

of the profession who give him chief credit for the tuition that fitted them for their chosen calling. During one of his visits home from Leipzig, he announced a Summer School, to which a great many capable teachers came from all parts of the continent, and remained to the close. Since then numerous requests have come from many of them for a repetition of this Normal Class, to which Mr. Field now responds by transferring his studio from Leipzig to Toronto as a permanency instead of a brief period as formerly.

Mr. Field's concert experience as a virtuoso has been a vital factor in his success as pedagogue. This requires no explanation; the pedagogue whose talent as a pianist is recognized at home and abroad, and who is by nature and training a pedagogue like Mr. Field must, if he is true to his ideal, have many disciples who look back with satisfaction and profit to the hours of study spent in his studio.