



## A house Blessing

THE beauty of the house is order. The blessing of the house is contentment. The glory of the house is hospitality. The crown of the house is Godliness.



## The Domestic Adventures

(Continued from last week)

probably enjoy trying an apartment, and that in that case the refrigerator would be built in, and they actually decided to—that I determined to write an account of our life here with Chloe. For any one could see that there would be things worth writing. And since I have seen the manuscripts Sabina has to read (and the ones she accepts) I feel more encouraged about my literary efforts. I am sure that if the wree put into a book it would turn out to be a novel all by itself, with very little assistance from the author, because wherever she is, things happen, and certainly nothing could be more helpful than living with a heroine like that.

temperament like hers has its advantages, however, and one of the most recent disadvantages has been Mamie. Before I begin my character study of Chloe I really must express study of Chloe I really must express my mind about Mamie for a page or two; for if I ever do get the courage to show this to Sabina, she will understand, when she reads this part, a little of what I have gone through with that girl. Naturally, as I am the housekeeper, I have most to do with the maid, and that being the independent of the property of the courage of

But this is not quite fair. If I had seriously objected to Mamie, of course she would not have been engaged. And I did not—seriously. I only felt that a little more experience would have been desirable. Still, it was very sweet of Chloe to save me the trouble of advertising or going to one of those dreadful bureaus. I had discov-ered a good laundress—to come in for a day and a half a week—and Chloe, going down to her house with a mes-sage, saw Mamie, her niece, sitting by the window, on a visit.

She said that it struck her immediately what an ideal maid Mamie would make in a blue-and-white-stripone has and some shoulders!"

I believe she enjoys one almost forward, but just sweetly interested. Mr. Og, den, who was with her at the time, saw it, too, and thought we were in great luck to get her. And as Chloe white apron, she flushed so prettily when she came to the door. She has a real manner, Chloe said, in showing

It was when I realized that we were is asys, no one would have been more really living in our own rented house, willing to learn, and there seemed to which turned out, by the way, to be be no reason why she should not very well arranged with closets and a make a good cook in time, with her good furnace and a refrigerator aunt there every week to help her; bought from the last tenants, Choe only she never did, and her aunt her suggested to them that they would self told me privately that she never

was very pretty. She was. She had Sabina's point of view when she said wavy chestnut hair and the most won-

ity, because as Chloe impressed upon us, Mamie's eyes were real old blue, not china, not aniline blue, and the stuff had to be washed once or twice at least, as Sabina sarcastically added. So we tried to satisfy them added. So we tried to satisfy them both, and I hate to remember what I paid for it. Still it was a very pretty idea of Chloe's, not having any black dresses; she thought it would be sim-ple and distinctive, to say nothing of cool in the summer; and as she very truly says, it is those little details carefully carried out that give the air of personality and selection, when you haven't a great of distinction. In Name's dresses—every ope noticed There was plenty of distinction in Mamie's dresses—every one noticed them, and one of Chloe's friends, an illustrator, paid her five dollars for posing for him three mornings—but I posing for him three mornings—but I have never been sure that they were really simple. The dimity had to be washed very carefully, you see, and her aunt took such pains with it that the rest of the laundry suffered terribly, and Sabina complained, for she has lovely under things, though her dresses are so severe. Then ever since Chlo told her that Anna Stuyvesant noticed how neat her finger nails were when she passed the tea. Mamie spent altogether too much of her afternoon on her hands, and I am afraid she used my manicure set. No one could blame the girl for wanting one could blame the girl for wanting to look nice when every body praised her appearance so, and I understand perfectly that cleaning rooms, partic-ularly floors, is hard on the appear-ance. I understand, because I had to do it over again after Mamie pre-tended to.

"I consider The Canadian Dairyman and Farming World to be a clean farm journal, and think that it is not only improving all the time, but is fast forging to the front as one of Canada's alive, wide-awake agricultural papers." Mr. A. Hector Cutten, Inglewood Farm, N. S.

that she looked nothing less than charming in her striped blue-and-white charming in her striped blue-and-white morning fress, with her plain cap and apron, and Mr. Ogden is by no means the only gentleman who has remarked that she was simply bewitching in her clear blue afternoon uniform, with embroidered capes on her aprons and velvet rosettes for the caps. Mr. Of den had a natural interest in Mamie Mr. Or. afternoon appearance, because he and I shopped for that blue dimity through I shopped for that blue dimity through the entire Twenty-third street district all one afternoon. Chloe had intended to go with us, of course, and she had matched Mamie's eyes most careful-ity with blue sewing silk, and we had the silk for a sample. In the station, however, she met one of the teachers from Miss Mason's with matinee opera tickets, so she invited the teacher to tickets, so she invited the teacher to luncheon (with Mr. Ogden) and dashed off at two with her. Mr. Ogden watched them jump on the car. The other teacher pulled herself in, but Chloe sprang up like a big girl of fifteen and actually waved her hand at

