William Astor Chanler, former representative, African explorer and author, had married Minnie Ashley, the actress, or was about to marry her, are again rife. Miss Ashley was for some time a resident

Apparently the London, and, in fact. ill the Canadian public, have seen the last of the theatrical poster, which depicts scenes of crime and violence. No longer will the small boy be able to stand open-mouthed and gaze at the bloody-minded villain slaughtering individuals by the score, and people will miss from the dead walls, the representations of the bad man pouring paris green into the teacup of the woman who had rejected him. Even the man who annually gets in

The woman who will be "saved,"

Broadway the uer and in it Mr. Daly times at each performance will appears in the various characters that Fifty thousand dollars for a vaude- customs department has come to the Stubbs got under the mat and ask- ville engagement of 25 weeks at the conclusion that this sort of thing is Folies Bergeres in Paris is the offer passing all reasonable limits. Therefore made to Anna Held in a cablegram rethe local customs has received orirl' and "The Silver Slipper" will be reeted by large audiences.

Mr. Oscar Hammerstein, the well-ceived from Jean Richepin, author of known composer, has just given to "Mam'selle Napoleon." in which the and handbills which depict scenes of New York a new march which is pro-actress is now appearing in Cleveland.

This means \$133 a minute, for Miss. It appears that the minister of cus-Held's act would not last over 15 min-toms was waited upon some little utes. termittant stream of people who annoyed those who had the good manners to be on time, and no doubt many of those who were on time were many of those who were on time and the father included the many of those who were on time and the father included the many of those who were on time and the father included the many of those who were on time and the father included the many of those who were on time and the father included the many of those who were on time and the father included the many of those who were on time and the father included the many of the father included the ma cept and appear in Paris after her en- worse. Upon investigating the subject Hon. Mr. Paterson became convinced trampling others instead of being nati comedienne, who is DeWolf Hop-trampled upon. When will people per's principal support in "Mr. Pick-learn that the curtain goes up at 8:15, wick," has been meeting with great the curtain goes up at 8:15, wick," has been meeting with great linguage. Frank Daniels, star of the "Office assertions made by the members of the wick," has been meeting with great receptions in the South, where the Hopper tour has been booked for The writer would like to hear Miss Margaret Anglin express her private the production and the special sp company, who has been missing since altegether with the customs depart-

iels took it without hesitation. Scott had no money in the bank and now everybody has the laugh on Daniels. through England, is in three acts. The Ida McGlone Gibson, who did the first is laid in the fisherman's cottage press work for William Collier and his where Undine, who describes herself company during his engagement at the as "a child of the sea waves," meets Bijou Theater, New York, has been engaged as the advance agent for his tour to the Pacific coast. Although a Heilmann. The hall of the count's castle at Pingstetten is the locale of the number of bright young women are do- tle at Ringstetten is the locale of the ing press work for theatrical managers second, and here, after the bridal Miss Gibson is the only woman who couple are welcomed home, comes the does the entire advance work ahead of scene with his former love, Bertalda, Besides looking after newspaper no- In the third act, a mountain gorge tices, Miss Gibson will be called upon near the castle. Count Hulbrand meets to arrange for the transportation of the his wife, and the curtain falls on their company, book them in hotels, see that reunion. In addition to the characthe baggage is transferred from the ters named, there are two other im-

portant personages in the published version of the piece, the fisherman and his wife, who have adopted Undine as their daughter, owing to the disappearance of their offspring, Bertalda. Mrs. Campbell has of course the role of Undine.

How many people know the real color of the light shown by fireflies? It is doubtful if the question will ving, asserts, and who is now in ter a period of military service he Washington. "Our lives are made married, settled down and wrote plays, miserable," he said recently, "by people who complain that the firefly effect used in the second act of "The transfer of virtle no less than eighty, or an average of over two a year. Crists," is all wrong. The lights as shown are a blueish white and are who find fault are from the eastern states, where the fireflies are not of-ten seen. Many assert that their sparks should be green. Others insist that the lights should be a vellowish red, while others go still further and say that the sparks should be almost

orange. right just as we have it. Mr. Hackett, who invented the fireflies himself, spent many nights in the open study-

gaged by George Edwardes, the London manager, to create one of the leading parts in "Madame Sherry," soon to be presented in the Eritish metropolis. Miss Whalley is now singing a minor role in "The School Girl.

tav Von Moser, at the age of 79. He was known best to the generality of American theatergoers as the author ever be settled. At least, so Bayard of "Bibliothekar," from which "The Veiller, manager for Miss Isabel Ir- Private Secretary" was adapted. Af-

The New York Post says: In 1855 as near to nature's own color as our Berlioz wrote a letter in which he stagecraft can devise. Most of those declared that Richard Wagner, though buried beneath the vituperations of the critics had said that "in fift, years he would be master of the musical world. Beriioz underscored these words to emphasize their utter absurdity. What would he say if he came back to Paris today? None of his "As a matter of fact, the color is ner is ahead of all composers, including the French. Last year five of his works had fifty-five performances at the Grand Opera, Gounod coming next ing the little creatures, and he is oute sure that he is scientifically as well as artistically correct.

