

CONTROL THE MOUTH.

Please take notice of what you are reading, and bear in mind that all of *my system* of horsemanship depends alone upon the important fact, that when you control the horse's mouth you control his whole body. All you have to do, is to compel the horse to relax the muscles of his mouth, and quit fighting the bit, then his whole body is compelled to yield to the resistless power of the bit, and his educator. I care not what bad habit the horse may have formed, I will place you in a position that you will compel him to give it up, and obey you perfectly. That is by using the World's Excelsior Extra Leverage Bit. This is a bit which I have invented, which perfectly accomplishes the end designed, without bruising or lacerating his mouth. A horse may drive on ever so slack a rein, ordinarily, but do not be deceived, whenever he attempts to baulk, kick, run away, shy or bolt, you have no control over his mouth, and he knows full well that he can do almost as he pleases, which is too often the case, and results in the loss of the poor unenlightened teamster's life.

RELAX THE MUSCLES OF THE MOUTH.

My reader, please take notice, all that you want to have the horse under your complete control under all circumstances, is to bear in mind what is here written, or your ever lasting benefit, and do not vary from it, and I will place you in a position while you are endeavoring to educate the horse, that you can compel him to relax the muscles of his mouth. Then he will obey you in whatever way the rein and word of command direct him, persuaded in his own mind that he is compelled to obey the rein and word of command, and cannot help himself. Now, when he does this perfectly, do not fail to caress him for it.

TO HALTER BREAK THE COLT.

In the first place prepare yourself with a rope long enough to reach from his tail to his head, then tie to the manger. Now he is in a position that he cannot hurt himself, or you. Whatever object will alarm him the most is the best. Commence elashing them around his heels and head, to make him pull back fiercely; but, while trying to alarm him and make him pull back, do not say whoa or get up, but make all the noise you can. You must not cease this performance until the horse is perfectly persuaded that he cannot pull hard enough to break the halter, and also, that neither you or any object will hurt him. When he stands perfectly quiet and careless, with all of his muscles relaxed, then walk up and caress him, pronouncing whoa! distinctly. Now the colt has learned the sad mistake that he was laboring under, to suppose he could break the halter, or that any object, or you, would hurt him.

THE OLD HORSE.

You must occupy the same position with the old horse that is a halter breaker, and afraid of a buffalo robe or umbrella, or any other object, while being tied. All the difference that you will see in them is, that it will take you longer to persuade him of the great mistake that he has been laboring under, to suppose that he could break the halter, or that any object, or you, would hurt him while being tied. You have now persuaded them, satisfactorily to their minds, that to get protection they must stand perfectly quiet, and not even attempt to tighten on the halter, then they get protection, and then only.

To rid the horse of fear of buffalo robes, umbrellas, or other objects when you halter break him, perfectly, you accomplish this at the same time effectively.

To make the horse or colt hand his foot up to you by the word of command, and stand perfectly quiet while being shod.—First put my bit in his mouth, and then take him out in the yard, place your left hand on the rein over his back, and slap him under the flank to make him kick or bound away. If he either kicks or moves, then tell him he must not, by giving him a good whoa! with the bit. This must be repeated until he stands perfectly quiet, then caress