us,
"What a magnificent vitality!" he
said; and then, "And what a strange
life! "Tristan und Isolde" this afternoon in the top gallery, with that estimable young woman in the shirt-waist and "Aida" next Wednesday night in the Stuyvesants' box, with

derful complexion. I admit cheerfully first of the week, but that four times that she looked nothing less than a week was a little too much, even charming in her striped blue-and-white if it did save Mamie from being overheated when she served the dinner. And though it cannot be denied that and though it cannot be denied inappotatoes stain the fingers terribly, still I think that Chloe is fonder of rice than most people, and as Sabina says, she and I must leave some sensations for our Oriental tour.

Then take that matter of the posing. I was glad of all the tips she gets at week-ends, though I consider it unsetting for her when Satterlee Stuyvesant gives her two dollars just for luncheon and tea. Sabina says he really ought to give me something extra, for of course that poor child couldn't make mayonnaise, and she could never cut bread very thin, she could never cut bread very thin, she was so afraid of her fingers—but the days she had to pose were Wednesday, Thursday and Friday, and as Wednesday is the day for cleaning the second floor, and Thursday Mamie takes her afternoon out and Friday there is quite a little extra to do, getting ready for company, it also up the thing ready for configuration of the thing of the thing ready for configuration of the thing of the thing ready for configuration of the thing of the thing ready for the thing of the t

## The Upward Glance box, with

nued next week)

Our Bad Tempers a Blessing

"I believe she enjoys one almosts si much as the other" said I. He gave me such a grateful smile, then he pursed in the sips and cocked is head a little. "I wonder "he said. We had a hard time with the dim." I John, 5: 18.15.

We all have some faults of character that we find it difficult, possibly impossible, to overcome. Perhaps it is our tempers. We try and try so is our tempers. We try and try so hard to master what we know to be a hard to master what we know to be a serious defect. When we awake in the morning we say to ourselves; "Now! I won't give way to my temper to-day" and, perhaps, before we are downstairs something has happened, somebody has said something, or the children, that we love so much, may charges, that we love so much, may have made some childish mistake, and instantly, before we have time for a moment's thought, the cross words, that the next moment we would give almost anything to take back,

Or: perhaps we succeed and for several days we conquer our tendency to speak sharply. We begin to think that at last we are garing, the mastery over ourselves. Then, a day comes when we have a headache, or comes when we have a headache or a long anticipated pleasure turns out to be a bitter disappointment. That a long anticipated pleasure turns out to be a bitter disappointment. That night we suddenly realize that all day we have been venting our feelings on the loved ones around us or on those the loved ones around us or on those with whom our work has brought us in contact. How disheartening the whole struggle then appears. It seems as though we might just as well give up trying not to be cross. Perhaps we may have prayed for strength to win the victory. It may seem to us that there is no use, even in praying. This thought may be the most disheartening of all. If God will not answer our prayers, we ask how

not answer our prayers, we ask, how can we hope to succeed?

## VICTORY IS ASSURED

God will answer our prayers. He will enable us to conquer our faults unto the uttermost; until we have gained their complete mastery. Do you ask how can we be sure of this? Then I answer, because He has promised to. If we are not gaining the victory now we may be sure that the fault is ours, not His.

Victory to the fault is ours, not Hls. We know that it is God's will that We know that it is God's will that we shall be loving and kind because He has told us to love one another. Therefore, when we pray for strength to avercome our temper, we know that

Therefore, when we pray for strength to overcome our temper, we know that we are asking for that which is in accord with His will and that He hears us, and that he will grant us our petitions.

Many years ago, I used to wonder why it was necessary that we should will be a supported by the work of the work

and for our food and raiment it should be sufficient. I failed to real-tize that my lack of capacity was the reason which made daily prayer necessary which made daily prayer necessary to the sufficient of the sufficient of fuel and water. It, therefore, has to stop frequently for coal and water or it could not run. In the same way we must pray constantly or our tempers will get the best of us. We should not fail to recognize, also, that God probably has given us also, that God probably has given us also, that God probably has given us we read: "My brethra one." If we read: "My brethra of the weight of the sufficient in the sufficient that if we will look on our inpulses to give way to anger as a God given opportunity to be patient, and thus to grow in love and power, we may, in time, even learn to be thankful for the temper that helped us to strengthen, and not to weaken, our character.

I received the alarm clock not long ago and am suprised at it. It is much better than what I ever thought it would be. It is a fine clock in every way and for only two new sub-scribers.—Irwin Shepherd, Waterloo Co., Ont.