

The League at Work

A Working Missionary Committee

As a sample of work done, we present the following report of the Missionary Department of the Colborne Street Epworth League of Brantford, given by the district second vice-president at the recent convention in Cainsville. Most of our leagues might accomplish more if the admirable spirit prevailing in this league were operative in them.

As the work of any department may best be judged by the tangible results forthcoming, we first report the amount of money raised by our society for the Forward Movement for Missions.

Two years ago our league gave for missions \$135. This year we expect to reach the \$225 mark—a splendid evidence of our growing interest along missionary lines. Added to this, we may say that most of our givers also contribute to the General Mission Board as well, and have not decreased their givings in that cause to increase those to the Forward Movement.

We hold one meeting a month and always endeavor to have bright, helpful meetings. We find an instrumental solo or duet is greatly appreciated along with our one other special number, such as solo, reading, or quartette. A little programme adds to the centre theme of the meeting itself. Often we use "the missionary calendar" in the Epworth Era for our meeting. In place of our regular scripture reading, each leaguer (31) reads and reading the short, inspiring messages from our missionaries in the foreign field.

You're looking for ideas? Try a live missionary debate. We had one—"Resolved that foreign missions need our support more than home missions." It proved itself very interesting. A good missionary Bible reading is equally helpful. "Paul's Missionary Trips" make a splendid topic as an example. Have a deaconess evening. Take up the deaconess work, or better, have a real deaconess come and explain about the training school. The work itself many of our leaguers know nothing about it. We tried this, and had a splendid evening with Miss Howe, deaconess at our mother church, in charge.

Another evening is a social evening; to take a very missionary form, an entitled "A Trip Around the World." The idea is to have a number of small rooms decorated to represent the different countries in which missionary work is being carried on, with curios and other things of interest displayed in each room; also with helpers costumed in each, serving light refreshments in keeping with the country, as, for instance, in the Japanese and Chinese room: Rice cakes, boiled rice with jelly, and a tiny cup of tea; Indian room: Sardine sandwiches served from a wigwag, etc., etc. Each room is supposed to have someone who talks on missionary facts pertaining to the country represented, mission stations established, missionaries, the number there, the number needed, etc., and a short programme to be given in turn by each room, each being limited to one or two numbers. This has proven a wonderful success wherever it has been tried.

Missionary letters from the Bulletin have been separated, sewn together, and given to each leaguer to read at their leisure at home.

We enjoyed also an evening when we had ably and thoroughly explained to us the great "Laymen's Missionary Movement," now so prominently brought to the

fore. This meeting increased our knowledge and our interest.

One other item that is essential to the proper working of every missionary department is this: A separate missionary treasurer is a necessity. We speak from experience. He, with his able band of assistants, have the work so divided that each have a certain number of leaguers to be personally responsible for, to keep same leaguers in touch, and to see that they are posted as to how their mission they account stands until such accounts are settled, the account ledger being kept by the said treasurer.

These items, in brief, are a few of the plans tried and recommended by our branch of our society. If they prove helpful to others, we shall deem it a privilege to have given the report."

NETTIE M. LAMING.

A Sock Social

The Young Ladies' Mission Circle of the Pedale Methodist Church, Toronto, requested the presence of their friends at a sock social and musicale in the lecture room on Tuesday evening, February 16. For some time prior to the event the girls had busied themselves making little cotton socks of various hues. These they personally distributed at the different homes of the congregation, enclosed with an attractive invitation, on which appeared the following unique plea:

"LEST YE FORGET."

This little sock we give to you

Is not for you to wear,

Please multiply your size by two

And place therein with care,

In pennies, cents or silver rare,

Just twice the number that you wear.

'Tis all we ask, it isn't much,

And hardly any trouble,

And if a friend you bring with you,

Why, then just drop in double.

We hope your size is quite immense

For No. 10 means twenty cents.

We are a merry lot of girls,

Sometimes, perhaps, too funny,

But yet we want to help the world,

And so must make some money.

For missionaries cannot live

Unless some help to them we give.

We promise you a jolly treat,

But what, we dare not tell;

With something good besides, to eat,

In this we do excel.

Bring children, friends and neighbors

all,

Tall and thin, both great and small,

We want to see you, but if not,

Be sure to fill and send your sock.

A pleasing programme was rendered, consisting of solos, readings and selections on mandolin and violin, after which refreshments were served from a table lighted with red candles set in brass candlesticks, mounting a base of ferns. Dainty sandwiches, small "sock" cakes and coffee rapidly disappeared and the efforts of the young ladies rewarded by the sum of \$54 being emptied from the socks for missions.

The Epworth League of New Hamburg recently enjoyed a most helpful lecture on "The Consecrated Cobbler," given by Rev. S. E. Marshall, B.A., of Berlin. Many inspiring lessons were drawn from the life and work of William Carey, the pioneer modern missionary.

For a Social Evening

Book Contest

Have the desired number of copies printed or typewritten, giving the names of the various authors, but leaving blanks for the titles of their books, which, when filled in make a pretty little love story. Prizes may be given to the persons guessing the greatest number of books—a dainty copy of one of Dickens' or a plaster cast of a favorite author being most acceptable.

A girl whose name was (Whittier) is the heroine of this story. She was born in (Goldsmith), and was as good and beautiful as a

(Spencer). For the purpose of educating their daughter her parents left their native town for a larger city, where they rented (Hawthorne). Here they hoped their daughter would become (Scott) of some worthy man, and would be able to furnish them with plenty of (Chas. Reade); however, (Haggard) refused to carry out their wishes, and the family for a while had (Dickens) instead of having their (Dickens) realized. Her most intimate friend was a beautiful blonde with (Hardy) and was called (Marlitt).

As they had some artistic ability, they decided to keep a (Irving); this afforded them much amusement, as it did also a young man to whom they had often showed it, and whom they styled (Dickens).

Soon our heroine became suspicious that the young man was more attentive to her friend than to herself, so she began to play (Cooper) upon him.

(Charles Reade) and you can understand how he felt; her worst fears were soon realized, for she saw the young man give her friend (Thackeray) and heard the young lady say he might call in (Barrie).

As they lived in a seaport town, the couple took one of the (B. Haraden) and at once started (Chas. Kingsley). Meanwhile, the parents of our heroine were compelled to keep (Dickens) for a livelihood, and finally returned to their native (Shakespeare).

The girl was alone in her room one evening when she heard someone singing (Tennyson); she obeyed the request, and found the singer to be a young man known in the village as (Barrie). Not very long after a friend met them at the station waiting for a train. (Sienkiewicz) he said to them, and with a smile and a blush they told him they were on (Howells).

KEY.

Maud Muller.

The Deserted Village.

Fairie Queen.

The House of Seven Gables.

The Betrothed.

Hard Cash.

She.

Hard Times.

Great Expectations.

A Pair of Blue Eyes.

Gold Elsie.

Sketch Book.

Our Mutual Friend.

The Spy.

Put Yourself in His Place.

The Ring.

The Little Minister.

Ships That Pass in the Night.

Westward, Ho!

The Curiousity Shop.

Hamlet.

Come Into the Garden, Maud.

Sentimental Tommy.

Quo Vadis.

Their Wedding Journey.