"Another thing that puzzles people that the drain opera, found coming next well as artistically as well as artistically correct.

"Another thing that puzzles people that the drain opera, found coming next receipts were for "Siegfried," 19,973 francs a night. Then came "Tannhauser," "Lohengrin," and "Walk-

David Belasco has secured control of the Imperial Theater. St. Louis, and will run a big attraction there during the exposition.

Frank L. Perley has obtained from Liebler & Co. the rights to "A Gentleman of France," in which Kyle Bellew

Sixty years ago she was noted for her versatility in burlesque and comedy. One of her successes was made as Ariel in Samuel Phelp's famous production of "The Tempest" in 1844. This performance she repeated, years afportant place on the stage in her day. Sixty years ago she was noted for her versatility in burlesque and comedy. One of her successes was made as Ariel in Samuel Phelp's famous production of "The Tempest" in 1844. This performance she repeated, years afportant place on the stage in her day. Sixty years ago she was noted for her versatility in burlesque and comedy. One of her successes was made as Ariel in Samuel Phelp's famous production of "The Tempest" in 1844. This performance she repeated, years afportant place on the stage in her day. Sixty years ago she was noted for her versatility in burlesque and comedy. One of her successes was made as Ariel in Samuel Phelp's famous production of "The Tempest" in 1844. This performance she repeated, years afportant place on the stage in her day. Sixty years ago she was noted for her versatility in burlesque and comedy. One of her successes was made as Ariel in Samuel Phelp's famous production of "The Tempest" in 1844. This performance she repeated, years afportant place of the worst cases."

93 Jordan Success, Toronto, Canada.

Aiso for sale by W. T. Strong & Co.

## WAS A DRUNKARD

The death is announced of Herr Gus- A Lady who cures her husband of His Drinking Habits Writes of Her Struggle to Save her Home.

A PATHETIC LETTER



noon I gave him more, and also at supper. He never suspected a thing, and I then boldly keptright on giving it regularly, as I had discovered something do not show their lights all through the scene. Why should they? The firefly only shows his lights when he is disturbed, so when there is no action on the stage, and hence nothing to trouble the fireflies, they are still and dark. Then when people move about the shrubbery they too move, and the lights flash out once more."

David Belasco has secured control of the Imperial Theater. St. Louis, and will run a big attraction there during the exposition.

The firth place is taken by "Romeon taken by "Romeon and Juliet," the receipts for which amove and Juliet," the receipts for which and barpiness, and I could see a bright future spread out before me—a peaceful happy home, a share fire to hear Wagner's operas. One-tenth of that sum, or about \$18,000, went to the Wagner family at Bayreuth.

Julia St, George, whose death as an octogenarian in the infirmary of an English workhouse was announced by cable the other day, occupied an important place on the stage in her day.

Sixty years ago she was noted for her versatility in burlesque and comedy.

One of her successes when there is no action on the stage in her day.

Sixty years ago she was noted for her versatility in burlesque and comedy.

One of her successes when there is all through the discovered something had discovered something. In the discovery nerve in my body theling that set every nerve in my body the ling that discovered something. In the discovery succession with hope and barpiness, and I could see a bright ture spread out before me—a peaceful happy home, a share fire to the poor thanks to hear Wagner's operas. One-tenth of the spond hat told me hat whiskey was only to true, for before I had given him the full sourse he had stepped drinking altegration to treat peaceful at the policy secret. In the good things of life, an attentive, loving husband, out before me—a peaceful happy home, a share fire to the poor thanks to hear Wagner's operas. One-tenth of the good things of life, an attentive, loving hat be fireflied to the poor thanks to hear the poor than



MISS GENEVIEVE FINLAY, MISS DEYO AND MISS HELEN MARWIN, IN "A COUNTRY GIRL."

appeared successfully for two seasons. elaborate revivals of the late Charles Under Mr. Perley's management, Calvert. J. F. Cathcart, the Caliban Charles Dalton, long the star of "The Sign of the Cross." will be featured in trails about a year ago. In 1859 she Sign of the Cross." will be featured in played. Pauline to Claude Melnotte of Henry Irving at the London Nat Goodwin closes his season with Princess's Theater. But she was best surprised to learn that there was never

Brooklyn last Saturday night, as the extravaganza. She was in little Robpublic failed to patronize it. Mr. Goodwin will continue the season with a farce called "My Wife's Husband," of Planche. When Robson astonished which was quite a hit in New York London with his Medea, a skit upon last spring.

