

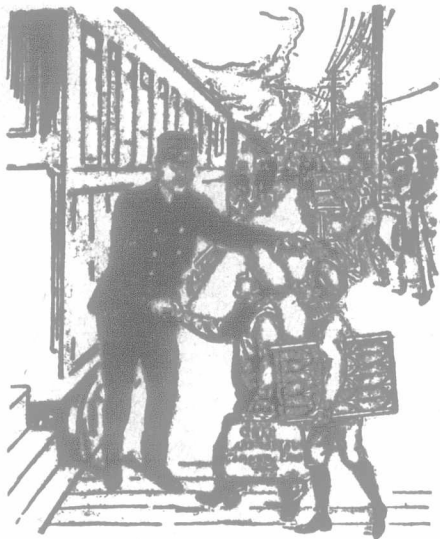
"THE KIDS FROM GALT"

Start on Their Journey Through Newspaperdom.

Galt, Ont.—As No. 6 pulled into the C. P. R. station last evening, the conductor recognized two old acquaintances standing on the platform.

"Bless my heart! here are The Kids From Galt," he shouted, as the train stopped. "Where are you youngsters going? Is it business or pleasure this time?"

"Both," responded the Kids. "Business is pleasure with such a line as we carry, and the people tell us it is a pleasure to do business with our house."



The "Kids From Galt" informed the conductor that they were off on a journey throughout the Dominion, to make the people better acquainted with the merits of "Galt" Steel Shingles and Siding, and "Galt" Art Metal Walls and Ceilings.

The "Kids From Galt" will make their appearance week by week in this paper—and show, by logic and example, the better way of roofing barns and houses, and of constructing the interior of homes, stores, churches and schools. Watch for the advertisements with The Kids From Galt.

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fish, adding bits of butter and a sprinkling of pepper to each layer of fish. Have potatoes on top and bottom. Mix 3 beaten eggs with 3 cups milk and pour over. Lastly, cover all with a half cupful crumbs, mixed with a teaspoonful melted butter. Bake about 40 minutes. Serve in a dish with a folded napkin pinned about.

The Garden of a Com-muter's Wife.

(By Mabel Osgood Wright.)

CHAPTER X.—Continued.

After he had rested and been fed with hot soup, Tim went to start him on his way back along a more direct line of fencing, while we ate our mid-day meal in unusual awe-struck silence. Still the snow fell and the wind blew without cessation.

Every now and then a bird driven from cover by hunger, would be dashed against a window, and before night half a dozen such unfortunates had been fed, and were resting in an open-work basket in the kitchen.

A sharp-shinned hawk, the wildest of its tribe, perched so long on the trellis of the porch that Evan had full time to sketch its half-defiant, half-cowed attitude.

Back to the den we went, and after the books were housed, then came the placing of pictures. I had some Houbraken prints of Shakespeare, Chaucer, Spenser, etc., and my special pride, a beautiful copper engraving of Van Dyck's Charles the First, with his war-horse, a print full of light and brilliant blacks. Evan has a Rembrandt's Three Trees, Barlow's mezzotint fruit and flower pieces, two "Kit Kat" pictures by Kneller, of Dick Steele and Congreve in the same style as father's Dr. Garth of Dispensary fame, Tonson, the book-seller; an engraving of the two Tradescants, gardeners to Queen Elizabeth; a set of colored prints of men of the Linnæan school, in which the head is, as it were, framed in an engraved oval. He has, besides, a dozen last-century prints, also colored, of many famous gardens of the Thames—Hampton Court, Vauxhall, Kew, Ranelagh, and St. James' Park. And lastly, the very apple of his eye, an engraving on copper representing Charles the Second with his spaniels in the gardens of the Duchess of Cleveland at Dauney Court, while Rose the gardener is in the act of presenting the king with the first English-grown pineapple.

At last all was arranged, the garden pictures making a harmonious frieze above the book-shelves. Only one gap remained; the broad panel over the mantelshelf was quite empty.

"Something will turn up, as usual," said Evan, shrugging his shoulders as we laughed at the omission, for we should have begun with filling this space.

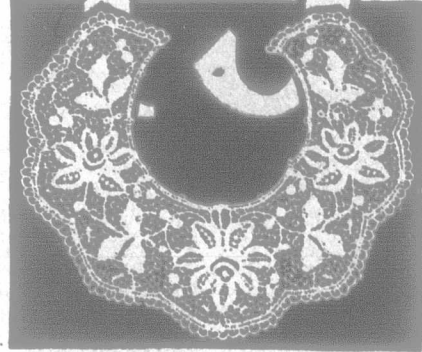
"Some day I will have a portrait painted for this panel. It shall be of you, Barbara, in the garden, with Bluff, your faithful squire, at your feet. Who shall the artists be? It will need three—a portrait, an animal, and a flower painter."

"Meanwhile, take this," said father, crossing the hall, carrying a portrait in a plain Dutch oak frame, that had long hung over his study mantel.

"Linnæus! Are you really going to part with him?" I cried, in joyful amazement. "You angelic father! it is the one thing needful to complete the room. But our old shrine will be desolate."

"The truth is, Barbara, I've something to replace it. You know how long I've been collecting portraits of the men that were the founders of my profession, both medical and surgical, the Houbraken Harvey, Galen, Sydenham, Pare, and all the rest? After your Aunt Lot's marriage, I seized the opportunity to group them in one large frame, without being reproached for extravagance, thus putting these worthies in a house with many windows, as it were, where, being together, each may keep

10¢



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