

husband and family; and in the measure in which she has ceased to labor, and has become dependent, has become ease-loving and debilitated. Labor is her right, as it is that of the man; and now that the old forms of labor have passed away, the claim is made that women should have their full share in all the work of the world, and especially in the great tasks of knowledge and art and government, by which our modern civilization may be advanced to still higher levels. Besides, there is a special call for women in legislation on matters such as those relating to woman as woman, and to the welfare of children. These are the main theses of a strong and stimulating book. One may not reach the author's conclusions, but he travels with her in her reasonings with unabated interest. The book is an important contribution, from one woman's standpoint, to the woman question. An additional interest accrues from the fact that the book was written—wrung out of the author's heart—whilst she was under suspicion and the closest possible martial guard and surveillance at De Aar during the trying months of the Boer war.

**Visions and Revelations**, by Rev. J. T. Dean, M.A. (T. & T. Clark, Edinburgh, 265 pages, \$1.50), is "a popular exposition of the Apocalypse," which, as the author rightly claims, has been given new life and reality by the modern historical method of interpretation. The Revelation had its immediate contemporary meaning. This is to be first grasped, and then the richness of its application to like conditions in all subsequent times appears. The work is skilfully done. The author goes quickly to the heart of things, and one readily enters, often with a quite fresh insight, into the wondrous visions of comfort and direction with which the too frequently misunderstood or perverted Book of Revelation abounds.

"Each ill-considered, wrathful word,  
Shall sever, like the cut of sword,  
Some thread of life."

With the above significant motto, Arthur W. Marchmont gives in, **Elfa: A Romance** (The Musson Book Company, Toronto, 296 pages, \$1.25), the story of the son of a murderer as told by himself. The scene is in the Austrian highlands, whither the murderer's son, shunned and flouted by his companions, takes refuge from them and from himself, and leads the life of the solitary. A man of giant strength and blazing passions, and yet sound of heart, he is subdued and held by one true love, which again and again keeps him back from murderous revenges. It is a sturdy tale, sturdily told, for those who admire physical vigor, and love the clash of weapons and stir of great passions.

"No novelist ever conceived a romance so marvelous as the story of how God preserved His Word through the centuries." So writes Rev. John T. Faris in the foreword to his, **The Romance of the English Bible** (The Westminster Press, Philadelphia, 63 pages, 25c.). And Mr. Faris, in his delightful little book, has admirably brought out the romantic incidents in connection with the various manuscripts and versions of our Book of books. Another little book packed with interesting information is, **A Century of Bibles**, by Franklin Woods (The Heidelberg Press, Philadelphia, 91 pages, cloth, 25c., paper 15c.).

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