Frank Worthington, who has been St. George was the Jason. Later on leading man for two seasons with Ju-she was in Charles Matthews' com-Frank Worthington, who has been lia Marlowe, was not long out of an pany, with Madame Vestris, J. B. engagement, as he was almost instant-Pug and the Parson," when it became known that Miss Marlowe was late as 1875. She died alone, forgotten

About the middle of next month At the last her mind failed her, and Amelia Bingham will present in New having no relatives or friends, she be-York for the first time a costume play came a public charge. by the author of "Zaza."

"An English Daisy," in which John Rice, Charles Bigelow and Christie Mc-Donald are featured, had a favorable opening in Boston last Tuesday night. The company supporting the stars is

Phyllis Rankin and Jessie Busley are the latest recruits to the company now rehearsing Clyde Fitch's latest play, "Glad of It," Miss Rankin plays the part of a music hall artist.

Frank Perley, the well-known manager, has decided to star Eva Tanguay in a new musical comedy next season. At present Miss Tanguay is with Frank Daniels in "The Office Boy." She was seen in London in "The Chap erones." a couple of times recently.

"Smart Society," a brisk bit of characteristic composition, by Carl Stuben-rauch, was a feature of the orchestra's programme at Chase's this week. It proved to be a spirited and catchy

Marie Tempest, in "The Marriage of Kitty," opened her season in New York Monday night and was well re-

When "The Darling of the Gods" is produced in London. Beerbohm Tree will play the role of the war minister. Sullivan and Harris have obtained the release of Billy Var, the wellknown ministrel, from Klaw and Erlanger, and will star him in a musical comedy called "Patsy Boliver" next

Actor-I have a war as well as a his trionic record. I was nearly killed onc A special part has been written into "Mile. Napoleon" for Frank Moulin, and he will be seen in the Held Comby the bursting of a shell.

Manager—Who threw the egg? pany for the first time next Monday night in New York.

The Lyceum Theater, London, which has been Sir Henry Irving's home for many years, is to be turned into a music hall in the near future.

J. Cheever Goodwin has completed his libretto for a new opera intended to be used by the Bostonians, and rehearsals are now under way. At the Shaftsbury Theater. London

brated the 200th performance of "In on a colossal fortune. Yet if I should the agonizing symptoms." Williams and Walker cele-

"A Midsummer Night's Dream" in known as a prince in pantomime or yet a single lump or nugget of gold found public failed to patronize it. Mr. Goodwin will continue the season with true, that were very promising in weight and size, but that was all. Yet they were like alluring beacon lights, and every new nugget, or new and rich deposit of dust, only excited men the more. So, like the the impersonation of Ristori, who was among his most ardent admirers, Julia gold-hunting Spaniards, they pierced every mountain pass, every canyon, and pany, with Madame Vestris, J. B. river on the western slope before they Buckstone, Harley, and Laura Keene had been here a year. It is a notable secured for a leading role in "The for associates. She was acting lead- fact that all the placer mines in Califoring parts in burlesque in London as nia were found during the first three and neglected, but did not, apparently, suffer the extremities of poverty.

> Mr. Forbes Robertson will, on his return from America, produce a new play by Miss Margaret Young, entit-led "The Edge of the Storm," Miss Young is one of the writers for the stage who have had some practical experience of acting.

> > HE KNEW

Dream of the Miner.

burrowed in the bed of every accessible onths.-Joaquin Miller, in the Sunset Magazine. The Christmas Dinner. In spite of the fact that the word dyspepsia means literally bad cook, it will not be fair for many to lay the blame on the cook if they begin the Christmas Dinner with little appetite and end it with distress or nausea. It may not be fair for any to do thatlet us hope so for the sake of the cook The disease dyspepsia indicates a had stomach, that is a weak stomach, rather than a bad cook, and for a

eating the pleasure it should be. M. Gaub, the French chemist, says that if the hair crop could all be shorn from the women of France for one year it could be made to produce 1,022,000 pounds of iron.

