

- 30.—HEAD of a child in terra cotta; an original work, by Mr. Van Luyken. Height, 12 inches.
- 31.—EMBROIDERY. Six small pieces of *Old Chinese* work, procured at the sack, in 1860, of the Summer Palace, Pekin.
- 32.—DISH. Gold lustre of rich design; a re-production of old Italian ware, from the *fabrique* of the Marchese Ginori at Doccia. *Modern Florentine*. Diameter, 10½ inches.
- 33.—DISH. Decoration, a central mask encircled with arabesques; same ware as No. 32. Diameter, 9 inches.
- 34.—CUP with cover; in opal glass; the bowl arranged in facets, the stem being of elaborate design and difficult execution; a reproduction by the Munro Glass Company. *Modern Venetian*. Height, 10 inches.
- 35.—GLASS. A small collection of *Modern Venetian*. Same *fabrique* as above.
- 36.—SCORCE of hammered brass, by Messrs. Faraday & Son, London.
- 37.—CABINET. Ornamented with scenes in which mythological and scriptural incidents are curiously blended. The two lower stages and the top piece are modern. (*Old Dutch?*)
- 38.—JAR. Glazed earthenware; yellow ground, with bold and well-drawn foliated ornament. *Modern Indian* (Sinde). Height, 9 inches.
- 39.—JAR. Glazed earthenware, green ground; the form and ornamentation shew the influence of metal-work. *Modern Indian* (Sinde). Height, 10 inches.
- 40.—JAR. Glazed earthenware, blue-and-white. *Modern Indian* (Punjab). Height, 12 inches. Also a Dish, 18 inches diameter.
- 41.—BEAKERS. Pair of Nankin, blue-and-white. *Old Chinese*. Height, 12 inches.
- 42.—RAPIER. Steel, with elaborately chiselled hilt and perforated guards, the decorations consisting of animals, masks and foliage. *Old Spanish*, probably 17th century. Length, 35 inches.