weak stomach there is nothing else

equal to Hood's Sarsaparilla. It gives

the stomach vigor and tone, cures dys-

pepsia, creates appetite, and makes

## NO NEED TO SUFFER.

**Torture of Rheumatism** Relieved in Six Hours Cured

## In One to Three Days.

The acid poison that invades the joints n Rheumatism can be reached only through the blood. South American Rheumatic Cure neutralizes the acids. dissolves and washes out all foreign substances and sends a current of rich, red blood to the affected parts, bestowing instant relief from the torturing pains. Read what C. M. Mayheer, of Thomas-ville, Ont., has to say: "My joints were so badly swollen with Rheumatism that I could hardly walk, or even feed my-self. I have tried various other remedies, but they did me no good, and I almost despaired of getting cared. A friend advised me to try The South American Rheumatic Cure, and after using only three bottles I was entirely cured, and have never had a return of

Pain in Your Kidneys? John Barrymore, the youngest of the guite a balance to my credit, and a hundred three bast of Clyde Fitch's latest play, end dred thousand miners could say as much. No, the mines never paid the men who worked them greatly, whether in this worked them greatly, whether in this rich camp or elsewhere. But the gold sold by C. McCallum & Ca

of madmen. Like Cortez and his men, they expected every day, every hour, to come upon untold wealth. Men really expected to find houses of gold, or at least nuggets as big as barns. I remem-ber that I always, day after day, year after year, expected, some time and in some strange and sudden way to stumble receive 25 cents a day for what work I did in the mines there would today be

When any or all of these con-

ensues. Mo gois!

Phosphorus.

perfect emulsion, pleasant to achieved the success of an almost sterile season at the Balasco Theater take and easy to assimilate, in West Forty-Second street. And, in Cod Liver Oil (the very best company with the play, Henrietta form of Fat) with Iron and Phosphorus in full medicinal doses, thus presenting in con-

all Druggists. Free samples
ZHE FERROL CO., Limited, Tour was.

rare genius, held their seats and applauded vigorously, and each time the curtain went up the inside of the house looked like an excited crowd not permitted to wed in New York bidding at an auction sale. It would State for 90 days, so there is a chance add greatly to the dignity and reputa-tion of London audiences if the people mont has been appearing in vaudewould keep their seats until the cur- ville with Van since "The Jersey Lily" tain goes down for the last time. The went into cold storage. curtain calls are only the matter of two or three minutes at the most, and it would be much better for the artists ing the important role of the "Prinand the audience if the people would wait until the performance is over. Rushing out of the theater in such a with such marked success, both from a dramatic and lyric standpoint, shows The Essentials of Life

Rumor in the east has it that Billy

promise of a notably successful career, Her thoroughly creditable and painstaking work has been heartily praised There are three constituents by the critics of New York, Boston and Philadelphia, where "A Country absolutely necessary to the Girl" has had extensive runs. She is a daughter of the late Hon. maintenance of life, namely: Francis Finlay, of the City of Quebec, Iron, Fat and Phosphorus. from which province he to parliament. A popular man gentrally, who stood high in the estimaterally, who stood high in the estimaterally. Remove entirely from the systion of the people as a man of origintem any one of these constit-uents and death inevitably strength, contributing to the leading publications of his day. His talents A full, round, vigorous life is to a remarkable extent have been handed down to his daughter. Miss possible only when the Iron, Finlay's distinguished father died at Fat and Phosphorus are presthe age of 40, leaving a widow and six small children. Miss Finlay being the youngest. The family then moved

ent in the proper proportion. to Syracuse, N. Y., where they have since lived. A pale, sallow, bloodless com- At the age of 10 Miss Finlay's talents as a vocalist were recognized. plexion shows that the Iron is and she became at that early age a getting low; loss of weight, after graduating from St. John's Consunken eyes, thin bony hands, ed the Syracuse University and worketc., indicate that the fat is low; ed her way through by her own efforts, singing at public and private functions to support herself. Miss irritability, sleeplessness, lack functions to support nersell. Miss of vim and other nervous possessing the purest soprano voice in the university, and graduated with

symptoms evidence a lack of the highest honors. Miss Finlay was seen in the city in March, 1902, with the Eugene Combes

A New York paper says it rained on ditions are present the sufferer the streets last night, but it did not should at once get a supply of rain in the heart of David Belasco, to slightly alter Paul Verlaine's famous Ferrol, which combines in a line, for "Sweet Kitty Bellairs" easily venient and elegant form the Bellairs" last night. The stage settings were all put in place on Sunday. Ectween that night and the following morning every rope attached to every like of scenery and every drop was



"BARRY AND SOPHIE" IN A COUNTRY GIAL